WYNN ORCHESTRA SERIES

# THE BARBER OF SEVILLE

Gioacchino Rossini

Merie J. Isaac

Arranged by

**Full Orchestra** 

# **WYNN MUSIC**

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# THE BARBER OF SEVILLE

### **OVERTURE**

### **PROGRAM NOTE**

The Barber of Seville, one of the greatest of all comic operas, was written by Rossini in 1816. It was first performed in America (in English) in 1819. The opera, remarkable for its abundance of sparkling melodies, has s simple plot and a happy ending. Reflecting the spirit of the opera and its characters, the overture is delightful, brilliant and exciting.

## INSTRUMENTATION

Full Score
Piano
1st Violin
2nd Violin
Viola
Cello
Bass
Piccolo
Flute
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
1st Bb Clarinet
2nd Bb Clarinet

Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
1st Bb Trumpet
2nd Bb Trumpet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Percussion
Timpani



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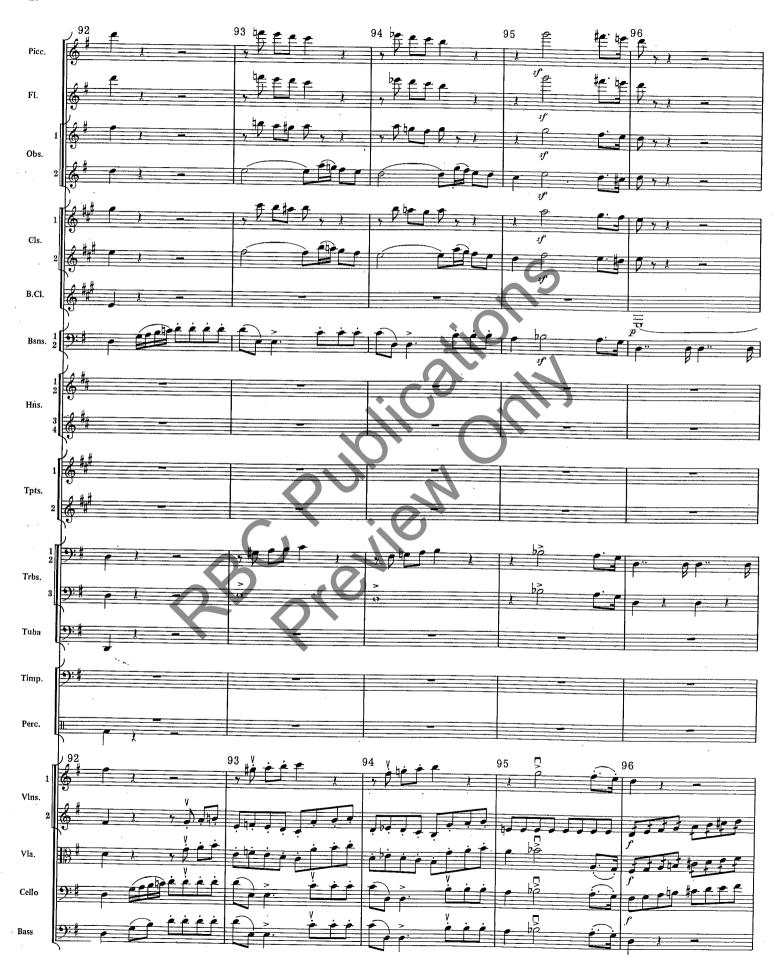


















































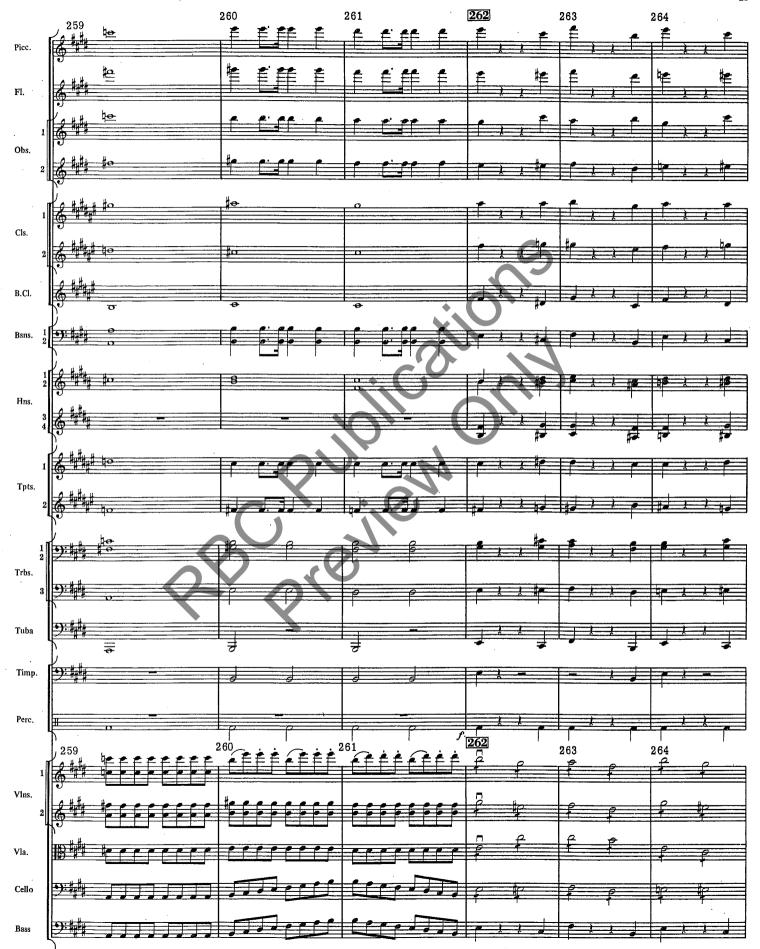




















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