

WYNN ORCHESTRA SERIES

# **THE BARBER OF SEVILLE**

## **OVERTURE**

**Gioacchino Rossini**

**Arranged by**

**Merle J. Isaac**

**Full Orchestra**

**WYNN MUSIC**

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# **THE BARBER OF SEVILLE**

## **OVERTURE**

### **PROGRAM NOTE**

The Barber of Seville, one of the greatest of all comic operas, was written by Rossini in 1816. It was first performed in America (in English) in 1819. The opera, remarkable for its abundance of sparkling melodies, has a simple plot and a happy ending. Reflecting the spirit of the opera and its characters, the overture is delightful, brilliant and exciting.

### **INSTRUMENTATION**

Full Score	Bb Bass Clarinet
Piano	Eb Alto Saxophone
1st Violin	Bb Tenor Saxophone
2nd Violin	1st Bb Trumpet
Viola	2nd Bb Trumpet
Cello	1st F Horn
Bass	2nd F Horn
Piccolo	3rd F Horn
Flute	4th F Horn
1st Oboe	1st Trombone
2nd Oboe	2nd Trombone
1st Bassoon	3rd Trombone
2nd Bassoon	Tuba
1st Bb Clarinet	Percussion
2nd Bb Clarinet	Timpani

# THE BARBER OF SEVILLE

(Overture)

Time: 7' 30"

Andante maestoso (♩ = 100)

by Gioacchino Rossini (1792-1868)  
arranged by Merle J. Isaac

1 2 3 4 5

Piccolo *ff*

Flute *ff* *p* *ff*

Oboes 1 *ff* *p* *ff*  
2 *ff* *p* *ff*

B♭ Clarinets 1 *ff* *p* *ff*  
2 *ff* *p* *ff*

B♭ Bass Clarinet *ff* *p* *ff*

Bassoons 1 *ff* *p* *ff*  
2 *ff* *p* *ff*

F Horns 1 *f* *f* *f*  
2 *f* *f* *f*  
3 *f* *f* *f*  
4 *f* *f* *f*

B♭ Trumpets 1 *f* *f* *f*  
2 *f* *f* *f*

Trombones 1 *f* *f* *f*  
2 *f* *f* *f*  
3 *f* *f* *f*

Tuba *f* *f* *f*

Timpani *f* *f* *f*

Percussion *f* *f* *f*

B.D. Andante maestoso (♩ = 100)

Violins 1 *ff* *pp* *spiccato* *ff*  
2 *ff* *pp* *spiccato* *ff*

Viola *ff* *pp* *spiccato* *ff*

Cello *ff* *pp* *spiccato* *ff*

Bass *ff* *pp* *spiccato* *ff*

FL. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

This image shows a page of a musical score, likely for a symphony, covering measures 6 through 11. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Obs. 1, 2 (Oboe)
- Cl. 1, 2 (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsns. 1, 2 (Bassoon)
- Hns. 1, 2, 3, 4 (Horn)
- Tpts. 1, 2 (Trumpet)
- Trbs. 1, 2, 3 (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. 1, 2 (Violin)
- Vla. (Viola)
- Cello
- Bass

The score is in 4/4 time and features a variety of instruments playing different parts. A large diagonal watermark "RBC Publications Only" is overlaid on the page. The measures are numbered 6, 7, 8, 9, 10, and 11. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano).

12 13 14 15 16 17 18

Picc.

Fl.

Obs. 1 Solo *p* Ob.1

Obs. 2

Ob.1

Cls. 1

Cls. 2

B.Cl.

Bsns. 1 *p*

Bsns. 2

Hns. 1. Solo *p*

Hns. 2

Hns. 3

Hns. 4

Hn.1

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc.

12 13 14 15 16 17 18

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

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This image shows a page of a musical score, likely for a symphony, covering measures 19 through 24. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and piano-pianissimo (ppp). A large diagonal watermark reading "PBC Publications Only" is overlaid across the page.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 19-24.
- Fl.** (Flute): Measures 19-24.
- Obs.** (Oboe): Measures 19-24.
- Cls.** (Clarinet): Measures 19-24.
- B.Cl.** (Bass Clarinet): Measures 19-24.
- Bsns.** (Bassoon): Measures 19-24.
- Hns.** (Horn): Measures 19-24.
- Tpts.** (Trumpet): Measures 19-24.
- Trbs.** (Trombone): Measures 19-24.
- Tuba**: Measures 19-24.
- Timp.** (Timpani): Measures 19-24.
- Perc.** (Percussion): Measures 19-24.
- B.D.** (Bass Drum): Measures 19-24.
- Vlns.** (Violins): Measures 19-24.
- Vla.** (Viola): Measures 19-24.
- Cello**: Measures 19-24.
- Bass**: Measures 19-24.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "PBC Publications Only" is visible across the page.

