

WYNN ORCHESTRA SERIES

FIDELIO OVERTURE

OPUS 72

Ludwig van Beethoven

Arranged by
Merle J. Isaac

Full Orchestra

WYNN MUSIC

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INSTRUMENTATION

CONDUCTOR (Full Score)

PIANO-CONDUCTOR

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

1st OBOE

2nd OBOE

1st BASSOON

2nd BASSOON

1st Bb CLARINET

2nd Bb CLARINET

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

3rd F HORN

4th F HORN

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

TUBA

TIMPANI

PROGRAM NOTES

Although Beethoven wrote nine symphonies and many other instrumental works, he wrote only one opera, *Fidelio* (originally titled *Leonore*). None of his other works seem to have caused him as much effort and grief. Between 1805 and 1814 he composed four different overtures for the opera: *Leonore Overtures Nos. 1, 2, and 3*, and the *Fidelio Overture*. For present day performances, *Fidelio* is usually played before the opera and *Leonore No. 3* between the acts. Both overtures are played frequently at symphony concerts.

The story of the opera tells of a Spanish nobleman, Florestan, who was falsely imprisoned, and of his wife, Leonore. The latter, disguised as a boy and known as Fidelio, became an employee of the jail so as to be near her husband. After several dramatic events, all ends well.

The *Fidelio Overture* begins vigorously with a short unisonal Allegro. This is followed by an Adagio for horns and clarinets. The Allegro and the Adagio are repeated. Then the main theme is heard, played by the horn and answered by the clarinet. The main theme and a second one are then developed at length by the full orchestra. The Adagio is heard again, and the overture ends Presto.

FIDELIO OVERTURE

(Abridged)

Ludwig van Beethoven Op. 72

Arranged by Merle J. Isaac

Allegro ($\text{♩} = 120$) **5 Adagio** ($\text{♩} = 50$)

Flutes 1 2 *a2* *f*

Oboes 1 2 *a2* *f*

B♭ Clarinets 1 2 *a2* *f* Hns. 1, 2

B♭ Bass Clarinet *f*

Bassoons 1 2 *a2* *f* Hn. 2

F Horns 1 2 3 4 *a2* *f* Soli *p dolce* Hns. 1, 2

B♭ Trumpets 1 2 *f* Hns. 1, 2

Trombones 1 2 Hns. 1, 2 Bsn. 3

Tuba

Timpani *f*

Allegro ($\text{♩} = 120$) **5 Adagio** ($\text{♩} = 50$)

Violins 1 2 *f*

Viola *f*

Violoncello *f*

Bass *f*

Note: Alto and Tenor Saxophone parts (although published) do not appear in full score. All parts repeat between 47 and 118 except full score.

13 Allegro ($\text{♩} = 120$)

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *p dolce* and *f*. There are also articulation markings like *a2*. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

13 Allegro ($\text{♩} = 120$)

Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and Bass. Measures 1-4 show rests for all instruments. Measures 5-6 show a melodic line for all instruments, starting with a forte (f) dynamic. The key signature is two sharps (F# and C#).

17 Adagio ($\text{♩} = 50$)

[17] Adagio ($\text{♩} = 50$)

Ob.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

B.Cl.

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2

Trbs. 1, 2, 3

Tuba

Timp.

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17 Adagio (♩ = 50)

1 Vlns. 2 Vlns. Vla. Cello Bass

Bsns.

pp pp pp pp V pp

[illegible]

This musical score page contains measures 30 and 31 of a symphony. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

Measure 30: The woodwinds (Fls., Obs., Cls., B.Cl., Bsns.) play sustained notes with a *mf* dynamic. The strings (Vlns., Vla., Cello, Bass) play a rhythmic pattern of eighth notes, also marked *mf*. The brass (Hns., Tpts., Trbs., Tuba) and Timp. are silent.

Measure 31: The woodwinds continue their sustained notes. The strings continue their rhythmic pattern. The Horns (Hn. 3 and Hn. 4) and Timpani (Timp.) are silent.

The score is marked with a large, diagonal watermark reading "RBC Publications Preview Only".

