

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Sunny

BOBBY HEBB

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of “Sunny,” composer Bobby Hebb’s huge ‘60s hit, is in a moderately fast rock style; therefore, the eighth notes are played even or straight and not with a swing feel.

The trumpet melody beginning in measure 5 will need to be heard above the rest of the ensemble, so direct the saxes and trombones to keep their volume balanced. At measure 13, the descending line played by the trombones and baritone sax is important but is secondary to the sax melody, so again, balance is a priority. Ask the players to always listen for the melody.

The articulation markings should be clear, but note that the rooftop accent (▲) is detached and short but not staccato. In general, the last eighth note in a group is played short.

The tenor solo beginning in measure 25 is completely written out, with chord symbols included to encourage some improvisation. I suggest the soloist first learn the melody by memory and then work on the written solo to see and hear the embellishments, articulation, and style I have written in the solo. Next, teach the soloist the notes (and scales) in the chords. The soloist can then begin to embellish the melody, the written solo, and the rhythm using the chord/scale notes to create a simple improvised solo. All of these skills will help lay the foundation for basic improvisation.

Note that the left hand of the piano part mirrors the bass line. Although the piano part is written out, the pianist may want to experiment with simple comping using the given chord changes. (Comping means to accompany or complement the ensemble or soloist.) The guitar player may play either a quarter-note comp using the written chords or an eighth-note pattern to add more energy. Either way, caution the guitarist on volume and style. Use the demo recording as an example of the style. The drummer should keep it simple and play a straight eighth-note pattern with a backbeat or accent on beats 2 and 4.

I hope you and your ensemble find “Sunny” to be a fun and worthwhile experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).

SUNNY

By BOBBY HEBB
Arranged by MIKE STORY

BRIGHT ROCK ♪ = 138

C FLUTE (OPTIONAL)
 1ST Eb ALTO SAXOPHONE
 2ND Eb ALTO SAXOPHONE
 1ST Bb TENOR SAXOPHONE
 2ND Bb TENOR SAXOPHONE (OPTIONAL)
 Eb BARITONE SAXOPHONE (OPTIONAL)
 1ST Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET (OPTIONAL)
 1ST TROMBONE
 2ND TROMBONE (OPTIONAL)
 3RD TROMBONE (OPTIONAL)
 GUITAR (OPTIONAL)
 PIANO
 BASS
 DRUMS

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TSN. 1

TSN. 2

TSN. 3

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

9 10 11 12 13 14 15 16

Chords: Gmi, Bb7, Eb, Am7, D7, Gmi, Bb7, Ebmi7, A7

CONDUCTOR

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SUNNY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

AM7 D7 Gmi Eb Gmi Eb Gmi Eb Gmi Eb D7

AM7 D7 Gmi Eb Gmi Eb Gmi Eb Gmi Eb D7

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FL. ⁸⁵

ALTO 1

ALTO 2

TENOR 1 ^{SOLO} ^{Ami} ^{C7} ^F ^{Bmi7} ^{E7} ^{Ami} ^{C7} ^F ^{Bmi7} ^{E7}

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7} ^{D7} ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7} ^{D7}

PNO. ^{mf} ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7} ^{D7} ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7}

BASS ^{mf}

DRUMS

85 86 87 88 89 90 91 92

FL. ³³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. ^{mf}

TPT. 1 ^{mf}

TPT. 2 ^{mf}

TPT. 3 ^{mf}

TSN. 1 ^{mf}

TSN. 2 ^{mf}

TSN. 3 ^{mf}

GTR. ^{Gmi} ^{B^b7} ^{E^bmi7} ^{A7} ^{Ami7} ^{D7} ^{Gmi} ^{E^b} ^{Gmi^b} ^{E^b}

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

END SOLO

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CONDUCTOR

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SUNNY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: Gmi Eb Cmi Eb7 Ab Dmi7 G7 Cmi Eb

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TSN. 1

TSN. 2

TSN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55

Chords: A^b, Dmi7, G7, Cmi, Eb7, A^bma7, D7, Dmi7, G7

CONDUCTOR

57

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SUNNY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Chorus: Cmi A^b Cmi^b A^b Cmi A^b G7(#9)

Chorus: Cmi A^b Cmi^b A^b Cmi A^b G7(#9)

FILL

56 57 58 59 60 61 62

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