

WYNN ORCHESTRA SERIES

Beethoven's Fifth Symphony Finale

BY
Ludwig van Beethoven

ARRANGED BY
Ralph Matestky

FULL ORCHESTRA

RBC
PUBLICATIONS

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BEETHOVEN'S FIFTH SYMPHONY FINALE

INSTRUMENTATION

FULL SCORE	1st BASSOON
1st VIOLIN	2nd BASSOON
2nd VIOLIN	1st Bb CLARINET
VIOLA	2nd Bb CLARINET
CELLO	1st Bb TRUMPET
BASS	2nd Bb TRUMPET
C PICCOLO	1st F HORN
1st FLUTE	2nd F HORN
2nd FLUTE	1st TROMBONE
1st OBOE	2nd TROMBONE
2nd OBOE	3rd TROMBONE
	TIMPANI

PROGRAM NOTES

The arranger has attempted to retain the feeling of the original work by not cutting into the formal structure too deeply. The original instrumentation, with the exception of the contra-bassoon, is kept intact. Present day transpositions have been made: the clarinets to Bb (from C), the horns to F (from C), the trumpets to Bb (from C). In addition, the trombone parts have been put in the bass clef and, in some places, re-voiced to avoid the excessively high tessitura for the 1st trombone. To strengthen certain wood-wind passages, clarinets have been added. However, every attempt was made to keep the original color and character of Beethoven. All string parts have been fingered and bowed and, in a few cases, alternate fingerings suggested. Note also that the most difficult violin parts have alternate settings which are considerably simpler to play. These are marked "ossia". - To assist the teacher-conductor, a full score is provided.

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Ludwig van Beethoven Op. 67
Arranged by Ralph Matesky

Bass

[illegible]

Picc.

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bsns. 1
2

Hrns. 1
2

Tpts. 1
2

Trbs. 2
3

Timp.

7 8 9 10 11 12

Vlins. 1
2

Vla.

Cello

Bass

(Remain)

V V

V V

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass (Trombones, Timpani) are in the upper staves, while the strings (Violins, Viola, Cello, Bass) are in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds, and sustained notes in the strings. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2

Tpts. 1
2

Trbs. 1
2
3

Timp.

13 14 15 16 17

Vlms. 1
2

Vla.

Cello

Bass

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Picc.

Fls. 1 a2

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Trbs. 3

Timp.

18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

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(3rd time)

(3rd time)

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2 3

Timp.

Vlins. 1 2

Vla.

Cello

Bass

sf

a2

Soli

f

23 24 25 26 27 28

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2

Tpts. 1
2

Trbs. 1
2
3

Timp.

35 36 37 38 39 40

Vlms. 1
2

Vla.

Cello

Bass

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The image displays a page of a musical score, specifically measures 35 through 40. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1, 2, and 3), Timpani (Timp.), Violins (Vlms. 1 and 2), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The measures are numbered 35, 36, 37, 38, 39, and 40 at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello (Cello), and Bass (Bass). The score is divided into measures, with measures 41 through 45 clearly visible. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves.

[illegible]

This image shows a page from a musical score, specifically measures 51 through 56. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, Bsns. 1 & 2, Hns. 1 & 2, Tpts. 1 & 2, Trbs. 1, 2, & 3, Timp., Vlns. 1 & 2, Vla., Cello, and Bass.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp*, *p*, and *f* are used throughout. Articulations like *dolce* and *cresc.* are also present. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 2 and 3), Timpani (Timp.), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Bass. The score is divided into measures, with measure numbers 57, 58, 59, 60, and 61 visible at the bottom. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The instruments are arranged in staves, with some instruments having multiple staves (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 2 and 3). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 57 at the bottom left, and the measures are numbered 57, 58, 59, 60, and 61 at the bottom. The watermark "RBC Preview Only" is a large, diagonal, semi-transparent text overlay that spans across the middle of the page, from the top left towards the bottom right. It is written in a bold, sans-serif font. The instruments listed on the left side of the page are: Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2, Bsns. 1, 2, Hns. 1, 2, Tpts. 1, 2, Trbs. 2, 3, Timp., Vlns. 1, 2, Vla., Cello, and Bass. The dynamic marking "ff" (fortissimo) is used frequently throughout the score, indicating a loud volume. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The instruments are arranged in staves, with some instruments having multiple staves (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 2 and 3). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 57 at the bottom left, and the measures are numbered 57, 58, 59, 60, and 61 at the bottom. The watermark "RBC Preview Only" is a large, diagonal, semi-transparent text overlay that spans across the middle of the page, from the top left towards the bottom right. It is written in a bold, sans-serif font.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 2 3

Timp.

