

WYNN ORCHESTRA SERIES

LIGHT CAVALRY OVERTURE

Franz von Suppé
(1819-1895)

Arranged by
Merle J. Isaac

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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CONDUCTOR
PIANO
(8) 1st VIOLIN
(8) 2nd VIOLIN
3rd VIOLIN
(5) VIOLA
(5) CELLO
(5) BASS
1st FLUTE
2nd FLUTE
OBOE
BASSOON
1st Bb CLARINET
2nd Bb CLARINET
Bb BASS CLARINET
Eb ALTO SAXOPHONE
Bb TENOR SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
1st F HORN
2nd F HORN
1st TROMBONE
2nd TROMBONE
TUBA
(2) PERCUSSION
TIMPANI

LIGHT CAVALRY OVERTURE

3

Conductor
Time: 7 minutes

Franz von Suppé (1819-1895)
Arranged by Merle J. Isaac

1 **Maestoso** ($\text{♩} = 80$) 2 3 4 5

Flutes 1 2 *ff*

Oboe *ff*

B♭ Clarinets 1 2 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

F Horns 1 2 *ff*

B♭ Trumpets 1 2 *f* *ff*

Trombones 1 2 *ff*

Tuba *ff*

Timpani

Percussion S.D. B.D.

1 **Maestoso** ($\text{♩} = 80$) 2 3 4 5

Violins 1 2 Tpt. *ff* *div.*

Viola Tpt. *ff* *div.*

Cello *ff*

Bass *ff*

ff

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes measures 12 through 16, with a large 'RBC Preview Only' watermark across the center.

The instruments listed on the left side of the score are:

- Fis. (Flute in C)
- Ob. (Oboe)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts. (Trumpet)
- Trbs. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vins. (Violin)
- Vla. (Viola)
- Cello
- Bass

The score includes measures 12 through 16, with a large 'RBC Preview Only' watermark across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *ff*).

17 18 19 20

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlns.

Vla.

Cello

Bass

mf

II I

The musical score is arranged in two systems. The first system contains measures 17 through 20 for the woodwinds, brass, and percussion. The second system contains measures 17 through 20 for the strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'RBC Preview Only' is overlaid on the score.

24 25 26

Fls.

2

Ob.

1

2

Cl.

B.Cl.

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Trbs.

1

2

Tuba

Timp.

Perc.

24 25 26

1

2

Vlins.

Vla.

Cello

Bass

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This musical score page contains measures 24, 25, and 26 of a symphony. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion) are in the upper system. The string section (Violins, Viola, Cello, Bass) is in the lower system. Measures 24 and 25 feature a complex woodwind melody with many sixteenth notes, while the strings provide a steady accompaniment. Measure 26 continues the woodwind melody. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

27 28 29

Fls. 1 *dim.*

Fls. 2 *dim.*

Ob. *dim.* *p*

Cls. 1 *dim.*

Cls. 2 *dim.*

B.Cl. *dim.*

Bsn. *dim.*

Hns. 1 *dim.*

Hns. 2 *dim.* *p*

Tpts. 1 *dim.*

Tpts. 2 *dim.*

Trbs. 1 *dim.*

Trbs. 2 *dim.* *p*

Tuba

Timp. *dim.* *p*

Perc.

27 28 29

Vlins. 1 *dim.*

Vlins. 2 *dim.*

Vla. *dim.*

Cello *dim.*

Bass *dim.*

II

30 31 32 33

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

30 31 32 33

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 30 through 33. The top system includes staves for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Percussion. The bottom system includes staves for Violins (1 and 2), Viola, Cello, and Bass. Measures 30 and 31 feature complex woodwind and string patterns, while measures 32 and 33 show a transition with sustained notes and melodic lines. Dynamics such as *p*, *pp*, and *ppp* are indicated throughout. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

34 Allegro (♩ = 84) 35

36

37

38

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts

Trbs.

Tuba

Timp.

Perc.

