



My Fair Lady

Featuring **I Could Have Danced All Night, On the Street Where You Live,
I've Grown Accustomed to Her Face and Get Me to the Church on Time**

Music by Frederick Loewe

Words by Alan J. Lerner

Arranged by John Whitney

INSTRUMENTATION

1	Conductor	1	4th F Horn	2	Percussion II (Suspended Cymbal, Bass Drum, Triangle, Sand Blocks))
1	C Piccolo	1	1st B $\flat$ Trumpet	8	1st Violin
1	1st Flute	1	2nd B $\flat$ Trumpet	8	2nd Violin
1	2nd Flute	1	3rd B $\flat$ Trumpet	8	3rd Violin (Viola T.C.)
1	1st Oboe	1	1st Trombone	5	Viola
1	2nd Oboe	1	2nd Trombone	5	Cello
1	1st B $\flat$ Clarinet	1	3rd Trombone	5	String Bass
1	2nd B $\flat$ Clarinet	1	Tuba		
1	1st Bassoon	1	Mallet Percussion (Bells)		
1	2nd Bassoon	1	Timpani (Police Whistle)		
1	1st F Horn	3	Percussion I (Snare Drum, Bongos, 2 Woodblocks)		
1	2nd F Horn				
1	3rd F Horn				

CONDUCTOR

MY FAIR LADY

Featuring I COULD HAVE DANCED ALL NIGHT,
ON THE STREET WHERE YOU LIVE,
I'VE GROWN ACCUSTOMED TO HER FACE
and GET ME TO THE CHURCH ON TIME

Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by JOHN WHITNEY

Waltz-like $\text{♩} = 72$

C Piccolo

C Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Bells)

Timpani (Police Whistle)

Percussion I (Snare Drum, Bongos, Temple Blocks or Two Wood Blocks)

Percussion II (Suspended Cymbal, Bass Drum, Triangle, Sand Blocks)

Violins 1 2

Viola (Opt. Violin 3)

Cello

String Bass

Tune: G, C, D, F

S.D.

non div.

non div.

non div.

1 2 3 4 5 6 7

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12 "I Could Have Danced All Night"

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. Solo

Perc. I

Perc. II B.D. *f*

Vlins. 1 2

Viola

Cello

Str. Bass

Cue: Hn. 3 *mf*

Cue: Hn. 4 *mf*

mf

mp

mf

sim.

12 "I Could Have Danced All Night"

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

15 16 17 18 19 20 21

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Solo

mf

Cue: Tuba

Cue: Tbn. 2

Cue: Tbn. 3

Play

mf

Play

mf

28

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

The musical score is written for a full symphony orchestra. It consists of 7 measures, numbered 29 through 35. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Cello, String Bass) have melodic and harmonic parts. The percussion section (Mallet Percussion, Timpani, Percussion I and II) provides rhythmic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

42 Very bright $d = 144$

Score for Conductor - 7, measures 43 to 49. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2), Bsns. (1, 2), Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1, 2), Viola, Cello, and Str. Bass.

Key markings and dynamics include:

- a2* (second octave) for Picc., Obs., Cls. 2, Bsns. 2, Hns. 1, 2, 3, 4, and Tuba.
- mf* (mezzo-forte) for Hns. 1, 2, 3, 4 and Tpts. 2, 3.
- pizz.* (pizzicato) for Cello.
- arco* (arco) for Cello.

The score is overlaid with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

52

Picc. *mp* *cresc. poco a poco*

Fls. 1 *a2 mp* *cresc. poco a poco*

Obs. 2 *mf*

Cls. 1 *mp* *cresc. poco a poco*

Cls. 2 *mp* *cresc. poco a poco*

Bsns. 1 *mp* *cresc. poco a poco*

Bsns. 2 *mp* *cresc. poco a poco*

Hns. 1 *mp* *cresc. poco a poco*

Hns. 2 *mp* *cresc. poco a poco*

Hns. 3 *mp* *cresc. poco a poco*

Hns. 4 *mp* *cresc. poco a poco*

Tpts. 1 *mp* *cresc. poco a poco*

Tpts. 2 *mp* *cresc. poco a poco*

Tpts. 3 *mp* *cresc. poco a poco*

Tbns. 1 *mp* *cresc. poco a poco*

Tbns. 2 *mp* *cresc. poco a poco*

Tbns. 3 *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. I *p* *cresc. poco a poco* *mf*

Perc. II *cresc. poco a poco*

Vlins. 1 *mp* *cresc. poco a poco* *f*

Vlins. 2 *mp* *cresc. poco a poco* *f*

Viola *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

52

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

(no roll)

mf

mf

div.

non div.

non div.

arco

60

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

64 65 66 67 68 69 70

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

Very slow J = 72

mp

mp

mp

p

p

Very slow J = 72

mf dolce

mf dolce

mf dolce

Solo mp

div.

div.