62 63 64 65 66 67 68

Vlins. 1 2

Vla.

Cello

Bass

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div.

fp

p

f

V

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2

Tpts. 1
2

Trbs. 2
3

Timp.

Vlins. 1
2

Vla.

Cello

Bass

dolce

f

sf

p

div.

69 70 71 72 73 74

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[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 2 3

Timp.

87 88 89 90 91

Vlns. 1 2

Vla.

Cello

Bass

(Bring out)

This musical score page contains measures 87 through 91. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (2 and 3), Timpani, Violins (1 and 2), Viola, Cello, and Bass. Measures 87-90 feature a complex woodwind and string texture with triplets and sixteenth notes. Measure 91 shows a change in the bass line with a 'Bring out' instruction. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2 3

Timp.

97 98 99 100 101 102

Vlns. 1 2

Vla.

Cello

Bass

ossia

unis.

(Remain)

The musical score is for measures 97 through 102. The orchestration includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Timpani, Violins (1 and 2), Viola, Cello, and Bass. Measures 97-102 are shown with various musical notations including rests, notes, and fingerings. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

Tempo I (♩ = 96)

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 2 3

Timp.

103 104 105 106 107 108 109 110 111

Tempo I (♩ = 96)

Vlns. 1 2

Vla.

Cello

Bass

dim.

This musical score page contains measures 103 through 111. The top section (measures 103-106) features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2) and brass (Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 2 & 3, and Timpani). Measures 103-106 are in 4/4 time. At measure 107, the time signature changes to 3/4, and the tempo is marked 'Tempo I (♩ = 96)'. The string section (Violins 1 & 2, Viola, Cello, and Bass) enters at measure 107. A 'dim.' (diminuendo) marking is present in measure 108 for the Violins. The score continues through measure 111.

112 113 114 115 116 117 118 119 120

Cls. 1 Solo *p*

Cls. 2 Solo *p*

Vins. 1 *pp* pizz.

Vins. 2 *pp* pizz.

Vla. *pp* pizz.

Cello *pp* pizz.

Ob. 1 1. Solo *p*

Cls. 1

Cls. 2

121 122 123 124 125 126 127 128

Vins. 1 arco pizz.

Vins. 2

Vla.

Cello

Ob. 1

Clas. 1 2

Bsn. 2

Hns. 1 2

Vlins. 1 2

Vla. 1 2

Cello

129 130 131 132 133 134 135 136

pp (8 bassa if possible) *pp* (8 bassa if possible)

arco div. *V* *V*

Fls.

Ob. 1

Clas. 1 2

Bsns. 1 2

Hns. 1 2

137 138 139 140 141 142 143 144

p dolce *p dolce* *loco*

simile *unis.* *V* *V* *V* *V*

Picc. D.C.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 Bsns. 1 2
 Hns. 1 2
 Tpts. 1 2
 Trbs. 2 3
 Timp.
 145 146 147 148 149 150 151 152 D.C.
 Vlns. 1 2
 Vla. *V*
 Cello
 Bass

This image shows a page of a musical score, likely for a symphony, covering measures 153 to 157. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Violins 1 and 2, Viola, Cello, and Bass. The music is in 4/4 time. The score features a variety of instruments playing in unison or harmony. A large diagonal watermark "RBC Publications Preview Only" is overlaid on the page.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 2 3

Timp.

158 159 160 161 162

Vlms. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 158 through 162. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 2 & 3, and Timpani) plays a rhythmic pattern of eighth notes with various articulations and slurs. The string section (Violins 1 & 2, Viola, Cello, and Bass) provides harmonic support with sustained notes and rhythmic patterns. Measures 158 and 159 feature a forte (sf) dynamic marking. Measures 160, 161, and 162 show a change in the woodwind and string parts, with measure 161 also marked with a forte (sf) dynamic. The score is written for a full orchestra, with each instrument part on its own staff.

Picc. *Soli*
p dolce

Fls. 1
2

Obs. 1
2 *Soli*
p dolce

Cls. 1
2 *Soli*
p dolce

Bsns. 1
2 *Soli*
p dolce
f

Hns. 1
2 *Soli*
p dolce

Tpts. 1
2 *Soli*
p dolce

Trbs. 1
2
3

Timp.

