

WYNN ORCHESTRA SERIES

BEETHOVEN'S NINTH

SYMPHONY

FINALE

Ludwig van Beethoven

Arranged by
Vernon F. Leidig

Full Orchestra

WYNN MUSIC

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BEETHOVEN'S NINTH

SYMPHONY FINALE

The Ninth Symphony was Beethoven's most ambitious venture in which he brought together the elements of his lifework by combining symphonic and choral music. It was first performed in 1824 at Vienna with Beethoven conducting. The fourth movement is a joyous choral setting of Schiller's poem "Ode to Joy" which had fascinated Beethoven since his student days in Bonn. In this arrangement of the Finale the theme of joy is introduced quietly by the strings in unison. This theme is later repeated in harmony which is followed by a more brilliant presentation with expanded instrumentation. Next is a soaring setting of the theme with an exciting rhythmic accompaniment. An interesting Turkish march variation follows and a powerful triumphant closing section completes the composition. All of the many sections of the Finale are different expressions of human joy.

INSTRUMENTATION

1 - Full Score	1 - 1st Bb Trumpet
1 - 1st Flute	1 - 2nd Bb Trumpet
1 - 2nd Flute	1 - 3rd Bb Trumpet
1 - Oboe	1 - 1st Trombone
1 - 1st Bb Clarinet	1 - 2nd Trombone
1 - 2nd Bb Clarinet	1 - 3rd Trombone
1 - Bassoon	1 - Tuba
1 - Eb Alto Saxophone	1 - Timpani
2 - Bb Tenor Saxophone (Bass Clarinet)	2 - Drums
1 - 1st F Horn	8 - Violin 1
2 - 2nd F Horn	8 - Violin 2
	5 - Viola
	5 - Cello
	5 - String Bass

BEETHOVEN'S NINTH SYMPHONY FINALE

Playing time 7 minutes

Allegro assai (mm $\text{♩}=80$)

Arr. Vernon F. Leidig

1 Flutes

2 Flutes

* Oboe

1 B $\flat$ Clarinets

2 B $\flat$ Clarinets

** Bassoon

1 F Horns

2 F Horns

1 B $\flat$ Trumpets

2 B $\flat$ Trumpets

3 B $\flat$ Trumpets

1 Trombones

2 Trombones

3 Trombones

Tuba

Timpani (in D & A)
(D & A)

Snare Drum

Bass Drum

Cymbals

Allegro assai (mm $\text{♩}=80$)

1 Violins

2 Violins

Viola

Cello

Bass

* E $\flat$ Alto Sax. (alternate part)

** B $\flat$ Tenor Sax. or B $\flat$ Bass Clar. (alternate part)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Drums (Drs.). The notation is in standard musical notation, with notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The score is divided into two systems, each starting with a circled letter "A" in the top left corner. The first system includes a first ending bracket labeled "1." at the end. The second system also includes a first ending bracket labeled "1." at the end. Dynamic markings such as *p*, *cresc.*, *mp*, and *p* with accents are visible in the lower system.

©

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Cls. alternate

Cls. alternate *pp*

Cello cue *pp*

p

Hns. 1 2

Tpts. 2 3

Trbs. 2 3

Tuba

Timp.

Drs.

(Cl. cue)

(Cl. cue)

©

Vls. 1 2

Vla.

Cello

Bass

p

cresc.

mp

p

V

1. 2. $\textcircled{D}$ dolce

Fls. 1 *mp*

Ob. *mp*

Cls. 1 *p*

2 *p*

Cello *p*

Bsn. *p*

Hns. 1 *p* Vla. cue

2 *p* Vla. cue

Tpts. 2 *mp*

3 *mp*

Trbs. 2

3

Tuba

Timp.

Drs.

Vls. 1 *mp*

2 *mp*

Vla. *p*

Cello *p*

Bass *p*

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Fls. 1 *mp* *cresc. (2nd time)*

Fls. 2 *cresc. (2nd time)*

Ob. *cresc. (2nd time)*

Cls. 1 *Soli mp* *cresc. (2nd time)*

Cls. 2 *Soli mp* *cresc. (2nd time)*

Bsn. *mp play* *cresc. (2nd time)*

Hns. 1 *play mp* *cresc. (2nd time)*

Hns. 2 *play mp* *cresc. (2nd time)*

Tpts. 1 *cresc. (2nd time)*

Tpts. 2 *cresc. (2nd time)*

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Drs.