78 "On the Street Where You Live"
In two $\text{♩} = 72$

Conductor - 12

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. 2nd time only

p

3. 2nd time only

p

2nd time only

p

2nd time only

p

2nd time only

p

2nd time only

p

Trgl.

78 "On the Street Where You Live"
In two $\text{♩} = 72$

Vlins. 1 2

Viola

Cello

Str. Bass

2nd time only

(Solo both times)

2nd time only

2nd time only

p

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

1. 1st time only

p

1. 2nd time only

p

2nd time only

a2

p

2nd time only

a2

p

2nd time only

p

1. 2.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

Play *p*

3. Play *p*

Play *pizz.*

arco *v*

(Solo cont.)

tutti

1. 2.

98

Picc. *mp* *mf*

Fls. 1 *a2* *mp* *mf*

Obs. 1 *mp* *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsns. 1 *a2* *mf*

Bsns. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Tpts. 3 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p* *mp*

Timp. *p* *mp*

Perc. I *Susp. Cym. (mlts.)* *mp*

Perc. II *p* *mp*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Str. Bass *arco* *mf* *pizz.*

Cue: Hn. 3

Cue: Hn. 4

106

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlms. 1
 2
 Viola
 Cello
 Str. Bass

114

Picc. *mf* *a2*

Fls. 1 *mf* *a2*

Obs. 1 *mf*

Cls. 1 *mf*

2 *mf*

Bsns. 1 *mf*

2

Hns. 1

2

3

4

Cue: Tpt. 2

Tpts. 1 *mf*

2

3

Play

Tbns. 1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mp* B.D.

Tune: Bb to C

Vlns. 1 *mf*

2 *mf*

Viola *mf* *div.* *sim.*

Cello *mf* *div.* *sim.*

Str. Bass *mf*

125

Picc. *no rit.* *rit.*

Fis. 1 *no rit.* *rit.*

Obs. 1 *no rit.* *rit.*

Obs. 2 *no rit.* *rit.*

Cls. 1 *no rit.* *rit.*

Cls. 2 *no rit.* *rit.*

Bsns. 1 *no rit.* *rit.*

Bsns. 2 *no rit.* *rit.*

Hns. 1 *no rit.* *rit.* *mp legato* *Play*

Hns. 2 *no rit.* *rit.* *mp legato* *Play*

Hns. 3 *no rit.* *rit.* *mp legato* *Solo*

Hns. 4 *no rit.* *rit.* *mp legato* *Solo*

Tpts. 1 *no rit.* *rit.* *mp legato* *Cue: Tpt. 1*

Tpts. 2 *no rit.* *rit.* *mp legato* *Cue: Tpt. 1*

Tpts. 3 *no rit.* *rit.* *mp legato* *Cue: Tpt. 1*

Tbns. 1 *no rit.* *rit.*

Tbns. 2 *no rit.* *rit.*

Tbns. 3 *no rit.* *rit.*

Tuba *no rit.* *rit.* *mp legato*

Mlt. Perc. *no rit.* *rit.*

Timp. *no rit.* *rit.*

Perc. I *no rit.* *rit.*

Perc. II *no rit.* *rit.*

Vlins. 1 *no rit.* *sfp* *rit.* *mp*

Vlins. 2 *no rit.* *sfp* *rit.* *mp*

Viola *no rit.* *sfp* *rit.* *mp*

Cello *no rit.* *sfp* *rit.* *mp*

Str. Bass *no rit.* *rit.* *mp*

128 Slower $\text{♩} = 112$

Tune: C to Bb

Picc.

