

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

○ indicate a note produced as a harmonic
◆ indicate the fingered note

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1. G4, A4, B4, C5; 2. D5, E5, F5, G5; 3. A5, B5, C6, D6; 4. E6, F6, G6, A6; 5. B6, C7, D7, E7; 6. F7, G7, A7, B7; 7. C8, D8, E8, F8; 8. G8, A8, B8, C9.