

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Chorales & Tuning Exercises in D (Concert F)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 3 (full band)