



Symphonic Suite From
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE

Arranged by JOHN WHITNEY

INSTRUMENTATION

1	Conductor	1	1st Horn in F	3	Percussion I (Tam-Tam, Brake Drum, Wood Block)
1	Solo Boy Vocal	1	2nd Horn in F	2	Percussion II (Snare Drum, Large Tom-Tom)
1	C Piccolo	1	3rd Horn in F	2	Percussion III (Bass Drum Suspended Cymbal)
1	1st Flute	1	4th Horn in F	8	1st Violin
1	2nd Flute	1	1st B♭ Trumpet	8	2nd Violin
1	1st Oboe	1	2nd B♭ Trumpet	5	Viola
1	2nd Oboe	1	3rd B♭ Trumpet	5	Cello
1	1st B♭ Clarinet	1	1st Trombone	5	String Bass
1	2nd B♭ Clarinet	1	2nd Trombone		
1	B♭ Bass Clarinet	1	3rd Trombone		
1	1st Bassoon	1	Tuba		
1	2nd Bassoon	1	Timpani		

CONDUCTOR

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato ♩ = 168

Solo Boy Vocal

C Piccolo

C Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani
(F, A, C, E)

Percussion I
(Tam-Tam, Brake Drum,
Wood Block)

Percussion II
(Snare Drum, Large Tom-Tom,
Crash Cymbals)

Percussion III
(Bass Drum,
Suspended Cymbals)

Violins

Viola

Cello

String Bass

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato ♩ = 168

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

off the string

1

2

3

4

5

6

© 2001 NEW LINE TUNES (ASCAP)

This Arrangement © 2002 NEW LINE TUNES (ASCAP) and SOUTH FIFTH AVENUE PUBLISHING (ASCAP)

All Rights for NEW LINE TUNES Administered by WB MUSIC CORP. (ASCAP)

All Rights Reserved including Public Performance

FOM02003C

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlins. 1
2

Viola

Cello

Str. Bass

Legal Use Preview Only Requires Purchase

17 (♩ = ♩)

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II Tom-Tom

Perc. III

Vlins. 1
2

Viola

Cello

Str. Bass

17 (♩ = ♩)

div.

non div.

FOM02003C 17 18 19 20 21 22

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I. Tam-Tam

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

sub. *p*

espressivo

mp

Cue: Cl. 1 *espressivo*

mp

1. *espressivo*

Cue: Bsn. *espressivo*

mp

p

sub. p

sub. p

pp

mf

f

ch

div.

div.

mp

mp

p

div.

p

p

23 24 25 26 27 28 29

33 "Concerning Hobbits" - Music by HOWARD SHORE
 Leggiero ♩ = 104

Violins 1 & 2: *mp* V

Viola: *mp* arco

Cello: *half pizz.* *mp* half pizz. *mp* arco

Str. Bass: *mp* *mp*

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlins. 1
2

Viola

Cello

Str. Bass

51

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

51

Vlns. 1
2

Viola

Cello

Str. Bass

tutti

Solo

mf

mp

div. v

arco

FOM02003C

Vocal

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlns. 1 2

Viola

Cello

Str. Bass

FOM02003C

63 64 65 66 67 68

Legal Use

Preview Requires Purchase

"Three Is Company" - Music by HOWARD SHORE**69** Sostenuto $\text{♩} = 72$

Vocal *poco accel.*

Picc. *poco accel.*

Fls. 1 *poco accel.*

2 *poco accel.*

Obs. 1 *mf* *poco accel.*

2 *mf* *poco accel.*

1 *mf* *poco accel.*

2 *mf* *poco accel.*

B. Cl. *mf* *poco accel.*

Bsns. 1 *mp* *poco accel.*

2 *mp* *poco accel.*

Hns. 1 *mp* *poco accel.*

2 *mp* *poco accel.*

3 *a2* *poco accel.*

4 *Cue: Bsn.* *mp* *poco accel.*

1 *poco accel.*

Tpts. 2 *poco accel.*

3 *poco accel.*

1 *poco accel.*

Tbns. 2 *poco accel.*

3 *poco accel.*

Tuba *poco accel.*

Timp. *poco accel.*

Perc. I. *w/sticks snares off* *poco accel.*

Perc. II *S.D.* *poco accel.*

Perc. III *poco accel.*

"Three Is Company" - Music by HOWARD SHORE**69** Sostenuto $\text{♩} = 72$

Vlins. 1 *mf* *poco accel.*

2 *mf* *poco accel.*

Viola *mf* *poco accel.*

Cello *mf* *poco accel.*

Str. Bass *mf* *poco accel.*

69

70

71

72

73

74

75

76 "In Dreams" Words and Music by FRAN WALSH and HOWARD SHORE

♩ = 76

1 Vlns. *mp* *rit.*

2 Vlns. *mp* *rit.*

Viola *mp* *rit.*

Cello *mp* *rit.*

Str. Bass *mp* *rit.*

76 77 78 79 80 81 82 83 84

"Shortcut to Mushroom" - Music by HOWARD SHORE**85 Marcato ♩ = 152**

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I.
W.B.
Cr. Cyms.

Perc. II

Perc. III
B.D.