25 26 27 28 29 30

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B.Cl.

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

Trbs.

1

2

3

Tuba

Timp.

Perc.

25 26 27 28 29 30

Vlins.

1

2

Vla.

Cello

Bass

*p dolce*

*p dolce*

*p dolce*

*div.*

*div.*

Bsn.1

Bsn.2

Hn.1.

Hn.2.

30

30



This image shows a preview of a musical score, likely for a string quartet, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark across the page reads "RBC Publications Only".

Key musical elements visible include:

- Dynamic markings:** *f* (forte) and *mf dolce* (mezzo-forte dolce).
- Articulation:** Accents (*>*) and slurs.
- Phrasing:** Slurs grouping notes across measures.
- Staff notation:** Multiple staves with various note values and rests.

Picc.

Fl.

Obs.  
1  
2

Cls.  
1  
2

B.Cl.

Bsns.  
1  
2

Hns.  
1  
2  
3  
4

Tpts.  
1  
2

Trbs.  
1  
2  
3

Tuba

Timp.

Perc.

41 Bsn.1 42 43 Bsn.1 44 45

Vlns. 1 2

Vla.

Cello

Bass

dim. dim. dim. pp ff

div. dim. p pp ff

sim. sim. pp ff

46 47 48 **49 Allegro vivace** ( $\text{♩} = 88$ ) 50 51

Picc. Fl. 1 Obs. 2 Cls. 1 2 B.Cl. Bsns. 1 2 Hns. 1 2 3 4 Tpts. 1 2 Trbs. 1 2 3 Tuba Timp. Perc. B.D. *f*

*p* Picc. *p*

*p* *p* *p* *p*

**49 Allegro vivace** ( $\text{♩} = 88$ ) 50 51

Vn.2 Vln. 1 2 Vla. Cello Bass

*p* *p* *p* *p* *p*

52 53 54 55 56

Picc.

Vlns. 1 2

Vla.

Cello

Bass

57 58 59 60 61

Picc.

Fl.

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

57 58 59 60 61

Vlns. 1 2

Vla.

Cello

Bass

62 63 64 65 66

Picc. *p*

Fl. Picc.

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc. Trgl. *p*

62 63 64 65 66

Vlns. 1 2 *p*

Vla. *p*

Cello *p*

Bass *p*

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67 68 69 70 71

Picc. *cresc.*

Fl.

Obs. 1 *p*

Obs. 2

Cls. 1 *p*

Cls. 2

B.Cl.

Bsns. 1 *p*

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc.

This block contains the musical notation for measures 67 through 71 for the woodwind section. The Piccolo (Picc.) plays a melodic line starting in measure 67, marked with a crescendo (*cresc.*). The Flute (Fl.) is silent. The Oboes (Obs.) have a part starting in measure 68, marked *p*. The Clarinets (Cls.) also have a part starting in measure 68, marked *p*. The Bassoons (Bsns.) have a part starting in measure 69, marked *p*. The Horns (Hns.) and Trumpets (Trbs.) are silent. The Tuba, Timpani (Timp.), and Percussion (Perc.) are also silent.

67 68 69 70 71

Vlns. 1 *div.* *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

This block contains the musical notation for measures 67 through 71 for the string section. The Violins (Vlns.) have a melodic line starting in measure 67, marked with a *div.* (divisi) and a crescendo (*cresc.*). The Viola (Vla.) and Cello (Cello) have a melodic line starting in measure 67, marked with a crescendo (*cresc.*). The Bass (Bass) has a melodic line starting in measure 67, marked with a crescendo (*cresc.*).

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The page includes measures 72 through 76. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vlns.), Viola (Via.), and Cello.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *mp*. There are also performance instructions like *div.* (divisi) and *tr* (trill). The page is marked with a large, diagonal watermark that reads "PBC Preview Only".

