

WYNN ORCHESTRA SERIES

BEETHOVEN'S NINTH SYMPHONY FINALE

Ludwig van Beethoven

Arranged by

Vernon F. Leidig

Full Orchestra

WYNN MUSIC

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BEETHOVEN'S NINTH SYMPHONY FINALE

The Ninth Symphony was Beethoven's most ambitious venture in which he brought together the elements of his lifework by combining symphonic and choral music. It was first performed in 1824 at Vienna with Beethoven conducting. The fourth movement is a joyous choral setting of Schiller's poem "Ode to Joy" which had fascinated Beethoven since his student days in Bonn. In this arrangement of the Finale the theme of joy is introduced quietly by the strings in unison. This theme is later repeated in harmony which is followed by a more brilliant presentation with expanded instrumentation. Next is a soaring setting of the theme with an exciting rhythmic accompaniment. An interesting Turkish march variation follows and a powerful triumphant closing section completes the composition. All of the many sections of the Finale are different expressions of human joy.

INSTRUMENTATION

- | | |
|---|--------------------|
| 1 - Full Score | 1 - 1st Bb Trumpet |
| 1 - 1st Flute | 1 - 2nd Bb Trumpet |
| 1 - 2nd Flute | 1 - 3rd Bb Trumpet |
| 1 - Oboe | 1 - 1st Trombone |
| 1 - 1st Bb Clarinet | 1 - 2nd Trombone |
| 1 - 2nd Bb Clarinet | 1 - 3rd Trombone |
| 1 - Bassoon | 1 - Tuba |
| 1 - Eb Alto Saxophone | 1 - Timpani |
| 2 - Bb Tenor Saxophone
(Bass Clarinet) | 2 - Drums |
| 1 - 1st F Horn | 8 - Violin 1 |
| 2 - 2nd F Horn | 8 - Violin 2 |
| | 5 - Viola |
| | 5 - Cello |
| | 5 - String Bass |

BEETHOVEN'S NINTH SYMPHONY FINALE

Playing time 7 minutes

Allegro assai (mm $\text{d}=80$)

Arr. Vernon F. Leidig

Flutes 1
Flutes 2
* Oboe
B \flat Clarinets 1
B \flat Clarinets 2
** Bassoon

F Horns 1
F Horns 2
B \flat Trumpets 1
B \flat Trumpets 2
Trombones 1
Trombones 2
Tuba

Timpani (D & A)
Snare Drum
Bass Drum
Cymbals

Allegro assai (mm $\text{d}=80$)

Violins 1
Violins 2
Viola
Cello
Bass

* E \flat Alto Sax. (alternate part)** B \flat Tenor Sax. or B \flat Bass Clar. (alternate part)

A

Fls. 1
Fls. 2
Ob.
Clz. 1
Clz. 2
Bsn.

Hns. 1
Hns. 2
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Tuba
Timp.
Drs.

Vls. 1
Vls. 2
Vla.
Cello
Bass

B

Vls. 1
Vls. 2
Vla.
Cello
Bass

C

Fls. 1
Fls. 2
Ob.
Cl. alternate 1
Cl. alternate 2
Bsn. Cello cue *p*

Hns. 1 (Cl. cue)
Hns. 2 (Cl. cue)
Tpts. 2
Tpts. 3
Trbs. 2
Trbs. 3
Tuba
Timp.
Drs.

Vls. 1 *p* *cresc.* *mp* *p*
Vls. 2 *p* *cresc.* *mp* *p*
Vla. *p* *cresc.* *mp* *p*
Cello *p* *p* *p* *p*
Bass *p*

Fls.
Ob.
Clz.
Cello
Bsn.

Hns.
Tpts. 2
Trbs. 2
Tuba

Timp.
Drs.

Vls.
Vla.
Cello
Bass

I. | *2.*

D *dolce*

mp

p

Vla. cue

p

mp

mp

Dolce

mp

p

V

V

V

V

p

E

8

Fls.

Ob.