Fls. 1 2 *a2* *Solo* *mf* *Cue: Vln.1*

Obs. 1 2 *1.* *mp* *mf*

Cls. 1 2 *mp* *mf*

Bsns. 1 2 *2.* *mp* *1.* *mf*

Hns. 1 2 3 4 *1.* *mf*

Tpts. 1 2 3

Tbns. 1 2 3 *Cue: Bsn.1*

Tuba

Alt. Perc. *mp*

Timp. *Tune: F to G*

Perc. I *Susp. Cym.*

Perc. II *p* *mp*

Sweetly ♩ = 72 133 "I've Grown Accustomed to Her Face"

Vlns. 1 2 *pizz.* *mf* *Solo arco* *mf*

Viola *mf* *pizz.* *arco* *p*

Cello *mf* *pizz.* *arco* *p*

Str. Bass *mf* *p*

Picc. *accel. rit. accel. rit. a tempo* *mp*

Fls. 1 *accel. rit. accel. rit. a tempo* *mp*

Fls. 2 *accel. rit. accel. rit. a tempo* *mp*

Obs. 1 *accel. rit. accel. rit. a tempo* *mp*

Obs. 2 *accel. rit. accel. rit. a tempo* *2. mf*

Cls. 1 *accel. rit. accel. rit. a tempo* *mp*

Cls. 2 *accel. rit. accel. rit. a tempo* *mp*

Bsns. 1 *accel. rit. accel. rit. a tempo* *mp*

Bsns. 2 *accel. rit. accel. rit. a tempo* *mp*

Hns. 1 *accel. rit. accel. rit. a tempo* *1. mf*

Hns. 2 *accel. rit. accel. rit. a tempo* *3. mf*

Hns. 3 *accel. rit. accel. rit. a tempo* *mf*

Hns. 4 *accel. rit. accel. rit. a tempo* *mf*

Tpts. 1 *accel. rit. accel. rit. a tempo* *tutti mf*

Tpts. 2 *accel. rit. accel. rit. a tempo* *Play*

Tpts. 3 *accel. rit. accel. rit. a tempo* *mf*

Tbns. 1 *accel. rit. accel. rit. a tempo* *mf*

Tbns. 2 *accel. rit. accel. rit. a tempo* *mf*

Tbns. 3 *accel. rit. accel. rit. a tempo* *mf*

Tuba *accel. rit. accel. rit. a tempo* *mf*

Mlt. Perc. *accel. rit. accel. rit. a tempo*

Timp. *accel. rit. accel. rit. a tempo* *p*

Perc. I *accel. rit. accel. rit. a tempo*

Perc. II *accel. rit. accel. rit. a tempo*

div. Solo (2 players)

Vlins. 1 *accel. rit. accel. rit. a tempo* *tutti mp*

Vlins. 2 *accel. rit. accel. rit. a tempo* *tutti mp*

Viola *accel. rit. accel. rit. a tempo* *tutti mf*

Cello *accel. rit. accel. mf rit. a tempo* *tutti*

Str. Bass *accel. rit. accel. rit. a tempo* *lower notes opt. mf*

Play

Conductor - 23

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

a2

mf

mp

rit.

p

div.

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Slower ♩ = 60

152 Bright ♩ = 120

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.
Timp.

Perc. I

Perc. II

Cue: Ob.
mf perky
Solo
mf perky

mp
mp
mp
mp
p
a2
p
Cue: Ob.
mf perky
mp
mp
mp
p
p

S.D. - sticks on rim
mp (swing)

Slower $\text{♩} = 60$

152 Bright $\text{♩} = 120$

Vlns. 1 *mp*

Vlns. 2 *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

Picc. *mf*
 Fls. 1 *mf* Solo
 2 *mf*
 Obs. 1 *mf*
 2 *mf* Cue: Tpt. 3 Play
 Cls. 1 *mf*
 2 *mf*
 Bsns. 1 *mf*
 2 *mf*
 Hns. 1 *mf*
 2 *mf*
 3 *mf*
 4 *mf*
 Tpts. 1 *mf* Straight mute Play
 2 *mf* Straight mute
 3 *mf* Straight mute
 Tbns. 1 *mf*
 2 *mf*
 3 *mf*
 Tuba *mf*
 Mlt. Perc. *mf*
 Timp. *mf*
 Perc. I Cue: Sand Blocks T.B. or 2 W.B. S.D. - sticks on rim *mf*
 Sand Blocks *f*
 Perc. II *mf*(swing)
 Vlns. 1 *f*
 2 *f*
 Viola *f*
 Cello *f*
 Str. Bass *f* pizz.

