

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

Medium Slow (♩ = 72)

Arranged by ERIC OSTERLIN

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, and Convertible Bass Line. The third system includes Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time and features a tempo of Medium Slow (♩ = 72). The key signature is one flat (B♭). The score includes dynamics such as *mf legato* and *stagger breathing*. There are three measures marked with a '3' in a box, indicating a triplet. The score is divided into five measures, numbered 1 through 5 at the bottom.

WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE
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HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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ST. LOUIS BLUES
Words and music by W.C. HANDY
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WHEN THE SAINTS GO MARCHING IN
Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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