

Conductor
011-3550-00

Lively $\text{♩} = 116$

When The Saints Go Marchin' In

Arranged by Andy Clark

5

This musical score is for the piece 'When The Saints Go Marchin' In', arranged by Andy Clark. It is a lively march in 4/4 time with a tempo of 116 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Clarinet 1, Clarinets 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpets, Horns in F, Trombone 1, Trombone 2, Baritone B.C., Bassoon, Electric Bass, and Tuba. The percussion section includes Timpani, Mallet Perc., Snare Drum, Bass Drum, Cymbals, and Tambourine. The score is divided into measures, with a repeat sign at the end of the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb). The percussion parts include specific instructions: 'Stick on Suspended Cymbal' for the Cymbals and 'Tambourine' for the Tambourine.

Flute

Oboe

Clarinet 1

Clarinets 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpets

Horns in F

Trombone 1

Trombone 2

Baritone B.C.

Bassoon

Electric Bass

Tuba

Timpani

Mallet Perc.

Snare Drum

Bass Drum

Cymbals

Tambourine

Stick on Suspended Cymbal

Tambourine

This page of a musical score, labeled '4' in the top left and '6' at the beginning of the first staff, contains 18 staves of music. The instruments are listed on the left: Flute, Oboe, Clar. 1, Clar. 2, Bs. Clar., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpts. (Trumpets), Horns, Tbn. 1, Tbn. 2, E. Bass, Tuba, Timp. (Timpani), Mallets, S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and Tamb. (Tambourine). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often with slurs and accents. The percussion section (Timpani, Mallets, Snare Drum, Bass Drum, Cymbal, Tambourine) provides a rhythmic foundation with various patterns and accents. The notation includes a variety of note values, rests, and dynamic markings.

12

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

23 7

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

29

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

ff *pp* *ff* *pp*

33

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

f

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

44

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

50 53

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

56

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

13

62

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

68

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

choke

choke

choke