"Shortcut to Mushroom" - Music by HOWARD SHORE**85 Marcato ♩ = 152**

Vlns. 1
2

Viola

Cello

Str. Bass

95

Vocal
 Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 B. Cl.
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 3
 Tuba
 Timp.
 Perc. I.
 Perc. II
 Perc. III
 B.D. *mp*
 Vlns. 1
 2
 Viola
 Cello
 Str. Bass

Vocal
 Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 B. Cl.
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 1
 Tpts. 2
 3
 1
 Tbns. 2
 3
 Tuba
 Timp.
 Perc. I.
 Perc. II
 Susp. Cym.
 Perc. III
 Vlns. 1
 2
 Viola
 Cello
 Str. Bass

FOM02003C

Molto marcato $\text{♩} = 152$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

B.D.

Vlins. 1
2

Viola

Cello

Str. Bass

Legal Use Requires Purchase

W.B.

snare on

B.D.

Molto marcato $\text{♩} = 152$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

122 123 124 125 126 127 128

FOM02003C

Vocal
 Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 B. Cl.
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 2
 3
 1
 Tbns. 2
 3
 Tuba
 Timp.
 Perc. I.
 Perc. II
 Perc. III
 Vlns. 1
 2
 Viola
 Cello
 Str. Bass

FOM02003C 129 130 131 132 133 134 135

† Optional Cut to Measure 196

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II Tom-Tom

Perc. III

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

Vlins. 1
2

Viola

Cello

Str. Bass

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

143 144 145 146 147 148 149

FOM02003C

FOM02003C

158 "Argonath" - Music by HOWARD SHORE

$\text{♩} = 60$

1 Vlns. *mf* *mp* *p*

2 Vlns. *mf* *mp* *p*

Viola *mf* *mp* *p*

Cello *mf* *mp* *p*

Str. Bass *mf* *mp* *p*

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

165 166 167 168 169 170 171 172 173

FOM02003C

© 2001 NEW LINE TUNES (ASCAP)

Legal Use Requires Purchase

177

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

177

Vlins. 1
2

Viola

Cello

Str. Bass

Score for Conductor - 26, Maestoso, ♩ = 76. The score is divided into two systems, each starting at measure 187. The instruments and parts are listed on the left, and the measures are numbered at the bottom.

System 1 (Measures 187-188):

- Vocal:** moving forward
- Picc.:** moving forward *f*
- Fls. 1 2:** moving forward *a2* *f*
- Obs. 1 2:** moving forward *a2* *mf*
- Cls. 1 2:** moving forward *mf*
- B. Cl.:** moving forward
- Bsns. 1 2:** moving forward *a2* *mf*
- Hns. 1 3 4:** moving forward *f*
- Tpts. 1 2 3:** moving forward
- Tbns. 1 2 3:** moving forward *f* *mf*
- Tuba:** moving forward *mf* *f*
- Timp.:** moving forward *mp* *pp*
- Perc. I.:** moving forward
- Perc. II.:** moving forward
- Perc. III.:** moving forward *mp* *mf*

System 2 (Measures 187-188):

- Vlins. 1 2:** moving forward *f*
- Viola:** moving forward *f*
- Cello:** moving forward *div.* *mf*
- Str. Bass:** moving forward *mf* *f*

Measures: 182, 183, 184, 185, 186, 187, 188

Vocal
 Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 B. Cl.
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 3
 Tuba
 Timp.
 Perc. I.
 Perc. II S.D. snares off w/sticks
 Perc. III
 Vlms. 1
 2
 Viola
 Cello
 Str. Bass

FOM02003C 189 190 191 192 193 194

FOM02003C

203 "In Dreams"
Semplice $\text{♩} = 76$

Vocal

cold of Win - ter comes, star-less night will cov - er day. In the veil - ing of the sun, we will

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

203 "In Dreams"
Semplice $\text{♩} = 76$

Vlins. 1
2

Viola

Cello

Str. Bass

211

Vocal

walk in bit-ter rain. But in dreams, I can hear your name and in

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

211

Vlns. 1
2

Viola

Cello

Str. Bass

Vocal
dreams, _____ we will meet a - gain. _____ rit. When the

Picc.
rit. Play only in absence of Solo Boy Vocal a2

Fls. 1
2
rit. Play only in absence of Solo Boy Vocal a2

Obs. 1
2
rit. f

Cls. 1
2
rit. rit.

B. Cl.
rit.

Bsns. 1
2
Play mf rit.

Hns. 1
2
a2 mf rit. 1.

3
4
mf rit.

Tpts. 2
3
mf rit. mf

1
mf rit.

Tbns. 2
3
mf rit.

Tuba
mf rit.

Timp.
Change D to E mp rit.

Perc. I.
rit.

Perc. II
rit.

Perc. III
mp mf rit.

219

Vlns. 1
2
rit. Play only in absence of Solo Boy Vocal f

Viola
rit.

Cello
rit.

Str. Bass
rit.

FOM02003C 215 216 217 218 219 220 221

Grandioso $\text{♩} = 72$

Vocal

seas and moun-tains fall and we come to end of days, in the dark I hear a call call-ing me

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Grandioso $\text{♩} = 72$

Vlins. 1
2

Viola

Cello

Str. Bass

FOM02003C	228	229	230	231	232
-----------	-----	-----	-----	-----	-----

FOM02003C

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

239 240 241 242 243 244

mf, f, ff, mp, non div., ch

