



# Highlights from Harry Potter

Music by  
**JOHN WILLIAMS**  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1	Conductor	1	Timpani
2	C Flute	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	2	Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)
1	1st B $\flat$ Clarinet	8	1st Violin
1	2nd B $\flat$ Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B $\flat$ Trumpet	5	Cello
1	2nd B $\flat$ Trumpet	5	String Bass
3	Trombone		
1	Tuba		
1	Mallet Percussion (Bells)		

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## HIGHLIGHTS FROM HARRY POTTER

Music by **JOHN WILLIAMS**  
Arranged by **MICHAEL STORY**

Mysteriously ♩ = 132

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

Violins

Viola (Opt. Violin 3)

Cello

String Bass

Tune: F♯, B

Mysteriously ♩ = 132

1 2 3 4 5 6

9

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

9

1

Vlins.

2

Viola

Cello

Str. Bass

*mp*

*mp*

17

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Viola

Cello

Str. Bass

17

25

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vins.

2

Viola

Cello

Str. Bass

25

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *pp*

1

Vlins.

2

Viola

Cello

Str. Bass

*mf*

*mp*

*pizz.*

*mf*

*mp*



35

Fl.

Ob.

1

Cls.

2

Bsn.

*mf*

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Triangle

*mf*

Perc. II

*mf*

*p*

35

1

Vlins.

2

Viola

*arco*

Cello

*mf*

Str. Bass

*mf*

35 36 37 38 39 40 41



43

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Viola

Cello

Str. Bass

43

49

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

*mf*

*p*

*mf*

ch

49

1

Vins.

2

Viola

Cello

Str. Bass

58

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

*mf*

58

1

Vlins.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Viola

Cello

Str. Bass

61 62 63 64 65 66

FOM01007C



77

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Change B to C

Timp.

Perc. I

Perc. II

77

1

Vlins.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

1  
Vlns.

2

Viola

Cello

Str. Bass



87 Moderately ♩ = 96

Fl. *rit.* *mf*

Ob. *rit.* *mf*

1 *rit.* *mf*

Cls. 2 *rit.* *mf*

Bsn. *mf* *rit.*

Hn. *mf* *rit.*

1 *rit.*

Tpts. 2 *rit.*

Tbn. *rit.*

Tuba *mf* *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* Trgl.

Perc. II *rit.* *mf* *p*

87 Moderately ♩ = 96

1 *mf* *rit.*

Vlins. 2 *rit.* *mf*

Viola *mf* *rit.*

Cello *rit.*

Str. Bass *rit.*

84 85 86 87 88 89 90

95

**Fl.**

**Ob.**

**1**

**Cls.**

**2**

**Bsn.**

**Hn.**

**1**

**Tpts.**

**2**

**Tbn.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. I**

**Perc. II**

**Vlns.**

**1**

**2**

**Viola**

**Cello**

**Str. Bass**

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

*p*

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

*mp*

*rit.*

**104** Warmly ♩ = 80

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Viola

Cello

Str. Bass

*mp*

*pp*

*mp*

112

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *cresc.*

112 *mp*

1 *mp* *cresc.*

2 *mp* *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *mp* *cresc.*



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