

THE BEST OF THE BEATLES

Got To Get You Into My Life • When I'm Sixty-Four
Michelle • Get Back

Arranged by CALVIN CUSTER

Medium Rock Shuffle (♩ = 120)

5 "Got To Get You Into My Life"

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1, 2**: Part of the woodwind section, playing a melodic line with dynamics *f* and *a2*.
- Oboe**: Part of the woodwind section, playing a melodic line with dynamics *f*.
- Bb Clarinet 1, 2**: Part of the woodwind section, playing a melodic line with dynamics *f* and *mf*.
- Bassoon / Bb Bass Cl.**: Part of the woodwind section, playing a melodic line with dynamics *f*, *mf*, and *sim.*
- Bb Trumpet 1, 2**: Part of the brass section, playing a melodic line with dynamics *f*.
- F Horn**: Part of the brass section, playing a melodic line with dynamics *f*.
- Trombone**: Part of the brass section, playing a melodic line with dynamics *f*.
- Tuba**: Part of the brass section, playing a melodic line with dynamics *f*.
- Percussion (Drum set, Wood block)**: Includes Closed H.H., S.D., Solo Small tom, and Large tom. Dynamics include *f*, *mf*, and *sim.*
- Piano**: Provides harmonic accompaniment with dynamics *f*, *mf*, and *sim.*
- Violin 1, 2**: Part of the string section, playing a melodic line with dynamics *f*, *mf*, and *pizz*.
- Viola**: Part of the string section, playing a melodic line with dynamics *f*, *mf*, and *pizz*.
- Cello**: Part of the string section, playing a melodic line with dynamics *f*, *sim.*, *mf*, and *pizz*.
- St. Bass**: Part of the string section, playing a melodic line with dynamics *f*, *sim.*, and *mf*.

The score is divided into measures 1 through 6, with a section marker '5' indicating the start of the piece. Dynamics range from *f* (forte) to *sim.* (sustained).