[illegible]

This image shows a page of a musical score, likely for a symphony, covering measures 82 through 86. The score is written for a full orchestra, with parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vlns.), Viola (Vla.), Cello, and Bass.

The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *mf* and *ff* in the percussion and string sections.

The score is divided into measures 82, 83, 84, 85, and 86. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

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87 88 89 90 91

Picc.

Fl.

Obs.

1 2

Cls.

1 2

B.Cl.

Bsns.

1 2

Hns.

1 2 3 4

Tpts.

1 2

Trbs.

1 2 3

Tuba

Timp.

Perc.

87 88 89 90 91

Vlns.

1 2

Vla.

Cello

Bass

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92 93 94 95 96

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

1

Tpts.

2

1 2

Trbs.

3

Tuba

Timp.

Perc.

92 93 94 95 96

1

Vlns.

2

Vla.

Cello

Bass

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97 98 99 100 101

Picc.

Fl.

1

Obs.

2

1

Clas.

2

B.Cl.

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

Trbs.

1

2

3

Tuba

Timp.

Perc.

97 98 99 100 101

Vins.

1

2

Vla.

Cello

Bass

Change E to G

*mf*

102 103 104 105 106 107

Picc. *fz*

Fl. *fz*

Obs. 1 *fz*

Obs. 2 *fz*

Cls. 1 *fz* *p* Bsn. *p*

Cls. 2 *fz* *p*

B.Cl. *fz*

Bsns. 1 *fz* *p* *sf* *sf*

Bsns. 2 *fz* *p* *sf* *sf*

Hns. 1 *fz*

Hns. 2 *fz*

Hns. 3 *fz*

Hns. 4 *fz*

Tpts. 1 *fz*

Tpts. 2 *fz*

Trbs. 1 *fz*

Trbs. 2 *fz*

Trbs. 3 *fz*

Tuba *fz*

Timp.

Perc.

Vins. 1 *fz* *p* *sf* *sf* *sf* *sf*

Vins. 2 *fz* *p* *sf* *sf* *sf* *sf*

Vla. *fz* *p* *sf* *sf* *sf* *sf*

Cello *fz* *p* *sf* *sf* *sf* *sf*

Bass *fz* *p* *sf* *sf* *sf* *sf*

*mf*

108 109 110 111 112 113 114

Vlns. 1 *sf* *dim.* *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

115 116 117 118 119 120

Ob. 1 *mp dolce*

Cl. 1 *mp*

Vlns. 1 *p*

Vlns. 2 *p* *simile* *div.*

Vla. *p* *simile* *pizz.*

Cello *p*

Bass *pizz.* *p*

123

124

arco

pizz.

128

129

This musical score page contains measures 126 through 130. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are in the upper staves, while the Violins (Vins.), Viola (Via.), Cello, and Bass are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 126 features a complex rhythmic pattern with triplets in the woodwinds. Measure 127 includes a '1. Solo' marking for the Horn and a 'p' (piano) dynamic. Measures 128-130 show sustained chords in the strings and woodwinds. A large 'Preview' watermark is visible across the center of the page.

Picc.

Fl.

1

Obs.

2

1

Cls.

Hn.

2

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

Trbs.

1

2

3

Tuba

Timp.

Perc.

Vins.

1

2

Vla.

Cello

Bass

131

132

133

134

135

p

f

div.

arco

p

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136 137 138 139 140

Picc.

Fl.

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Bells - soft mallets

Vlns. 1 2

Vla.

Cello

Bass

*p*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*Hns. 3, 4.*

*a2*

*p*

*div.*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*arco*

*pp*

*simile*

*pp*

141 142 143 144 145

Picc.

Fl.

Obs. 1 2

Cl. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vins. 1 2

Vla.

Cello

Bass

*p dolce*

*a2*

*p*

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146 147 148 149 150

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B.Cl.

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

1

2

3

Trbs.

Tuba

Timp.

Perc.

146 147 148 149 150

Vlns.

1

2

Vla.

Cello

Bass

simile

151 152 153 154 155

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Obs. 1 *p* *mp* *mf*

Obs. 2 *p* *mp* *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B.Cl. *mp* *mf*

Bsns. 1 *mp* *mf*

Bsns. 2 *mp* *mf*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Hns. 3 *mp* *mf*

Hns. 4 *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Trbs. 1 *a2* *p* *mp* *mf*

Trbs. 2 *p* *mp* *mf*

Trbs. 3 *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

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156 157 158 159 160

Picc.