34 Allegro (♩ = 84) 35

36

37

38

Vlns.

Vla.

Cello

Bass

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39 40 41 42 43

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

RBC Publications Preview Only

39 40 41 42 43

39 40 41 42 43

44 45 46 47 48

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

This block contains the musical notation for measures 44 through 48 for the woodwind section. The instruments listed are Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). Measures 44 and 45 feature complex passages for the first flutes, including triplets and sixteenth-note runs. The other woodwinds provide harmonic support with sustained notes and rhythmic patterns. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

44 45 46 47 48

Vlms. 1 2

Vla.

Cello

Bass

Vla. pizz.

Cello pizz.

Bass pizz.

p

This block contains the musical notation for measures 44 through 48 for the string section. The instruments listed are Violins (Vlms.), Viola (Vla.), Cello, and Bass. Measures 44 and 45 show the first violins playing a melodic line with triplets and sixteenth notes, while the other strings play sustained notes. In measures 47 and 48, the Viola, Cello, and Bass are marked with 'pizz.' (pizzicato) and play a rhythmic pattern. A dynamic marking of *p* (piano) is indicated at the bottom right. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

49 50 51 52 53

Fis. 1 *mf* *fz* *fz* *fz*

2

Ob. *mf* *fz* *fz* *fz*

1

Cls. 2

B.Cl.

Bsn. *mf*

1

Hns. 2

1

Tpts. 2

1

Trbs. 2

Tuba

Timp.

Perc.

49 50 51 52 53

Vlns. 1 *mf* *fz* *fz* *fz*

2 *p* *arco* *p*

Vla. *p* *arco* *p*

Cello *p*

Bass *p*

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54 55 56 57 58

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

54 55 56 57 58

Vlms. 1 2

Vla.

Cello

Bass

1 2 4 L1

The musical score is for measures 54 through 58. The key signature has one flat (B-flat). The top staff (Fls. 1) features a melodic line with eighth and sixteenth notes, including triplets. The second staff (Fls. 2) has a simpler line with quarter and eighth notes. The Oboe (Ob.) and Trombones (Trbs.) are silent. The Clarinets (Cls.) and Bass Clarinet (B.Cl.) play a steady eighth-note accompaniment. The Bassoon (Bsn.) and Horns (Hns.) play a similar eighth-note pattern. The Trumpets (Tpts.) and Tuba are silent. The Timpani (Timp.) and Percussion (Perc.) are also silent. In the bottom system, the Violins (Vlms.) continue the melodic line. The Viola (Vla.) and Cello play a steady eighth-note accompaniment. The Bass is silent. Measure 58 includes first (1), second (2), and fourth (4) endings, with a first ending (L1) marked.

59 **60** Allegretto brillante (♩=116) 62 63

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Trb.

Tuba

Timp.

Perc.

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59 61 Allegretto brillante (♩.=116) 62 63

Vlns. 1 2

Vla.

Cello

Bass

Hns.

Trb.2

Tuba

Tpt.1 *ricochet **

Tpt.2 *ricochet **

pizz.

* ricochet or saltando: a form of thrown staccato.

64 65 66 67 68 69

Fls. 1 2

Ob. 1 2

Cls. 1 2

B.Cl. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

65 66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Bass

70 71 72 73 74 75

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts.

Trbs. 1 2

Tuba

Timp.

Perc.

70 71 72 73 74 75

Vlns. 1 2

Vla.

Cello

Bass

p

p

Rehearsal mark 70 is indicated at the beginning of measures 70 and 76.

76 77 78 79 80 81

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

f *mf* *arco* *ricochet ** *div. 4* *3*

* ricochet or saltando: a form of thrown staccato.

A page of musical notation for the song 'The Rose Tree'. The notation is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth, sixteenth, and quarter notes, with some rests. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the entire page.

88 89 90 91 92 93

Fls.
Ob.
Cls.
B.Cl.
Bsn.
Hns.
Tpts.
Trbs.
Tuba
Timp.
Perc.
Vlms.
Vla.
Cello
Bass

88 89 90 91 92 93

div. 4. 3. 2 1 3 2

div.

