

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Blue and Sentimental

COUNT BASIE, JERRY LIVINGSTON and MACK DAVID

Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The legendary Count Basie is best remembered as a great bandleader, but he was also a prolific composer who penned many swing and blues tunes for his early bands. "Blue and Sentimental" illustrates his ability to write a lovely ballad.

My goal with this arrangement is to feature your soloists in this slow yet swinging style. Following an alto sax solo in the introduction, the melody is first stated by solo trumpet followed by trombone. Solos featuring tenor sax and piano follow, which are all written or ad libbed.

Observe the articulation in measure 13; think "doo-dit." Saxes should play full value to the dotted quarter notes in measure 31. Throughout this chart, all horn players should concentrate on releases; mark them if needed. The rhythm section should provide a smooth swing feel with a steady accompaniment. Practice with a metronome as needed.

The arrangement begins to build at measure 49 with the entrance of the brass followed by the saxes. The full ensemble plays the theme, and the chart ends with the return of the solo trumpet.

In measure 57, beat 3 can be the cut-off for the ensemble and the cue for the trumpet soloist.

Dynamics make ballads interesting and effective. Please observe them carefully, especially behind solos.

I hope your band enjoys playing this arrangement.



**Roy
Phillippe**

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR
JEM03033C

BLUE AND SENTIMENTAL

By COUNT BASIE,
JERRY LIVINGSTON and MACK DAVID
Arranged by ROY PHILLIPPE

Ballad $\text{♩} = 60$
Solo

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE
(OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET
(OPTIONAL)

1st TROMBONE

2nd TROMBONE
(OPTIONAL)

3rd TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

- 2 -

BLUE AND SENTIMENTAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

SOLO

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

SOLO

Legal View Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51 52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

A TEMPO

SOLO

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53 54 55 56 57 58 59 60

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