163 164 165 166 167 168 169

Vlns. 1
2

Vla. 3

Cello 4
(0 1)

Bass (4 1)

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Picc. *cresc. poco a poco* *p cresc. poco a poco*

Fls. 1. 2. *p cresc.*

Obs. 1. 2. *p cresc. poco a poco*

Cls. 1. 2.

Bsns. 1. 2. *p cresc.*

Hns. 1. 2. *p cresc. poco a poco*

Tpts. 1. 2.

Trbs. 2. 3.

Timp.

170 171 172 173 174 175

Vlms. 1. 2. *p cresc. poco a poco (Remain)*

Vla. *p cresc. poco a poco*

Cello *p cresc. poco a poco*

Bass *p cresc.*

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Score for measures 176-181, featuring various instruments and dynamics.

Measures 176-181:

- Picc.** (Piccolo): *f* (forte)
- Fls. 1 & 2** (Flutes): *f* (forte)
- Obs. 1 & 2** (Oboes): *f* (forte)
- Clas. 1 & 2** (Clarinets): *cresc.* (crescendo), *f* (forte)
- Bsns. 1 & 2** (Bassoons): *f* (forte)
- Hns. 1 & 2** (Horns): *f* (forte)
- Tpts. 1 & 2** (Trumpets): *p cresc.* (piano crescendo), *f* (forte)
- Trbs. 2** (Trombones 2): *f* (forte)
- Timp.** (Timpani): *p cresc.* (piano crescendo), *f* (forte)
- Vlns. 1 & 2** (Violins): *f* (forte)
- Vla.** (Viola): *f* (forte)
- Cello**: *f* (forte)
- Bass**: *f* (forte)

Measures 176, 177, 178, 179, 180, and 181 are indicated at the bottom of the page.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, Bsns. 1 & 2, Hns. 1 & 2, Tpts. 1 & 2, Trbs. 1, 2 & 3, Timp., Vlns. 1 & 2, Vla., Cello, and Bass. The score includes measures 182 through 187. A tempo change to "Sempre piu allegro" is indicated at measure 183. The score is marked with dynamics such as *p* (piano). A large diagonal watermark "RBC Publications Preview Only" is overlaid on the page.

Presto ($\circ=112$)[illegible]

This musical score is for the piece "The Rose Tree". It features a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Timpani, Violins (1 and 2), Viola, Cello, and Bass. The score is divided into measures 195 through 201. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo piano).

This image shows a page of a musical score, likely for a symphony, covering measures 202 through 209. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bsns. 1, 2
- Hns. 1, 2
- Tpts. 1, 2
- Trbs. 1, 2, 3
- Timp.
- Vlins. 1, 2
- Vla.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *fp*, and *cresc.*. A large, diagonal watermark reading "RBC Publication Only" is overlaid across the center of the page.

Picc. *f* *ff*

Fls. 1 *f* *ff*
2

Obs. 1 *f* *ff*
2

Cls. 1 *f* *ff*
2

Bsns. 1 *f* *ff*
2

Hns. 1 *f* *ff*
2

Tpts. 1 *f* *ff*
2

Trbs. 2 *f* *ff*
3

Timp. *f*

210 211 212 213 214 215 216 217

Vlms. 1 *f* *ff*
2

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 2 3

Timp.

218 219 220 221 222 223 224 225

Vlns. 1 2

Vla. 4 8

Cello

Bass

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Picc. *sempre ff*

Fls. 1 *sempre ff*
2 *sempre ff*

Obs. 1 *sempre ff*
2 *sempre ff*

Cls. 1 *sempre ff*
2 *sempre ff*

Bsns. 1 *sempre ff*
2 *sempre ff*

Hns. 1 *sempre ff*
2 *sempre ff*

Tpts. 1 *sempre ff*
2 *sempre ff*

Trbs. 2
3

Timp. *sempre ff*

Vlns. 1 *sempre ff*
2 *sempre ff*

Vla. 12 *sempre ff*

Cello *sempre ff*

Bass *sempre ff*

226 227 228 229 230 231 232 233

3 4 1 2 2

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 2 3

Timp.

234 235 236 237 238 239 240 241

Vlms. 1 2

Vla.

Cello

Bass

RBC Publications Preview Only

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2

Tpts. 1
2

Trbs. 2
3

Timp.

242 243 244 245 246 247 248 249

Vlns. 1
2

Vla.

Cello

Bass

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This musical score page contains measures 242 through 249. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (2 and 3), Timpani, Violins (1 and 2), Viola, Cello, and Bass. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

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