94 95 96 97 98 99 100

Fls. *ff*

Ob. *ff*

Cls. *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. *f*

Tpts. *f*

Trbs. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlns. *ff* *div.*

Vla. *ff*

Cello *ff*

Bass *ff*

94 *div.* 95 96 97 *v* 98 *div.* 99 100

This musical score page contains measures 94 through 100. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are marked *ff* (fortissimo). The percussion section (Timpani, Percussion) is marked *f* (forte). The string section (Violins, Viola, Cello, Bass) is marked *ff* (fortissimo). Measure 94 includes a *div.* (divisi) instruction for the violins. Measures 96 and 97 feature *v* (accents) on the first and second notes of the violin parts. Measure 98 includes another *div.* instruction for the violins. The score is written for a full orchestra with two staves per part.

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth notes. The voice part is a single melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

115 116 117 118 119 120 121

Fls. 1 *f*

Ob. 2 *f*

Cls. 1 *f*

B.Cl. 2 *f*

Bsn. *f*

Hns. 1 *f*

2 *f*

Tpts. 1

2

Trbs. 1 *f*

2

Tuba *f*

Timp. *f*

Perc.

Vlns. 1 *f*

2 *f*

Vla. *f*

Cello *f* arco 4 2 1

Bass *f* arco 4 1 4 1 4 1

f III ½ III ½

The musical score is for measures 115 through 121. It features a variety of instruments including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The woodwinds and strings are marked with a forte (*f*) dynamic. The percussion section includes Timpani and Percussion. The string section includes Violins, Viola, Cello, and Bass. The woodwind section includes Flutes, Oboe, Clarinets, Bass Clarinet, and Bassoon. The brass section includes Trombones, Tuba, and Trumpets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 115 through 121 at the top. The instruments are listed on the left side of the score. The dynamic marking *f* is used for the woodwinds and strings. The percussion section includes Timpani and Percussion. The string section includes Violins, Viola, Cello, and Bass. The woodwind section includes Flutes, Oboe, Clarinets, Bass Clarinet, and Bassoon. The brass section includes Trombones, Tuba, and Trumpets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 115 through 121 at the top. The instruments are listed on the left side of the score. The dynamic marking *f* is used for the woodwinds and strings. The percussion section includes Timpani and Percussion. The string section includes Violins, Viola, Cello, and Bass. The woodwind section includes Flutes, Oboe, Clarinets, Bass Clarinet, and Bassoon. The brass section includes Trombones, Tuba, and Trumpets.

122 123 124 125 126 127 128

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlns.

Vla.

Cello

Bass

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129 130 131 132 133 134 135

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

129 130 131 132 133 134 135

Vlns.

Vla.

Cello

Bass

II 1/2

136 137 138 139 140 141 142

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 136 through 142. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. Measures 136-142 show a melodic line in the woodwinds and strings, with a prominent bass line in the strings. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

143 144 145 146 147 148 149

Fls. 1 2

Ob.

Cls. 1 2 Solo Cl.1

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2 Cl.

Vla.

Cello

Bass 2 4 II

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150 151 152 153 154

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

cadenza - ad lib.

150 151 152 153 154

Vlms. 1 2

Vla.

Cello

Bass

Cl. 1. cadenza - ad lib.

156

155 Andantino con moto (♩=69)

157

158

159

Fls. 1 *mf*

Ob. 2

Cls. 1 *f*

2 *f*

B.Cl. *mp*

Bsn. *mp*

Hns. 1 *mp*

2 *mp*

Tpts. 1

2

Trbs. 1 *mp*

2

Tuba

Timp.

