



John Williams Blockbusters

Featuring the Music of E.T., HARRY POTTER and STAR WARS

Music by *JOHN WILLIAMS*

Arranged by *PAUL COOK*

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Crash Cymbals,
Large Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The mission of the composer of a musical score for a motion picture is to provide appropriate background music for the drama being portrayed on the screen. The music can soothe, excite, stimulate, calm, pacify, and elate the theater-goer, adding to the value of the production.

Among the very best composers to score for films is John Williams. His list of credits is impressive and includes major productions from the past 25 years, starting with the all-time hit, *Star Wars*. His scores are full of wonderful melodies, descriptive themes, and expressive music. He is the expert, whether it is for the extra-terrestrial, the witches and wizards, or battles in the galaxies.

NOTES TO THE CONDUCTOR

The tempo markings given in the score are only approximate and may be adjusted to the ability of the ensemble. There are solo passages for French horn, flute, trumpet, and solo saxophone, but these may be performed with soli performers on each passage if desired.

Volume levels are given in abundance throughout, but you should balance the band from the podium. The printed parts will give a starting point.

Paul Cook

CONDUCTOR

JOHN WILLIAMS BLOCKBUSTERS
Featuring the music of E.T., HARRY POTTER and STAR WARS

Music by **JOHN WILLIAMS**
Arranged by **PAUL COOK**

"Theme from 'E.T.' (The Extra-Terrestrial)"
Slowly ♩ = 72

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Theme from 'E.T.' (The Extra-Terrestrial)"
Slowly ♩ = 72

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Large Triangle,
Crash Cymbals)

Solo (1 player)

mf

f

p

p

mp

Susp. Cym.

1 2 3 4 5

"Theme from 'E.T.' (The Extra-Terrestrial)"
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Solo (1 player)

Fl. *f*

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. *p*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Perc. I *mf*

Perc. II *f*

mp

6 7 8 9 10

11 L'istesso tempo $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

Fl. *mf*

Ob. *mf*

1 *mp*

2 *mp*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11 L'istesso tempo $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *ff*

11 12 13 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

15 16 17 18

19

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I *f*

Perc. II *f*

19 20 21 22

23 24 25 26

27

Solo (1 player)

Fl. *f*

Ob.

1 *f*

Cls. 2

B. Cl. *mp*

Bsn. *mp*

Solo (1 player)

A. Sax. *f*

T. Sax.

Bar. Sax.

27

1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Cue: B. Cl., Bsn.

Mlt. Perc.

Perc. I

Perc. II

CBM02011C

Fl. 36 *a tempo*

Ob. *a tempo*

1 *a tempo* *Soli* *f*

Cls. 2 *a tempo* *f*

B. Cl. *mf a tempo*

Bsn. *a tempo*

A. Sax. *Soli* *f a tempo*

T. Sax. *mf a tempo*

Bar. Sax. *a tempo*

1 36 *a tempo*

Tpts. 2 *a tempo*

Hn. *f a tempo*

Tbn. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *a tempo*

Perc. I *mf a tempo*

Perc. II *mf a tempo*

35 36 37 38

Fl. *Soli* *f*

Ob. *f*

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mf*

1
Tpts. *f*

2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

39 40 41 42

43 (♩ = ♩)

Fl. *rit.* *mf*

Ob. *rit.* *mf*

1 *rit.* *mp*

Cls. 2 *rit.* *mp*

B. Cl. *rit.* *mf*

Bsn. *rit.* *mf*

A. Sax. *rit.* *mf*

T. Sax. *rit.* *mf*

Bar. Sax. *mp rit.*

1 *rit.*

Tpts. 2 *rit.*

Hn. *rit.* *mp*

Tbn. *rit.* *mf*

Bar. *rit.* *mf*

Tuba *rit.* *mp*

Mlt. Perc. *rit.* *mf*

Perc. I *rit.*

Perc. II *rit.*

43 44 45 46 47 48

54

59

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo (1 player)

f

59

Tpts.

2

Hn.

p

Tbn.

p

Bar.

p

Tuba

Mlt. Perc.

Perc. I

Perc. II

55

56

57

58

59

60

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

67

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

67

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), 2 (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Trumpet), 2 (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

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Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

89

mp

Soli

mp

mp

mp

89

1

Tpts.

2

Hn.

mp

mf

mf

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Perc. I

3

3

3

3

mf

Perc. II

mf

86

87

88

89

CBM02011C

98

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

98

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Cr. Cyms.

Perc. II

98 99 100 101

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

106

107

108

109

110