

WYNN ORCHESTRA SERIES

GLORIA AND ALLELUIA

FROM CHRISTMAS ORATORIO OP. 12

Camille Saint-Saens

Arranged by

Merle J. Isaac

Full Orchestra

WYNN MUSIC

EXCLUSIVELY DISTRIBUTED BY

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PUBLICATIONS

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GLORIA and ALLELUIA

Conductor

Performance time: 1' 30"

Camille Saint-Saëns (1835-1921)

Arranged by Merle J. Isaac

Gloria

1 Allegro (♩=152) 2 3 4 5

Flutes 1 2 *f* *mp*

Oboe *f* *mp*

B♭ Clarinets 1 2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

Bassoon *f* *mp*

F Horns 1 2 *f* *mp* a2

B♭ Trumpets 1 2 *f* *mp*

Trombones 1 2 *f* *mp* a2

Tuba *f* *mp*

Timpani *f* *mp*

Percussion *f* *mp*
Cym. *f*

Violins 1 2 *f* *mp*

Viola *f*

Cello *f*

Bass *f*

6 7 8 9 10 11

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

p *mf* *a2*

12 13 14 15 16 17

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2

B.Cl. *mf*

Bsn. *mf*

Hns. 1/2

Tpts. 1

Tpts. 2

Trbs. 1 a2 *mf*

Trbs. 2 *mf*

Tuba *mf*

Timp.

Perc.

12 13 14 15 16 17

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. Vln.2 *mf*

Cello *mf*

Bass *mf*

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18 19 20 21 22 23

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Cym. *mp*

18 19 20 21 22 23

Vlns. 1 2

Vla.

Cello

Bass

f *mf* *mp*

Trgl. *mf*

Vla. *f*

This image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like "a2" (second ending) and "a1" (first ending). The score is presented as a preview, with a large diagonal watermark reading "PBC Publications Only" across the page.

This musical score is for measures 24 through 28 of the 'The Swan' section from 'The Nutcracker'. The score is written for five instruments: Violins (Vlns.), Viola (Vla.), Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The measures are numbered 24, 25, 26, 27, and 28. The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

35 36 37 38 39 40

Fls. 1 *mf*

Ob. *mf*

Cls. 1 *mf*

2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Tuba *mf*

Timp.

Perc.

35 36 37 38 39 40

Vlins. 1 *mf*

2 *mf*

Vla. *mp*

Cello *mp*

Bass *mp*

mf

mf

mf

mf

mf

41 42 43 44 45 46

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

S.Cym.

41 42 43 44 45 46

Vlins. 1 2

Vla.

Cello

Bass

RBC Publications Preview Only

Alleluia

11

Performance time: 1' 50"

1 **Maestoso** (♩=112) 2 3 4 5

Flutes 1 2 *f*

Oboe *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

F Horns 1 2 *f*

B♭ Trumpets 1 2 *f*

Trombones 1 2 *f*

Tuba *f*

Timpani *mf*

Percussion *Trgl. f*

Cym. *mf*

Violins 1 2 *f*

Viola *f*

Cello *f*

Bass *f*

V

6 7 8 9 10 11

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vn.1

St.B.

Trgl.

mf

f

mf

f

mf Melody

f Melody

6 7 8 9 10 11

Vlins. 1 2

Vla.

Cello

Bass

Detailed description: This page contains two systems of musical notation for measures 6 through 11. The first system includes staves for Flutes (1, 2), Oboe, Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, and Percussion. The second system includes staves for Violins (1, 2), Viola, Cello, and Bass. Measure 9 is marked with a box containing the number 9. Various dynamics are indicated: *f* (forte) for measures 9-11 in the woodwinds and strings, and *mf* (mezzo-forte) for measures 9-11 in the brass and percussion. A 'Trgl.' (triglyph) symbol is present in measure 9 on the Percussion staff. The strings play a melodic line starting in measure 9, with the Violins marked *mf* and the Viola, Cello, and Bass marked *f*. A large, semi-transparent watermark reading 'RBC Publications Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Fls. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes measures 12 through 17, with measure numbers 12, 13, 14, 15, 16, and 17 clearly marked above the staves. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are visible. The key signature is one sharp (F#), and the time signature is 4/4.

18 19 20 21 22

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

18 19 20 21 22

Vlins. 1 2

Vla.

Cello

Bass

mf

mf

mf

Trbs. 1, 2.

v

v

v

v

v

29 30 31 32 33

Fls. 1 *mp* Vn.1

Fls. 2 *mp* Vn.1

Ob. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B.Cl. *mp*

Bsn. *f*

Hns. 1

Hns. 2

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *a2* *f*

Trbs. 2 *f*

Tuba

Timp. *mp*

Perc.

29 30 31 32 33

Vlins. 1 *mf* *v*

Vlins. 2 *mf* *v*

Vla. *mf* *v*

Cello *mf* *f* *Cello*

Bass *mf* *f*

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34 35 36 37 38 39

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 *mf*

Hns. 2 *a2*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

34 35 36 37 38 39

Vlins. 1

Vlins. 2

Vla. *mf*

Cello *mf*

Bass *mf*

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40 41 42 43 44 45

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

f *f* *f* *f* *f* *f*

mp *div.* *div.*

46 47 48 49 50 51

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B.Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Tuba

Timp.

Perc.

mf
Trgl.

46 47 48 49 50 51

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

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GLORIA and ALLELUIA

Camille Saint-Saëns (1835-1921)

Arranged by Merle J. Isaac

<u>Time</u>	
GLORIA	1:30
ALLELUIA	<u>1:50</u>
Total	3:20

INSTRUMENTATION

FULL SCORE

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN (Viola T.C.)

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

OBOE

BASSOON

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

1st F HORN

2nd F HORN

1st Bb TRUMPET

2nd Bb TRUMPET

1st TROMBONE

2nd TROMBONE

TUBA

PERCUSSION

TIMPANI