

From the Paramount and Twentieth Century Fox Motion Picture TITANIC  
**MY HEART WILL GO ON**  
 (Love Theme From 'Titanic')

Music by JAMES HORN  
 Lyric by WILL JENNIN  
 Arranged by PAUL LAVEND

Gently Moving ( $\text{J} = 108-116$ )

This section of the musical score begins with a flute (or oboe) playing a melodic line with dynamic markings of  $m\text{f}$  and "legato throughout". This is followed by a B♭ Clarinet 1, 2 part with "mp legato throughout". An E♭ Alto Sax 1, 2 part follows with the same dynamic and articulation. A B♭ Tenor Sax part is present but remains silent. B♭ Trumpet 1, 2 parts are also silent. An F Horn (Opt.) part is present but silent. A Low Brass & Woodwinds part is present but silent. Percussion 1 and Percussion 2 parts are present but silent. A Drum Set part is present but silent. A Shaker part is present with dynamics of  $mp$ . Bells (Opt.) play a single note at the end of the measure.

This section of the musical score features multiple instruments. The Flute/Oboe, B♭ Clar. 1, 2, E♭ A. Sax 1, 2, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., and Perc. 1 all play sustained notes or simple rhythmic patterns. The B♭ Tpt. 1, 2 part has "mp legato throughout". The F Horn part has "mp legato throughout". The Perc. 1 part includes a "Roll on Cym." instruction. The Perc. 2 part includes a "Triangle" instruction. The Bells part plays a single note at the end of the measure. Measures 5 through 9 are shown, with measure 9 ending with a dynamic of  $m\text{f}$ .

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