Fl.

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

B.D.

156 158 159 160

This musical score page contains measures 156 through 160. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion) are active in measures 156-158. In measure 159, the woodwinds and percussion are marked with a forte (f) dynamic. The string section (Violins, Viola, Cello, Bass) is active throughout, with a forte (f) dynamic starting in measure 159. A double bar line (B.D.) is placed between measures 158 and 159. The score is marked with a large 'RBC Publication Only' watermark.

161 162 163 164 165

Picc.

Fl.

Obs.

1 2

Cls.

1 2

B.Cl.

Bsns.

1 2

Hns.

1 2 3 4

Tpts.

1 2

Trbs.

1 2 3

Tuba

Timp.

Perc.

Cym.

161 162 163 164 165

Vlins.

1 2

Vla.

Cello

Bass

*ff*

*mf*

*div*

166 167 168 169 170

Picc.

Fl.

1  
Obs.

2

1  
Cls.

2

B.Cl.

1  
Bsns.

2

1  
Hns.

2

3  
4

1  
Tpts.

2

1  
Trbs.

2

3

Tuba

Timp.

Perc.

166 167 168 169 170

1  
Vlns.

2

Vla.

Cello

Bass

*a2*

*div.*

This musical score page contains measures 166 through 170. The instrumentation includes Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 166-170 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and brass. A large, diagonal watermark reading 'RBC Preview Only' is overlaid across the center of the page.

[illegible]

178 179 180 181 182

Picc.

Vlins. 1 2

Vla.

Cello

Bass

*p*

183 184 185 186 187

Picc.

Obs. 1 2

Clas. 1 2

B.Cl.

Bsns. 1 2

*mf*

*a2*

183 184 185 186 187

Vlins. 1 2

Vla.

Cello

Bass

*mf*

188 189 190 191 192

Picc. Fl. Obs. 1 2 Cls. 1 2 B.Cl. Bsns. 1 2 Vlns. 1 2 Vla. Cello Bass

*f* *p* *p* *p* *p*

188 189 190 191 192

Vlns. 1 2 Vla. Cello Bass

*p* *p* *p* *p* *p*

188 189 190 191 192

Vlns. 1 2 Vla. Cello Bass

*p* *p* *p* *p* *p*

193 194 195 196 197

Picc. Ob. 1 Cl. 1 Perc. Trgl. *p* *mf*

193 194 195 196 197

Vlns. 1 2 Vla. Cello Bass

*mf* *mf* *mf* *mf* *mf*

198 199 200 201 202

Picc. 1

Cl. 1

Bsn. 1

Hns. 1 2

Vlns. 1 2

Vla. 1 2

Cello

Bass

*mf*

*p dolce*

*pp*

*div.*

*p*

*pizz.*

*p*

203 204 205 206 207 208

Cl. 1

Bsn. 1

Hns. 1 2

Vlns. 1 2

Vla. 1 2

Cello

Bass

*p*

*pp*

*simile*

*div.*

*p*

*div.*

209 210 211 212 213 214

Picc. *p*

Fl. *p*

Cl. 1 *p*

Bsn. 1 *mf* 1. Solo

Hns. 1 2 *pp*

Vlns. 1 2 *p*

Vla. *p*

Cello *p* arco pizz.

Bass

215 216 217 218 219 220

Fl. *p*

Ob. 1 *p*

Bsn. 1 *p*

Hns. 1 2

Vlns. 1 2 *simile* *p* *div.*

Vla. *simile* *div.*

Cello

Bass

This image shows a page of a musical score, likely for a symphony, covering measures 221 through 225. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), *mp dolce*, *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato). The score is divided into two systems, with measures 221-224 in the first system and measures 225 in the second system. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

226 227 228 229 230

Picc. *p dolce*

Fl. *p dolce*

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2 *a2 p*

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc. *p*

226 227 228 229 230

Vlins. 1 2

Vla.

Cello

Bass

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231 232 233 234 235

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B.Cl.

Bsns.

1

2

Hns.

3

4

1

Tpts.

2

1

2

Trbs.

3

Tuba

Timp.

Perc.

231 232 233 234 235

Vins.

1

2

Vla.

