

SUMMON THE HEROES

(For Tim Morrison)

By JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Boldly (♩ = 144-152)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- B♭ Clarinet 1:** Starts with a *ff* dynamic, playing a melodic line. Includes a *Tpt. 1, 2* marking. Dynamics include *fp*, *f*, and *fp*.
- B♭ Clarinet 2:** Rests throughout.
- E♭ Alto Clarinet:** Rests throughout.
- B♭ Bass Clarinet:** Rests throughout.
- E♭ Alto Sax. 1, 2:** Rests throughout.
- B♭ Tenor Sax.:** Rests throughout.
- E♭ Bari. Sax.:** Rests throughout.
- B♭ Trumpet 1, 2:** Starts with a *ff* dynamic and an *az* marking. Dynamics include *fp*, *f*, and *fp*.
- F Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Rests throughout.
- Bass Line Reinforcement:** Rests throughout.
- Percussion 1:** Includes *S.D.* and *B.D.* markings. Dynamics include *ff*.
- Percussion 2:** Includes *Low Tom* marking. Dynamics include *ff*.
- Keyboard Perc.:** Rests throughout.
- Timpani:** Includes *B♭, F* markings. Dynamics include *ff*.

The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 2 has a *ff* dynamic marking below it.