

WYNN ORCHESTRA SERIES

POET AND PEASANT OVERTURE

ABRIDGED

Franz von Suppé
(1819-1895)

Arranged by
Merle J. Isaac

Full Orchestra

WYNN MUSIC

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POET AND PEASANT OVERTURE

Conductor

Abridged

 Franz von Suppé (1819-1895)
 Arranged by Merle J. Isaac

Andante maestoso (♩=72)

Flutes 1 *mf*

Flutes 2 *mf*

Oboe *mf*

B♭ Clarinets 1 *mf*

B♭ Clarinets 2 *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

F Horns 1 *mf*

F Horns 2 *mf*

B♭ Trumpets 1 *mf*

B♭ Trumpets 2 *mf*

Trombones 1 *mf*

Trombones 2 *mf*

Tuba *mf*

Timpani *mf*

Bells *mf*

Percussion *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Andante maestoso (♩=72)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hsn.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Saxophones (A.Sax., T.Sax.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *pizz.*. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "9" is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "B.D." (Basso Continuo) and "Cym." (Cymbal). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "16" is visible in the top right corner.

Fls. 1 2

Ob.

Cls. 1 2 *p*

B.Cl. *p*

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp. *p*

Perc.

A.Sax.

T.Sax.

Vlns. 1 2 *div.* *mp*

Vla. *mp*

Cello *pizz.* *mp*

Bass *p*

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24

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

24

Vlns.

Vla.

Cello

Bass

Tgl.

sim.

sim.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. Trgl.

A.Sax.

T.Sax.

Vlns. 1 2

Vla.

Cello arco

Bass arco

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31

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

31

Vins. 1 2

Vla.

Cello

Bass

Fls.
Ob.
Cls.
B.Cl.
Bsn.
Hns.
Tpts.
Trbs.
Tuba
Timp.
Perc.
A.Sax.
T.Sax.
Vlns.
Vla.
Cello
Bass

39

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

Vlns.

Vla.

Cello

Bass

pp 1/2

div.

II

morendo

[52] Allegro $\text{♩} = 144$

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

A. Sax.

T. Sax.

morendo

[52] Allegro $\text{♩} = 144$

Vlns. 1 2

Vla.

Cello

Bass

Fls. 1 *ff*

Ob. *ff*

Cls. 1 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *ff* 2

Tpts. 1 *ff* 2

Trbs. 1 *ff* 2

Tuba *ff*

Timp. *mf*

Perc. S.D. *mf* B.D.

A.Sax. *f*

T.Sax. *f*

Vlns. 1 *ff* 2 *ff*

Vla. *div.* *ff*

Cello *ff*

Bass *ff*

60

60

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Vl. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large diagonal watermark reading "RBC Publications Only" is overlaid across the page.

68

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

B.Cl. *f*

Bsn. *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Tuba *mf*

Timp.

Perc. B.D. *mf* Cym. *mf* S.D.

A.Sax. *mf*

T.Sax. *mf*

68

Vins. 1 *ff*

Vins. 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

pizz. 4

pizz. 4

pizz. 4

pizz. H4

pizz.

Fls.
2
Ob.
Cls.
2
B.Cl.
Bsn.
Hns.
2
Tpts.
2
Trbs.
2
Tuba
Timp.
Perc.
S.D.
B.D.
A.Sax.
T.Sax.
Vlns.
2
Vla.
Cello
Bass

[78] Allegro (♩=144)

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f* $\frac{2}{3}$

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Tuba *mf* $\frac{1}{2}$

Timp. *mf*

Perc. *mf*

A.Sax. *mf*

T.Sax. *mf*

[78] Allegro (♩=144)

Vlins. 1 *ff*

Vlins. 2 *ff*

Vla. *ff* *div.*

Cello *ff*

Bass *ff*

[illegible]

95

Fls. 1 2

Ob.

ff

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

1 2

Timp.

Perc.

S.D.
B.D.
Cym.

mf

A.Sax.

T.Sax.

95

Vins. 1 2

Vla.

Cello

Bass

ff

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103

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

103

Vlns.

Vla.

Cello

Bass

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111 119

Fls. *ff*

Ob. *ff*

Cls. *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. *f*

Tpts. *f*

Trbs. *f*

Tuba *f*

Timp. *f*

Perc. *mf*

A.Sax. *mf*

T.Sax. *mf*

111 119

Vlns. *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

2

4

7

4

7

126

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

Vlns. 1 2

Vla.