Cello

Bass

This image shows a page of a musical score, likely for a symphony, covering measures 236 to 240. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into two systems, with measures 236-237 in the first system and measures 238-240 in the second system. The instruments listed on the left include Picc., Fl., Obs., Cls., B.Cl., Bsns., Hns., Tpts., Trbs., Tuba, Timp., Perc., Vlns., Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

241 242 243 244 245

Picc. *mf accel.*

Fl. *mf accel.*

Obs. 1 *mf accel.*

Obs. 2 *mf accel.*

Cl. 1 *mf accel.*

Cl. 2 *mf accel.*

B.Cl. *mf accel.*

Bsns. 1 *mf accel.*

Bsns. 2 *mf accel.*

Hns. 1 *mf accel.*

Hns. 2 *mf accel.*

Hns. 3 *mf accel.*

Hns. 4 *mf accel.*

Tpts. 1 *p accel.*

Tpts. 2 *p accel.*

Trbs. 1 *mf accel.*

Trbs. 2 *mf accel.*

Trbs. 3 *mf accel.*

Tuba *mf accel.*

Timp. *mf accel.*

Perc. *p accel.*

B.D. *p accel.*

Vlns. 1 *mf accel.*

Vlns. 2 *mf accel.*

Vla. *mf accel.*

Cello *mf accel.*

Bass *mf accel.*

246 247 248 250 251

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B.Cl.

Bsns.

1

2

1

Hns.

2

3

4

1

Tpts.

2

1

2

Trbs.

3

Tuba

Timp.

Perc.

246 247 248 249 Piu mosso (♩ = 144) 250 251

Vlins.

1

2

Vla.

Cello

Bass

252 253 254 255 256 257 258

Picc.

Fl.

Obs.  
1  
2

Cls.  
1  
2

B.Cl.

Bsns.  
1  
2

Hns.  
1  
2  
3  
4

Tpts.  
1  
2

Trbs.  
1  
2  
3

Tuba

Timp.

Perc.

Vlns.  
1  
2

Vla.

Cello

Bass

*mf*  
257 *div. b*  
*div.*

This musical score page contains measures 252 through 258. The instrumentation includes Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn (1, 2, 3, and 4), Trumpet (1 and 2), Trombone (1, 2, and 3), Tuba, Timpani, Percussion, Violin (1 and 2), Viola, Cello, and Bass. Measures 252-256 show various melodic and harmonic developments across the woodwinds and strings. Measure 257 features a dynamic marking of *mf* and a section labeled *div. b* (divisi) for the Violins. Measure 258 continues the *div. b* section. A large, diagonal watermark reading 'ABC Preview Only' is superimposed over the center of the page.

259 260 261 262 263 264

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B. Cl.

1

2

Bsns.

1

2

Hns.

3

4

1

Tpts.

2

1

2

Trbs.

3

Tuba

Timp.

Perc.

259 260 261 262 263 264

Vins.

1

2

Vla.

Cello

Bass

265 266 267 268 269 270

Picc.

Fl.

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

*mf* *div.* *v* *div.*

271 272 273 274 275 276

Picc.

Fl.

1

Obs.

2

1

Cls.

2

B.Cl.

Bsns.

1

2

1

Hns.

2

3

4

1

Tpts.

2

1

2

Trbs.

3

Tuba

Timp.

Perc.

271 272 273 274 275 276

1

Vins.

2

Vla.

Cello

Bass

277 278 279 280 281

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Obs. 1 *cresc.* *ff*

Obs. 2 *cresc.* *ff*

Cls. 1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

B.Cl. *cresc.* *a2 ff*

Bsns. 1 *cresc.* *ff*

Bsns. 2 *cresc.* *ff*

Hns. 1 *cresc.* *ff*

Hns. 2 *cresc.* *ff*

Hns. 3 *cresc.* *ff*

Hns. 4 *cresc.* *ff*

Tpts. 1 *cresc.* *ff*

Tpts. 2 *cresc.* *ff*

Trbs. 1 *cresc.* *a2 ff*

Trbs. 2 *cresc.* *ff*

Trbs. 3 *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlns. 1 *cresc.* *ff*

Vlns. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Bass *cresc.* *ff*

277 278 279 280 281

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

282 283 284 285 286 287 288

Picc.

Fl.

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc. Cym.

Vlns. 1 2

Vla.

Cello

Bass

div.

282 283 284 285 286 287 288

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