Clz.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Drs.

Vls.

Vla.

Cello

Bass

F

I.

2.

F

I.

2.

div.

div.

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Drs.

Vls.

Vla.

Cello

Bass

G

Fls. 1
Fls. 2
Ob.
1 Cls.
2 Cls.
Bsn.

Hns. 1
Hns. 2
1 Trbs.
2 Trbs.
Tpts. 2
3
1
Trbs. 2
3
Tuba

Timp.
Drs.

Vls. 1
Vls. 2
Vla.
Cello
Bass

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Clrs. 1
Clrs. 2
Bsn.

 Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tpts. 3

 Trbs. 1
Trbs. 2
Trbs. 3

 Tuba

 Timp.

 Drs.

 Vls. 1
Vls. 2
Vla.
Cello
Bass

I. Also repeat on D.S.

2. 2nd time to Coda  * 

f

1. Also repeat on D.S.

2. 2nd time to Coda   **marcato**

f



* The H section continues in Common Time and the Cut Time indication is for the Coda.

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts. 2

Tpts. 3

Trbs. 2

Trbs. 3

Tuba

Timp.

Drs.

Vls.

Vla.

Cello

Bass

to B♭ & F♯

(I) Allegro assai vivace (mm 1-84)
Alla marcia (Moderate tempo in 2)

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hns. 1
Hns. 2
Tpts. 2
Trbs. 2
Trbs. 3
Tuba
Tim.
Drs.

pp
poco cresc. on Repeat
Trgl.
B. D.
Cym. pp
poco cresc. on Repeat

(I) Allegro assai vivace (mm 1-84)
Alla marcia (Moderate tempo in 2)

Vls. 1
Vls. 2
Vla.
Cello
Bass

poco cresc. Repeat
poco cresc. on Repeat

A page of musical notation for a full orchestra, featuring 14 staves of music. The instruments listed on the left are: Fls. 1, Fls. 2, Ob., Cls. 1, Cls. 2, Bsn., Hns. 1, Hns. 2, Tpts. 2, Tpts. 3, Trbs. 2, Trbs. 3, Tuba, Timp., Drs., Vls. 1, Vls. 2, Vla., Cello, and Bass. The music consists of measures of music with various note heads and stems. A large, diagonal watermark reading "ABC Publications Preview Only" is overlaid across the page.

A page of musical notation for a full orchestra, page 16. The score includes parts for Flutes (2 staves), Oboes (2 staves), Clarinets (2 staves), Bassoon, Horns (2 staves), Trombones (2 staves), Tuba, Timpani, Drums, Violins (2 staves), Violas, Cello, and Bass. The music consists of two systems of measures, with the second system starting on the next page.

Musical score page 17, featuring a multi-part arrangement for various instruments. The score is divided into two main sections, each with two staves. The first section, labeled '1.', includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Clrs. 1, 2), Bassoon (Bsn.), Horns (Hns. 1, 2), Trombones (Tpts. 2, 3), Tuba, Timpani (Timp.), and Drums (Drs.). The second section, labeled '2.', includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Clrs. 1, 2), Bassoon (Bsn.), Horns (Hns. 1, 2), Trombones (Tpts. 2, 3), Tuba, Timpani (Timp.), Drums (Drs.), and Strings (Vls. 1, 2, Vla., Cello, Bass). The score uses dynamic markings such as *p* (piano) and *ff* (fortissimo). Measure numbers 1 and 2 are indicated above the staves. A rehearsal mark (L) is present in the '2.' section. The entire page is covered by a large, diagonal watermark reading "RBC Preview Only".