Cello

Bass

mf

mf

mf

mp

mf

126

div.

22

134

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. Trgl. S.D. B.D. Cym. *mf*

A.Sax.

T.Sax.

Vlns. 1 2

Vla.

Cello pizz. arco

Bass

134

II

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment consists of a simple harmonic pattern. The vocal melody is a simple line. The score is marked with a "p" for piano. The score is also marked with a "Trgl." for trill. The score is marked with a "p" for piano. The score is marked with a "Trgl." for trill. The score is marked with a "p" for piano. The score is marked with a "Trgl." for trill.

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

Vlns.

Vla.

Cello

Bass

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150 Allegretto ($\text{♩} = 160$)

mf

p

muted

p

1. *p* lightly

p lightly

div.

p

p

p

pizz.

p

158

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

Bells

mp

p

158

Vlns.

Vla.

Cello

Bass

166

Ob.

Solo

mf

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Bells

Perc.

A.Sax.

T.Sax.

166

Vlns.

Vla.

Cello

Bass

pp

pp

pp

pp

2 4 1

178 a tempo

Fls. 1 *p* *rall.* *mp*
Ob. 2 *mp* *mf*

Cls. 1 *rall.* *p*
2 *rall.* *p*

B.Cl. *rall.* *p*

Bsn. *rall.* *p*

Hns. 1 *p*
2 *p*

Tpts. 1 *open* *p*
2 *open* *p*

Trbs. 1 *p*
2 *p*

Tuba *p*

Timp. *Trgl.* *Bells* *mf*

Perc. *S.D.* *B.D.* *p*

A.Sax. *p*

T.Sax. *p*

178 a tempo

Vlins. 1 *rall.* *p*
2 *rall.* *div.* *pp*

Vla. *rall.* *pp*

Cello *rall.* *p*

Bass *pizz.* *pp*

186

Fis.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Bells

Perc.

A.Sax.

T.Sax.

Vins.

Vla.

Cello

Bass

192 Moderato (♩=120)

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Bells

Perc. S.D. B.D. *pp*

A.Sax.

T.Sax.

192 Moderato (♩=120)

Vlins. 1 2

Vla.

Cello

Bass arco *p*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Saxophones (A.Sax., T.Sax.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is divided into two systems, with the first system ending at measure 200 and the second system starting at measure 201. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings, such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Solo* and *Tutti*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbrs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

212

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *mf* $\frac{2}{3}$

Tpts. 2 *mf*

Trbs. 1 *a2*

Trbs. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

A.Sax. *f*

T.Sax. *mf*

212

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff* *div.*

Cello *ff*

Bass *ff*

3 1 2 3 4

220 226

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

220 226

Vlns. 1 2

Vla.

Cello

Bass

The musical score is for a symphony orchestra. It consists of two systems of staves. The first system contains staves for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Alto Saxophone, and Tenor Saxophone. The second system contains staves for Violins (1 and 2), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 220-225 in the first system and measures 226-231 in the second system. A large diagonal watermark 'RBC Publications Only' is visible across the page.

230

Fls.

Ob.

Cl.

B.Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

230

Vins.

Vla.

Cello

Bass

1
Fls.
2
Ob.
Cls.
2
B.Cl.
Bsn.
Hns.
1
2
Tpts.
1
2
Trbs.
1
2
Tuba
Timp.
Perc.
A.Sax.
T.Sax.
238
Vlns.
2
Vla.
Cello
Bass

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboe)
- Cl. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes musical notation, dynamics like *ff* (fortissimo), and a large diagonal watermark reading "PBC Publications Only". The page number "246" is visible at the top center and bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Vins. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score is divided into measures, with specific measures 254 and 260 highlighted. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 ^{a2}

Tpts. 1 2

Trbs. 1 2 7 4

Tuba

Timp.

Perc.

A.Sax.

T.Sax.

Vlns. 1 2

Vla.

Cello 3

Bass

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CONDUCTOR
PIANO
(8) 1st VIOLIN
(8) 2nd VIOLIN
3rd VIOLIN
(5) VIOLA
(5) CELLO
(5) BASS
1st FLUTE
2nd FLUTE
OBOE
BASSOON
1st Bb CLARINET
2nd Bb CLARINET
Bb BASS CLARINET
Eb ALTO SAXOPHONE
Bb TENOR SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
1st F HORN
2nd F HORN
1st TROMBONE
2nd TROMBONE
TUBA
TIMPANI/BELLS
(2) PERCUSSION

