



The Syncopated Clock

Leroy Anderson (1908-1975)

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
2 1st & 2nd Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 1st Bassoon
1 2nd Bassoon
1 B $\flat$ Tenor Saxophone
1 1st E $\flat$ Alto Saxophone
1 2nd E $\flat$ Alto Saxophone

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 3rd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 Tuba

3 Percussion
(Woodblocks, Alarm Clock,
Wind Whistle)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Leroy Anderson was known to describe his music as "popular, but not pop." His melodies have reaches millions, and can be whistled or sung by just about everyone. *The Syncopated Clock* constructs a musical clock whose tick-tock is not always on an even keel. This creative and "timeless" classic, written during his tenure with the Boston Pops Orchestra, is a must for your library.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Syncopated Clock

CONDUCTOR SCORE

LEROY ANDERSON

Duration - 2:30

Moderately ♩ = 120

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II

Tuba

Percussion (Wood Blocks, Alarm Clock, Cowbell, Wind Whistle)

Piano

Violins I II

Viola

Cello

String Bass

Wood Blocks (clock imitation)

Moderately ♩ = 120

pizz. arco

mp

1 2 3 4 5 6

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Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Alto Sax. I II

Ten. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II

Tuba

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

(Oboe) *mp*

(Oboe) *mp*

1st only *mp*

11

3

7 8 9 10 11 12

26663S

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Alto Saxophones (Alto Sax.), Tenor Saxophones (Ten. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz.'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

26663S

27

(Oboe) *mp*

Fls. I II

(Oboe) *mp*

Obs. I II

1st only

Cls. I II

mp

Bsns. I II

mp

Alto Sax. I II

(1st Cl.) *mp*

(2nd Cl.) *mp*

Ten. Sax. (Bsn.) *mp*

Hns. I II III IV

Tpts. I II III

Tbns. I II

(Bsn.) *mp*

Tuba

Perc.

Pno.

27

Vlins. I II

arco

Vla. arco

Cello arco

Str. Bass arco

26 *mp* 27 28 29 30 31

26663S

26663S

39

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Alto Sax. I II

Ten. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II

Tuba

Perc. Alarm Clock

Pno. Cello

39

Vlins. I II

Vla.

Cello

Str. Bass

26663S

38 39 40 41 42 43

Fls. I (8va) loco 47

Fls. II (8va) loco

Obs. I

Obs. II

Cls. I

Cls. II

Bsns. I

Bsns. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tuba

Perc.

Pno.

Vlins. I 47

Vlins. II

Vla.

Cello

Str. Bass

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44 45 46 47 48 49

266628

50 51 52 53 54 55

56

Fls. I II

Obs. I II

Cls. I II

Bsns. I II *mp*

Alto Sax. I II

Ten. Sax. (Bsn.)

Hns. I II III IV

Tpts. I II III

Tbns. I II (Bsn.) *mp*

Tuba *mp*

Perc. *mp*

Pno. *mp*

56

Vlins. I II

Vla. *mp*

Cello *mp*

Str. Bass *mp* arco

26663S 56 57 58 59 60 61

64

(Oboe) *mp*

Fls. I II

(Oboe) *mp*

Obs. I II

1st only *mp*

Cls. I II

Bsns. I II

Alto Sax. I II

Ten. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II

Tuba

Perc.

Pno.

64

Vlins. I II

Vla.

Cello

(Cello) *pizz. Play* *arco*

Str. Bass

26663S

62 63 64 65 66 67

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Alto Sax., Ten. Sax. (Tenor Saxophones), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Perc. (Percussion), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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