©

Vls. 1 *mp* *cresc. (2nd time)*

Vls. 2 *mp* *cresc. (2nd time)*

Vla. *mp* *cresc. (2nd time)*

Cello *mp* *cresc. (2nd time)*

Bass *mp* *cresc. (2nd time)*

4 2 3

V

V

V

V

V

This image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Drums (Drs.). The second system includes Violins (Vls.), Viola (Vla.), Cello, and Bass. The score is marked with dynamics such as *mp*, *f*, *p*, and *div.* A large diagonal watermark "RBC Publications Preview Only" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Drums (Drs.), Violins (Vls.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). A large, diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page.

©

1
Fls.
2
Ob.
1
Cls.
2
Bsn.
1
Hns.
2
1
Tpts. 2
3
1
Trbs. 2
3
Tuba
Timp.
Drs.
©
1
Vls.
2
Vla.
Cello
Bass

f

The musical score is arranged in three systems. The first system includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, and Drums. The second system includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in G major (one sharp) and 4/4 time. The dynamic marking *f* (forte) is present at the beginning of each staff. A large diagonal watermark reading 'PBC Publications Only' is superimposed over the central portion of the page.

[illegible]

* The H section continues in Common Time and the Cut Time indication is for the Coda.

[illegible]

① Allegro assai vivace (mm $\text{♩}=84$)
Alla marcia (Moderate tempo in 2)

[illegible]

① Allegro assai vivace (mm $\text{♩}=84$)
Alla marcia (Moderate tempo in 2)

① Alla marcia (Moderate tempo in 2)

②

Vls. 1 *poco cresc.* Repeat

Vls. 2 *poco cresc. on* Repeat

Vla. *poco cresc. on* Repeat

Cello *poco cresc. on* Repeat

Bass *poco cresc. on* Repeat

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), and Trombones (Tpts. 2, 3). The brass section includes Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Tuba, and Timpani (Timp.). The string section includes Violins (Vls.), Viola (Vla.), Cello, and Bass. The score is written in 2/4 time with a key signature of one flat. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The woodwinds and brass are active throughout the page, while the strings are mostly silent.

14

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts. 2

3

Trbs. 2

3

Tuba

Timp.

Drs.

Vls.

Vla.

Cello

Bass

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bassoon (Bsn.), Horns (Hns.) 1 and 2, and Trp. 2. The brass section includes Trb. 2 and 3, and Tuba. The percussion section includes Timp. and Drs. The string section includes Violins (Vis.) 1 and 2, Viola (Via.), Cello, and Bass. The score features a key signature of one flat and a common time signature. A copyright symbol (©) is present above the first staff. A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The string section begins with a "div." (divisi) marking and a "pp" (pianissimo) dynamic marking. The woodwind and brass sections also feature a "pp" dynamic marking. A "V" marking is present above the string section staves. A copyright symbol (©) is also present above the string section staves.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Trumpets 2 and 3 (Trbs. 2), Tuba, Timpani (Timp.), and Drums (Drs.). The string section includes Violins 1 and 2 (Vls.), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of one flat. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The woodwinds and brass are active in the first system, while the strings enter in the second system.

16

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts. 2

Trbs. 2

Tuba

Timp.

Drs.

Vls.

Vla.

Cello

Bass

[illegible]

1
Fls.

2
Ob.

1
Cls.

2
Bsn.

1
Hns.

2
Tpts.

3
Trbs.

1
Tuba

Timp.

Drs.

1
Vls.

2
Vla.

Cello

Bass

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Drums (Drs.), Violins (Vls.), Viola (Via.), Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *dim.*). There are also performance instructions like "cue", "play", and "change to D & A". A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

[illegible]

D.S. al Coda Φ

Fls. 1, 2

Ob.

Cls. 1, 2

Bsn.

Hns. 1, 2

pts. 2

tbs. 2

Tuba

Timp.

Drs.

Vls. 1, 2

Vla.

Cello

Bass

pp, *mp*, *f*

D.S. al Coda Φ

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© Prestissimo (mm $\text{♩} = 100$)

Coda

Fls. 1 *ff*

2 *ff*

Ob. *ff*

1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hns. 1 *ff*

2 *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

Drs. S. D. *ff*

B. D. *ff*

Cym. *ff*

© Prestissimo (mm $\text{♩} = 100$)

Coda

Vls. 1 *ff*

2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Trpts. 2 (Trumpets 2), Trbns. 2 (Trombones 2), Tuba, Timp. (Timpani), Trgl. (Triangle), Drs. (Drums), Vls. (Violins), Vla. (Viola), Cello, and Bass. The score is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, ff). A large, diagonal watermark reading "PUB-Preview Only" is overlaid across the center of the page. A circled "P" is visible in the lower left area of the score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in 2/4 time, and the key signature has two sharps (F# and C#). The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Triangle (Trgl.), Drums (Drs.), Violins (Vis.), Viola (Vla.), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large diagonal watermark 'RBC Preview Only' is overlaid on the page.

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