Fls. 1 2 *mf* *f*

Obs. 1 2 *f*

B.Cl. 1 2 *f*

B.Cl. *f*

Bsns. 1 2 *f*

Hns. 1 2 *mf* *f*

3 4 *mf* *f*

Tpts. 1 2 Hn. 1

Trbs. 1 2 3

Tuba

Timp. *mf* *f*

Vlns. 1 2 *f* *f*

Vla. *f*

Cello *f*

Bass *f* V

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[39] Allegro (♩=112)

Fls. 1 2 *ff* *a2* *p*

Obs. 1 2 *ff*

Cls. 1 2 *ff* *p*

B.Cl. *ff* *p*

Bsns. 1 2 *ff* *p*

Hns. 1 2 *ff* *a2* *1. Solo* *p dolce* *Hn. 1*

3 4 *ff*

Tpts. 1 2 *ff* *Hn. 1*

Trbs. 1 2 *Bsn. 2*

3

Tuba

Timp. *ff*

Vlns. 1 2 *ff* *V* *p*

Vla. *ff* *p*

Cello *ff* *p pizz.*

Bass *ff* *p*

[39] Allegro (♩=112)

47

Fls. 1/2

Obs. 1/2

Cls. 1/2

B.Cl.

Bsns. 1/2

Hns. 1/2, 3/4

Tpts. 1/2

Trbs. 1/2, 3

Tuba

Timp.

Vla. 1/2

Vla. 1/2

Cello

Bass

a2 Solo

mf dolce

Hn.

Hn.

V

p

pizz.

p

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Vlns. 1 2

Vla.

Cello

Bass

cresc.

p

mf

dolce

2. p

3.

p

Hn. 1

Hn. 3

Hn. 3

cresc.

cresc.

cresc.

cresc.

arco

p

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: Fls. 1, 2; Obs. 1, 2; Cls. 1, 2; B.Cl.; Bsns. 1, 2; Hns. 1, 2, 3, 4; Tpts. 1, 2; Trbs. 1, 2, 3; Tuba; Timp.; Vlns. 1, 2; Vla.; Cello; and Bass.

The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *Tutti*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "56" is visible in the top right corner and again in the bottom right corner.

64

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Vlns. 1 2

Vla.

Cello

Bass

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for a full orchestra, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Timpani. The second system includes parts for Violins, Viola, Cello, and Bass.

Key markings and features include:

- Measure 74:** Indicated by a box containing the number 74.
- Dynamic markings:** *p* (piano) and *sf* (sforzando) are used throughout the score.
- Articulation:** *a2* (accents) and *pizz.* (pizzicato) are present.
- Watermark:** A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

82

The first system of the musical score includes staves for Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, B.Cl., Bsns. 1 & 2, Hns. 1 & 2, 3 & 4, Cpts. 1 & 2, Trbs. 1 & 2, 3, Tuba, and Timp. The Fls. 1 & 2 staff has a *p* dynamic marking. The Obs. 1 & 2 staff has a *p* dynamic marking and a first ending bracket. The Cls. 1 & 2 staff has a *p* dynamic marking and a second ending bracket. The Bsns. 1 & 2 staff has a *p* dynamic marking. The Hns. 1 & 2 staff has a *p* dynamic marking. The Cpts. 1 & 2 staff has a *p* dynamic marking. The Trbs. 1 & 2, 3, Tuba, and Timp. staves are empty.

82

Violins 1 and 2, Viola, Cello, and Bass. Measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the Violins and Viola, with the Cello and Bass providing a harmonic foundation. Dynamics include piano (*p*) and accents (*V*). The Viola part includes an *arco* instruction.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinets (Cls. 1, 2), Bass Clarinet (B.Cl.), Bassoons (Bsns. 1, 2), and Horns (Hns. 1, 2, 3, 4). The brass section includes Trumpets (Tpts. 1, 2), Trombones (Trbs. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1, 2), Viola (Vla.), Cello, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. Specific performance markings include "a2" for the second Bassoon, "Hn. 3" for the third Horn, and "Hns. 1, 2" for the first and second Horns.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

B.Cl.

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2

Trbs. 1, 2, 3

Tuba

Timp.

Vlns. 1, 2

Vla.

Cello

Bass

p *f*

a2

Hn. 3

Hns. 1, 2

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets), Tuba, Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "90" is visible in the top left corner. The score is divided into two systems, with the first system ending at measure 88 and the second system starting at measure 90. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a professional musical score.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Fls. 1, 2; Obs. 1, 2; Cls. 1, 2; B.Cl.; Bsns. 1, 2; Hns. 1, 2, 3, 4; Tpts. 1, 2; Trbs. 1, 2, 3; Tuba; Timp.; Vlins. 1, 2; Vla.; Cello; and Bass. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A large diagonal watermark reading "RBC Publication Only" is overlaid across the center of the page. The page number "98" is visible at the top center and bottom center. The music is arranged in a standard orchestral format with staves grouped by instrument family.

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Horns (1-4). The brass section includes Trumpets 1 and 2, Trombones 1-3, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score features a variety of musical notations, including dynamic markings (*f*, *p*), articulation marks (>), and slurs. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B.Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2
3

Tuba

Timp.

