

HAL LEONARD
BEGINNING POPS

Recorded by BEN E. KING

STAND BY ME

Words and Music by BEN E. KING
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Performance Time: c. 1:40

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CONDUCTOR

Moderate Rock (♩ = 104)

Flute
Oboe (opt.)

Clarinet 1
Clarinet 2

Alto Sax

Cornets/ 1
Trumpets 2 (opt.)

(opt.)
French Horn
(Tenor Sax)

Low Brass &
Woodwinds

Percussion

Auxiliary
Percussion

Musical score for the first system of 'Stand By Me'. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderate Rock (♩ = 104). The instruments listed are Flute/Oboe (opt.), Clarinet 1/2, Alto Sax, Cornets/Trumpets 1/2 (opt.), (opt.) French Horn/Tenor Sax, Low Brass & Woodwinds, Percussion, and Auxiliary Percussion. The Low Brass & Woodwinds part begins with a melody in the bass clef, marked *mp*. The Percussion part includes Triangle and Claves, both marked *mf*. The Auxiliary Percussion part has a rhythmic pattern marked with a percentage sign (%).

Flute
Oboe (opt.)

Clarinet 1
Clarinet 2

Alto Sax

Cornets/ 1
Trumpets 2 (opt.)

(opt.)
French Horn
(Tenor Sax)

Low Brass &
Woodwinds

Percussion

Auxiliary
Percussion

Musical score for the second system of 'Stand By Me'. This system continues the instrumental parts from the first system. The Low Brass & Woodwinds part continues with the melody, marked *mf*. The Percussion part continues with Triangle and Claves, marked *mf*. The Auxiliary Percussion part continues with the rhythmic pattern marked with a percentage sign (%). The Flute/Oboe, Clarinet 1/2, Alto Sax, and Cornets/Trumpets 1/2 (opt.) parts are shown as rests in this system.