Perc. *pp*

155 Andantino con moto (♩=69)

156

157

158

159

Vlins. 1 *f*

2 *f*

Vla. *div. pizz. f*

Cello *mf*

Bass *pizz. p*

P II

$\frac{1}{2}$

III

160 161 162 163 164

Fls.
Ob.
Cls.
B.Cl.
Bsn.
Hns.
Tpts.
Trbs.
Tuba
Timp.
Perc.
Vlns.
Vla.
Cello
Bass

This musical score page contains measures 160 through 164. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The brass section includes Trumpets (Trbs.), Tuba, and Timpani (Timp.). The percussion section includes Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 160-164 show a complex orchestral texture with various melodic and harmonic lines. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

165 166 167 168 169

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

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165 166 167 168 169

Vlins. 1 2

Vla.

Cello

Bass

1/2

170 171 Allegretto brillante (♩=116) 172 173 174 175

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

170 171 Allegretto brillante (♩=116) 172 173 174 175

Vlns. 1 2

Vla.

Cello

Bass

Tpt.1 ricochet *

Tpt.2 ricochet *

Hns. ricochet *

Trb.2

Tuba

* ricochet or saltando: a form of thrown staccato.

176 177 178 179 180 181

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

This block contains the musical notation for measures 176 through 181 for the woodwind and percussion section. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). Measures 176-180 are mostly rests for the woodwinds. The Horns and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Tuba and Timp. have a few notes in measure 181. A large diagonal watermark 'RBC Publications Only' is visible across the page.

176 177 178 179 180 181

Vlins. 1 2

Vla.

Cello

Bass

This block contains the musical notation for measures 176 through 181 for the string section. The instruments listed on the left are Violins (Vlins.), Viola (Vla.), Cello, and Bass. All instruments have rests for all measures from 176 to 181.

182 183 184 185 186 187

Fis. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

182 183 184 185 186 187

Vlms. 1 2

Vla.

Cello

Bass

This musical score page contains measures 182 through 187. The woodwind section includes Flutes (Fis.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlms.), Viola (Vla.), Cello, and Bass. Measures 182-187 show active parts for the woodwinds and brass, while the strings are mostly silent. A large diagonal watermark 'RBC Publications Only' is visible across the page.

* ricochet or saltando: a form of thrown staccato.

194 195 196 197 198 199

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

194 195 196 197 198 199

Vlns.

Via.

Cello

Bass

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200 201 202 203 204 205

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 2 *f*

Tpts. 1 2 *f*

Trbs. 1 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

200 201 202 203 204 205

Vlins. 1 2 *div.* *ff*

Vla. *ff*

Cello *ff*

Bass 1 0 4 *ff*

206 207 208 209 210 211

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

206 207 208 209 210 211

Vlns.

Vla.

Cello

Bass

212 213 214 215 216 217

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. Cym. Cym.

212 213 214 215 216 217

Vlns. 1 2

Vla.

Cello

Bass

ff *ff* *ff* *ff* *div. 2.*

218 219 220 221 222 223 224

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. Cym.

218 *div.* 219 220 221 222 223 224

Vlns. 1 2

Vla.

Cello

Bass

This musical score page contains measures 218 through 224. The woodwind section includes two parts of Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Cymbals (Cym.). Measures 218 and 219 are marked with a 'div.' (divisi) instruction for the Violins. Measure 220 is the first measure of a new section, indicated by a box around the measure number. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like 'p' (piano) and 'f' (forte). A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

225 226 227 228 229 230 231

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

225 226 227 228 229 230 231

Vlns. 1 2

Via.

Cello

Bass

232 233 234 235 236 237 238

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

232 233 234 235 236 237 238

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

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239 240 241 242 243 244 245

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hus. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

239 240 241 242 243 244 245

Vins. 1 2

Vla.

Cello

Bass

246 247 248 249 250 251 252

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. Cym.

246 247 248 249 250 251 252

Vlns. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 246 through 252. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The percussion section includes Timpani and Cymbals. Measures 246 and 247 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 248 and 249 are marked with long horizontal lines, indicating sustained notes or rests. Measures 250 through 252 show a continuation of the musical themes with various articulations and dynamics.

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