



Theme from New York, New York

Music by John Kander and Fred Ebb

Arranged by Bob Cerulli

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
4 Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet

3 Trombone
1 Tuba
2 Mallet Percussion
(Bells, Vibraphone)
1 Timpani
3 Percussion
(Snare Drum, Bass Drum,
Ride Cymbal or Optional
Drum Set)
1 Piano

8 1st Violin
8 2nd Violin
8 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

CONDUCTOR

THEME FROM NEW YORK, NEW YORK

Music by JOHN KANDER
Words by FRED EBB
Arranged by BOB CERULLI

Moderately (♩=♩³)

simile

C Flute

Oboe

1
B♭ Clarinets

2

Bassoon

Horn in F

1
B♭ Trumpets
(Optional Flugelhorn)

2

Trombone

Tuba

Bells
Mallet Percussion
(Bells, Vibraphone)

Timpani

Percussion
(Snare Drum,
Bass Drum, Ride Cymbal
or Optional Drum Set)

Piano

Moderately (♩=♩³)

1
Violins

2

Viola

Cello

String Bass

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FOM03005C

Fl. *mp*

Ob. *mp*

1 *mp*

Cls. *mp*

2 *mp*

Bsn. *mp*

Hn. *mp*

1

Tpts. *mp*

2

Tbn. *mp*

Tuba

Mlt. Perc.

Timp. *mp*

Perc. *mp*

Pno. *mp*

1 *mp*

Vlms. *mp*

2 *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

5 6 7 8 9

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vlins.

2

Viola

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombone, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Percussion) follows. The piano and string sections (Violins, Viola, Cello, String Bass) are at the bottom. The score shows measures 10 through 14. The key signature has two sharps (F# and C#). The time signature is 4/4. The percussion part includes a complex rhythmic pattern with many rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section provides a steady bass line with some melodic movement in the violins and viola.

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

Opt. Flugelhorn

1

Tpts.

Opt. Flugelhorn

2

Tbn.

Tuba

Mlt. Perc.

Vibes

Timp.

Perc.

Pno.

17

1

Vlns.

2

Viola

Cello

Str. Bass

Fl. *cresc.*

Ob. *cresc.*

1 *cresc.*

Cl. 2 *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

1 Trumpet *cresc.*

2 Trumpet *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Pno. *cresc.*

21

1 *cresc.*

Vlns. 2 *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

23

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

25

1

Vlns.

2

Viola

Cello

Str. Bass

24

25

26

27

28

29 33

Fl. *cresc.*

Ob. *cresc.*

1 *cresc.*

Cl. 2 *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

1 *cresc.*

Tpts. 2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. Bells *cresc.* Vibes *mf*

Timp.

Perc. *cresc.* *mf*

Pno. *cresc.* *mf*

29 33

1 *cresc.*

Vlns. 2 *cresc.* *mf*

Viola *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

29 30 31 32 33

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1

Vlins.

2

Viola

Cello

Str. Bass

34

35

36

37

Fl. *cresc.*

Ob. *cresc.*

1 *cresc.*

Cl. *cresc.*

2 *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

1 *cresc.*

Tpts. *cresc.*

2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. Bells

Timp.

Perc.

Pno. *cresc.*

1 *cresc.*

Vlins. *cresc.*

2 *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

41

38 39 40 41

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1

Vlms.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1

2

Vlns.

Viola

Cello

Str. Bass

46

47

48

49

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Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vins.

2

Viola

Cello

Str. Bass

50 51 52 53

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Vibes

Bells

Timp.

Perc.

Pno.

1

Vlrs.

2

Viola

Cello

Str. Bass

54

55

56

57

58

[illegible]

64 Slowly $\text{♩} = 72-76$

Conductor - 15

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. *ff*

2 *ff*

Bsn. *ff*

Hn. *ff*

1 *ff*

Tpts. *ff*

2 *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

Pno. *ff*

64 Slowly $\text{♩} = 72-76$

1 *ff*

Vlins. *ff*

2 *ff*

Viola *ff*

Cello *ff*

Str. Bass *ff*

64 65 66 67

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

70

1

Vlins.

2

Viola

1 3 4 1 4

Cello

Str. Bass

68 69 70 71 72

Conductor - 17

A little faster

76

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1

Vlins.

2

Viola

Cello

Str. Bass

73

74

75

76

77

A little faster

76

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1

Vins.

2

Viola

Cello

Str. Bass

arco

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