160

"Get Me To The Church On Time"
"Soft-Shoe"

1. "March"

Picc. 1st time only *a2 f*

Fls. 1 1st time only *f*

Obs. 1 2nd time only *ff*

Cls. 1 2nd time only *mp quasi pizz.*

Cls. 2 2nd time only *mp quasi pizz.*

Bsns. 1 2nd time only *mp quasi pizz.*

Bsns. 2 2nd time only *mp quasi pizz.*

Hns. 1 2nd time only *mp*

Hns. 2 2nd time only *mp*

Hns. 3 2nd time only *mp*

Hns. 4 2nd time only *mp*

Tpts. 1 2nd time only *mp*

Tpts. 2 2nd time only *mp*

Tpts. 3 2nd time only *mp*

Tbns. 1 2nd time only *mp*

Tbns. 2 2nd time only *mp*

Tbns. 3 2nd time only *mp*

Tuba 2nd time only *mp*

Mlt. Perc. 1st time only *mp (swing)*

Timp. 2nd time only Police Whistle *f*

Perc. I Sand Blocks *mf*

Perc. II *mf*

Vlins. 1 1st time only *mf pizz.*

Vlins. 2 1st time only *mf pizz.*

Viola 1st time only *mf pizz.*

Cello 1st time only *mf pizz.*

Str. Bass 1st time only *mf*

160 161 162 163 164 165

2. "March"

Score for 2. "March" (Measures 166-170).

Instrumentation: Picc., Fls. 1/2, Obs. 1/2, Cls. 1/2, Bsns. 1/2, Hns. 1/3/4, Tpts. 1/2/3, Tbns. 1/2/3, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlins. 1/2, Viola, Cello, Str. Bass.

Key Signatures: Picc., Fls., Obs., Tpts., Tuba, Vlins., Viola, Cello, Str. Bass: A major (three sharps). Cls., Bsns., Hns., Tbns.: B major (two sharps). Timp., Perc. I, Perc. II: C major (no sharps or flats).

Measure 166: Picc. and Fls. 1/2 enter with a melody marked *mf*. Obs. 1/2 play a rhythmic pattern marked *f*. Cls. 1/2 play a melody marked *f*. Bsns. 1/2 play a bass line marked *f*. Hns. 1/3/4 play a melody marked *f*. Tpts. 1/2/3 play a rhythmic pattern marked *f*. Tbns. 1/2/3 play a bass line marked *f*. Tuba plays a bass line marked *f*. Mlt. Perc., Timp., Perc. I, and Perc. II play a rhythmic pattern marked *f*.

Measure 167: Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their bass line marked *mf*. Hns. 1/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their rhythmic pattern marked *mf*. Tbns. 1/2/3 continue their bass line marked *mf*. Tuba continues its bass line marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

Measure 168: Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their bass line marked *mf*. Hns. 1/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their rhythmic pattern marked *mf*. Tbns. 1/2/3 continue their bass line marked *mf*. Tuba continues its bass line marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

Measure 169: Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their bass line marked *mf*. Hns. 1/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their rhythmic pattern marked *mf*. Tbns. 1/2/3 continue their bass line marked *mf*. Tuba continues its bass line marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

Measure 170: Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their bass line marked *mf*. Hns. 1/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their rhythmic pattern marked *mf*. Tbns. 1/2/3 continue their bass line marked *mf*. Tuba continues its bass line marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

FOM01001C

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. I and Perc. II). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "126" is visible in the bottom left corner.

176 Majestic $\text{♩} = 92$

Vlns. 1 *f*

Vlns. 2 *f*

Viola *f*

Cello *f*

Str. Bass *f*

upper notes opt.

non div.

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Viola

Cello

Str. Bass

Susp. Cym. (stick on dome)

f

Picc. *sf*
 Fls. 1 *sf*
 2 *sf*
 Obs. 1 *sf*
 2 *sf*
 Cls. 1 *sf*
 2 *sf*
 Bsns. 1 *a2*
 2 *a2*
 Hns. 1 *a2*
 2 *a2*
 3 *a2*
 4 *a2*
 Tpts. 1 *sf*
 2 *sf*
 3 *sf*
 Ebns. 1 *sf*
 2 *sf*
 3 *sf*
 Tuba *sf*
 Mlt. Perc. *sf*
 Timp. *sf*
 Perc. I *S.D.* *mf*
 Perc. II *Susp. Cym. (stick)* *sf*
 Vlns. 1 *sf*
 2 *sf*
 Viola *sf*
 Cello *sf*
 Str. Bass *sf*

lower notes opt. non div.
non div.
non div.

200

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. Solo

Perc. I S.D.

Perc. II B.D.

Vlms. 1 2

Viola

Cello

Str. Bass

Preview Only
Legal Use Requires Purchase