

WYNN ORCHESTRA SERIES

TRITSCH TRATSCH POLKA

BY
JOHANN STRAUSS
ARRANGED BY
MERLE J. ISAAC

RBC Publications
Preview Only

WYNN MUSIC

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

5266
Complete \$62.00
Extra Score \$9.00

TRITSCH TRATSCH POLKA

Johann Strauss
Arranged by Merle J. Isaac

Moderato (♩=144)

Flutes 1, 2
Oboe
B♭ Clarinets 1, 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
F Horns 1, 2
B♭ Trumpets 1, 2
Trombones 1, 2
Tuba
Timpani
Percussion (S.D., B.D.)
Violins 1, 2
Viola
Cello
Bass

Dynamic markings: *f*, *p*, *mf*, *pizz.*, *div.*

Rehearsal mark 8.

© Copyright MCMLXXXVIII by Wynn Music, Orinda, Ca.
International Copyright Secured Printed in U. S. A.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A section marked '12' is visible, indicating a specific measure or section. The score is watermarked with 'RBC Publications Only' diagonally across the page.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Timp. (Timpani), Perc. (Percussion), Vns. (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page. The page number '20' is visible in the top right corner.

28

Fls. 1 2

Ob.

Clas. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Hns. 1 2

28

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B.Cl. (Bassoon)
- Bsn. (Bassoon)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes musical notation, dynamics (p), and a rehearsal mark [36]. The page is marked with a large, diagonal watermark reading "PBC Publications Only".

1. Fls. 2. Ob. 1. Cls. 2. B.Cl. Bsn. A.Sax. T.Sax. Hns. 1, 2. 1. Tpts. 2. Trbs. 1, 2. Tuba. Timp. Perc. Vlns. 1, 2. Vla. Cello. Bass.

52

Fls. 1 *p* *cresc.* *p*

Fls. 2 *p* *cresc.* *p*

Ob. *mf* *p* *cresc.* *p*

Cl. 1 *mf* *p* *cresc.* *p*

Cl. 2 *mf* *p* *cresc.* *p*

B.Cl. *p* *cresc.* *p*

Bsn. *p* *cresc.* *p*

A.Sax. *p* *cresc.*

T.Sax. *p*

Hns. *p* *cresc.* *p*

Tpts. 1 *mf* *p* *cresc.*

Tpts. 2 *mf* *p* *cresc.*

Trbs. 1 *p*

Tuba *p*

Tim. *mf* *p* *cresc.* *cresc.* *p*

Perc. *mf* *p* *cresc.* *cresc.* *p* S.D. B.D.

Vlns. 1 *mf* *p* *cresc.* *mf*

Vlns. 2 *mf* *p* *cresc.* *p*

Vla. *mf* *p* *cresc.* *p*

Cello *mf* *p* *cresc.* *pizz.* *p*

Bass *p* *cresc.* *pizz.* *p*

52

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). A large diagonal watermark reading "RBC Publications Only" is overlaid on the page. The page number "60" is visible in the top right corner.

10

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

to Coda

PBC Preview Only

68

1 Fls. *p*

2 Fls. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. *p*

T.Sax.

Hns. 1 *p*

2 *p*

1 Tpts. *p*

2 *p*

1 Trbs. *p*

2 *p*

Tuba

Timp.

Perc. Trgl. *p* S.D. *p* Trgl. S.D. Trgl. S.D.

68

1 Vlns. *p*

2 Vlns. *div.* *p*

Vla. *pizz.* *mp*

Cello *pizz.* *p*

Bass *pizz.* *p*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Saxophones (A.Sax., T.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading "RBC Publications Only" is overlaid across the page. The page number "76" is visible in the top left corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A.Sax., T.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also instructions like "D.S. al Coda" and "2." indicating a second ending. A large, diagonal watermark "PBC PRO" is visible across the center of the page.

Coda

Measures 10-12 of the Coda section. The score features multiple staves for woodwinds (Cl. 1, Cl. 2), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and a Cello/Double Bass staff. The music is in 4/4 time and D major. The first measure (10) has a key signature change to D major. The second measure (11) has a key signature change to D minor. The third measure (12) has a key signature change to D major. The score includes dynamic markings (*p*) and articulation marks (accents, slurs). A large watermark "Copyrighted material" is visible across the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bassoon), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *p*, *f*, *ff*, and crescendo/decrescendo hairpins. A large diagonal watermark "RBC Publications Only" is visible across the page.

RBC Publications
Preview Only

TRITSCH TRATSCH POLKA

INSTRUMENTATION

CONDUCTOR (Full Score)

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN (Viola T.C.)

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

OBOE

BASSOON

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

1st TROMBONE

2nd TROMBONE

TUBA

(2) PERCUSSION

TIMPANI