M

M

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hns. 1 cue
Hns. 2 cue
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Trbs. 3
Tuba
Timpani
Drs. S. D.
Vls. 1
Vls. 2
Vla.
Cello
Bass

change to D & A)

Musical score page 20 featuring nine staves of music for various instruments. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Clarinets (Clrs.), Bassoon (Bsn.), Horns (Hns.), Trombones (Trbs.), Tuba, Timpani (Timp.), Drums (Drs.), and Strings (Vls., Vla., Cello, Bass). The score is in common time and consists of three systems of music. The first system (measures 1-4) features woodwind entries with dynamic markings like p and $\#p$. The second system (measures 5-8) shows brass entries with dynamics p and *piu p*. The third system (measures 9-12) features string entries with dynamics p and $\#p$. Measure numbers 1 through 12 are indicated above each system. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the page.

Fls.
Ob.
Clz.
Bsn.
Hns.
pts.
cbs.
Tuba
Fimp.
Drs.
Vls.
Vla.
Cello
Bass

D.S. al Coda Φ

This page contains a musical score for orchestra, divided into three systems. The instrumentation includes Flutes (2 parts), Oboe, Clarinet (2 parts), Bassoon, Horns (2 parts), Trombones (3 parts), Bass, Tuba, Timpani, Drums, Violins (2 parts), Viola, Cello, and Bass. The score is in common time and consists of measures 1 through 10. The first system (measures 1-3) features woodwind entries with dynamics pp, mp, and f. The second system (measures 4-6) features brass entries with dynamics pp, mp, and f. The third system (measures 7-10) features string entries with dynamics pp, mp, and f. Measure 10 concludes with a dynamic instruction 'D.S. al Coda Φ '.

○ Prestissimo (mm $\text{d}=100$)

Φ Coda

Fls.

Ob.

Clz.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Trgl.

Drs.

S. D.

B. D.

Cym.

○ Prestissimo (mm $\text{d}=100$)

Φ Coda

Vls.

Vla.

Cello

Bass

(P)

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.

Hns. 1
Hns. 2
pts. 1
pts. 2
pts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Tuba

Tim.
Trgl.
Drs.

(P)
Vls. 1
Vls. 2
Vla.
Cello
Bass

<img alt="A page from a musical score showing a full orchestra arrangement. The page is numbered 23 in the top right corner. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Horns (1, 2), Trombones (2, 3), Tuba, Timpani, Triangle, Drums, Violins (1, 2), Viola, Cello, and Bass. The music consists of eight staves of five measures each. Measure 1: Flutes play eighth-note patterns. Measures 2-4: Various instruments play eighth-note patterns, often marked 'sf' (sforzando). Measure 5: Trombones play eighth-note patterns, marked 'f'. Measures 6-8: Trombones play eighth-note patterns, marked 'ff'. Measures 9-10: Trombones play eighth-note patterns, marked 'ff'. Measures 11-12: Trombones play eighth-note patterns, marked 'ff'. Measures 13-14: Trombones play eighth-note patterns, marked 'ff'. Measures 15-16: Trombones play eighth-note patterns, marked 'ff'. Measures 17-18: Trombones play eighth-note patterns, marked 'ff'. Measures 19-20: Trombones play eighth-note patterns, marked 'ff'. Measures 21-22: Trombones play eighth-note patterns, marked 'ff'. Measures 23-24: Trombones play eighth-note patterns, marked 'ff'. Measures 25-26: Trombones play eighth-note patterns, marked 'ff'. Measures 27-28: Trombones play eighth-note patterns, marked 'ff'. Measures 29-30: Trombones play eighth-note patterns, marked 'ff'. Measures 31-32: Trombones play eighth-note patterns, marked 'ff'. Measures 33-34: Trombones play eighth-note patterns, marked 'ff'. Measures 35-36: Trombones play eighth-note patterns, marked 'ff'. Measures 37-38: Trombones play eighth-note patterns, marked 'ff'. Measures 39-40: Trombones play eighth-note patterns, marked 'ff'. Measures 41-42: Trombones play eighth-note patterns, marked 'ff'. Measures 43-44: Trombones play eighth-note patterns, marked 'ff'. Measures 45-46: Trombones play eighth-note patterns, marked 'ff'. Measures 47-48: Trombones play eighth-note patterns, marked 'ff'. 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