Vlms. 1
2

Vla.

Cello

Bass

Hn. 3
Hn. 4

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fls. (Flutes) 1, 2
- Obs. (Oboes) 1, 2
- Cls. (Clarinets) 1, 2
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons) 1, 2
- Hns. (Horns) 1, 2, 3, 4
- Tpts. (Trumpets) 1, 2
- Trbs. (Trombones) 1, 2, 3
- Tuba
- Timp. (Timpani)
- Vlns. (Violins) 1, 2
- Vla. (Viola)
- Cello
- Bass

The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A large diagonal watermark reading "RBC Publications Only" is overlaid on the page. The page number "110" is visible in the top right corner.

118

Fls. 2

Obs. 2

Cls. 2

B.Cl.

Bsns. 2

Hns.

Tpts. 2

Trbs.

Tuba

Timp.

Vlns. 2

Vla.

Cello

Bass

1. Solo

mf dolce

Hn.

Hn.

118

pizz.

p

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This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B.Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2
- Trbs. 1, 2, 3
- Tuba
- Timp.
- Vlns. 1, 2
- Vla.
- Cello
- Bass

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- dolce* (dolce)
- arco* (arco)

The score is divided into measures, with some measures containing multiple notes and rests. The overall tempo is marked as *Andante* at the beginning of the page.

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

The score is divided into two systems. The first system includes staves for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, and Timpani. The second system includes staves for Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second ending). A large diagonal watermark reading "RBC Publications Only" is overlaid across the page.

Key markings and instructions visible in the score include:

- 127**: Measure number, appearing in a box at the top and bottom of the page.
- Tutti**: A musical instruction indicating a change in tempo or dynamics.
- f**: Dynamic marking for *forte* (loud).
- a2**: Marking for a second ending or a specific performance instruction.
- Hns. 1, 2**: Marking for Horns 1 and 2.
- V**: Marking for Violins.
- Vla**: Marking for Viola.
- Cello**: Marking for Cello.
- Bass**: Marking for Bass.

[illegible]

This musical score page, numbered 25, contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vins.), Viola (Vla.), Cello, and Bass. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwind and string sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The brass section, including the tuba and timpani, provides a steady rhythmic foundation. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout the score. A large, diagonal watermark reading "RBC Publication Only" is overlaid across the center of the page.

145

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Vns. 1 2

Vla.

Cello

Bass

a2

1.

p

Bn.

Soli

Hn. 1

sf

Vn. 2

sf

p

pizz.

p

pizz.

p

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153

1. *p*

Obs. 1. *p*

Cl. 1. *a2* *p*

B.Cl.

Bsns. 1. *p*

Hns. 1. 2. 3. 4.

Tpts. 1. 2.

Trbs. 1. 2. 3.

Tuba

Temp.

153

Violins 1 and 2, Viola, Cello, and Bass. The score is in 4/4 time, key of D major (two sharps), and features a tempo marking of "And.te mos.to". The first system shows measures 1-4, and the second system shows measures 5-8. The Violins and Viola parts are marked with "V" and "p" (piano). The Cello and Bass parts are marked with "arco V" and "p" (piano).

Fls. 1 2 *p* *f* *ff* a2

Obs. 1 2 *p* *f* *ff* a2

Cls. 1 2 *p* *f* *ff* a2

B.Cl. *p* *f* *ff*

Bsns. 1 2 *p* *f* *ff* a2

Hns. 1 2 3 4 *p* *f* *ff* a2

Tpts. 1 2 Hn. 3 *f* *ff*

Trbs. 1 2 Hns. 1, 2

3 Hn. 4

Tuba

Timp. *p* *f* *ff*

161

Vlns. 1 2 *p* *f* *ff*

Vla. *p* *f* *ff*

Cello *p* *f* *ff*

Bass *p* *f* *ff*

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Trbs.), Tuba, and Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *ff sf*. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

169

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

This block contains the musical notation for measures 169 through 173 for the woodwind section. The instruments included are Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, and Timpani. The key signature has three sharps (F#, C#, G#). The woodwinds play a complex melodic and harmonic pattern, often in pairs. The Flutes and Oboes have many notes with accents (>) and some have slurs. The Bassoons and Bass Clarinet play a more rhythmic, eighth-note pattern. The Horns play a sustained harmonic line, with some parts marked 'a2'. The Trumpets and Trombones are mostly silent in this section. The Tuba and Timpani provide a steady rhythmic foundation.

169

Vins. 1 2

Vla.

