

For the Carolina Youth Symphony. Robert Chesebro, Conductor.

# JESU, JOY OF MAN'S DESIRING

(CHORALE from "CANTATA No. 147")

Full Score

J. S. BACH  
Adapted and Arranged  
by Alfred Reed

Andante con moto (♩=50-54)

The musical score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra Bassoon) and strings (Violins, Viola, Cello, and Bass) play the main melodic line, marked *p ma sonore*. The brass section (B♭ Trumpets, Trombones, and Tuba) and the Harp provide harmonic support. The Harp part is marked *pp* and includes the instruction *(Let ring)*. The strings play a steady accompaniment, with the Cello and Bass parts marked *simile*. The score includes dynamic markings such as *p*, *pp*, and *poco*, as well as performance instructions like *sempre arpegg.* and *(Fast, upward arpeggios always)*.

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