

DANCING QUEEN

As Performed by A*Teens

Words and Music by BENNY ANDERSON,
STIG ANDERSON and BJORN ULVAEUS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone

1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Vibraphone, Bells)

1 Percussion I (Congas)
2 Percussion II (Suspended
Cymbal, Tambourine)
1 Percussion III (Drum Set)

WORLD PARTS

2 1st Horn in E $\flat$
2 2nd Horn in E $\flat$
2 1st Trombone in B $\flat$ Treble Clef
2 2nd Trombone in B $\flat$ Treble Clef
2 Tuba in E $\flat$ Treble Clef
2 Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

DANCING QUEEN

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Strong rock $\text{♩} = 104 (106)$

C Flutes

1 f

2 f

Oboe

1 f

2 f

B♭ Clarinets

1 f

2 f

3 f

E♭ Alto Clarinet

f

B♭ Bass Clarinet

f

Bassoon

f

E♭ Alto Saxophones

1 f

2 f

B♭ Tenor Saxophone

f

E♭ Baritone Saxophone

f

B♭ Trumpets

1 f

2 f

3 f

Horns in F

1 f

2 f

Trombones

1 f

2 f

Baritone

f

Tuba

f

Mallet Percussion (Vibraphone, Bells)

Vibes + Bells $gliss.$

Percussion I (Congas)

f

Percussion II (Suspended Cymbal, Tambourine)

Susp. Cym. mp ff

Percussion III (Drum Set)

Cym. mp ff

1 2 3 4 5

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CBM00034C

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

Tambourine

Fill

f

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

11 12 13 14 15

20

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III

21 22 23 24 25

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

26 27 28 29 30

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

36 37 38 39 40

CBM00034C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

41 42 43 44 45

46

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

46 47 48 49 50

The musical score is written for a large orchestra. It begins at measure 46 and continues through measure 50. The instrumentation includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, and three different types of Percussion (I, II, and III). The score is written in a standard musical notation with various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

51 52 53 54 55

CBM00034C

2. Play 3 times

Fls. 1 *cresc. poco a poco*

Fls. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*

Cls. 2 *cresc. poco a poco*

Cls. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Saxes. 1 *cresc. poco a poco*

A. Saxes. 2 *Tacet 1st & 2nd time*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

2. Play 3 times

Tpts. 1 *cresc. poco a poco*

Tpts. 2 *cresc. poco a poco*

Tpts. 3 *cresc. poco a poco*

Hns. 1 *cresc. poco a poco*

Hns. 2 *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

Tbns. 2 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Perc. I *cresc. poco a poco*

Perc. II *cresc. poco a poco*

Perc. III *cresc. poco a poco*

Fill

Cym.

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