Cello

Bass

This block contains the musical notation for measures 169 through 173 for the string section. The instruments included are Violins (1 and 2), Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#). The Violins play a rapid, sixteenth-note melodic line with many accents (>). The Viola, Cello, and Bass provide harmonic support with sustained notes and some rhythmic patterns. The Bass line includes some notes with 'V' markings, possibly indicating vibrato or a specific bowing technique. The overall texture is dense and rhythmic.

177

This page contains the musical score for measures 177 through 182 of an orchestral work. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system (measures 177-180) features woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, and Trumpets) and brass (Trumpets, Horns, Tuba, and Timpani). The second system (measures 181-182) features strings (Violins, Viola, Cello, and Bass). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large diagonal watermark reading "RBC Preview Only" is overlaid across the page.

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
B.Cl.
Bsns. 1, 2
Hns. 1, 2, 3, 4
Tpts. 1, 2
Trbs. 1, 2, 3
Tuba
Timp.
Vlins. 1, 2
Vla.
Cello
Bass

177

177

This page contains a musical score for page 32, featuring orchestral and string parts. The score is written in G major (one sharp) and 2/4 time. It includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Horn 2 (Hn. 2), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "32" is located in the top left corner.

Fls. 1 2 *a2*

Obs. 1 2 *ff*

Cls. 1 2 *ff*

B.Cl. *ff*

Bsns. 1 2 *a2* *ff*

Hns. 1 2 3 4 *ff*

Tpts. 1 2 *ff*

Hn. 2 *a2* *ff*

Trbs. 1 2 3 *ff*

Tuba *f*

Timp. *ff*

Vlns. 1 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

185 Adagio (♩=50)

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Hn. 2

Bsns. 1 2

Hns. 1 2

Hns. 3 4

Tpts. 1 2

Trbs. 1 2

3

Tuba

Timp.

1. Solo

p

1. Solo

p

Tutti

p dolce

1. Solo

p dolce

p dolce

Hns. 1, 2

Hns. 1, 2

Hns. 1, 2

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185 Adagio (♩ = 50)

Violins 1 and 2, Viola, Cello, and Bass staves. Measures 185-190 are empty staves with a whole rest in each measure. The key signature is D major (two sharps). The tempo is Adagio, and the metronome marking is quarter note = 50.

[illegible]

199 Presto (♩=132)

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Watermark: RBC Publications Only

199 Presto (♩=132)

Vlins. 1 2

Vla.

Cello

Bass

Watermark: RBC Publications Only

[illegible]

[illegible]

217

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Vns. 1 2

Vla.

Cello

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

a2

cresc.

p

mf

p

mf

p

mf

Tbn. 3

cresc.

217

cresc.

cresc.

cresc.

cresc.

cresc.

This image shows a page of a musical score, likely for a symphony. The page is numbered 225 in the top right corner. The score is written for a large ensemble of instruments, including:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bs.Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2
- Trbs. 1, 2, 3
- Tuba
- Timp.
- Vlns. 1, 2
- Vla.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: Fls. 1, 2; Obs. 1, 2; Cls. 1, 2; B.Cl.; Bsns. 1, 2; Hns. 1, 2, 3, 4; Tpts. 1, 2; Trbs. 1, 2, 3; Tuba; Timp.; Vlns. 1, 2; Vla.; Cello; and Bass. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The page number "233" is visible in the bottom right corner.

This page contains the musical score for measures 239 through 244. The score is written for a full orchestra and includes the following parts:

- Fls. 1, 2**: Flutes, first and second staves.
- Obs. 1, 2**: Oboes, first and second staves.
- Cls. 1, 2**: Clarinets, first and second staves.
- B.Cl.**: Bass Clarinet staff.
- Bsns. 1, 2**: Bassoons, first and second staves.
- Hns. 1, 2, 3, 4**: Horns, first through fourth staves.
- Tpts. 1, 2**: Trumpets, first and second staves.
- Trbs. 1, 2, 3**: Trombones, first through third staves.
- Tuba**: Tuba staff.
- Timp.**: Timpani staff.
- Vlns. 1, 2**: Violins, first and second staves.
- Vla.**: Viola staff.
- Cello**: Cello staff.
- Bass**: Bass staff.

The score is in the key of D major (two sharps) and 4/4 time. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The measure number "239" is printed in a box above the Flute 1 staff at the beginning of the first system and above the Violin 1 staff at the beginning of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

245

Fls. 1
2

Obs. 1
2

Cls. 1
2

B.Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2
3

Tuba

Tim.

245

Vlns. 1
2

Vla.

Cello

Bass

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253

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Vlrs. 1 2

Vla.

Cello

Bass

253

This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Trbs.), Tuba, and Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical arrangement.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Vlns. 1 2

Vla.

Cello

Bass

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