

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS B/
Arranged by TED RIC

"Fog Bound"
With a bounce (♩ = 124)

The musical score is arranged for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The tempo is marked "With a bounce (♩ = 124)". The score is divided into five measures, with a box containing the number "5" at the end of each measure. The instruments and their parts are as follows:

- Flute 1, 2:** Rests in measures 1-3, then plays a melodic line starting in measure 4 with a dynamic of *p*.
- Oboe:** Rests throughout.
- B♭ Clarinet 1, 2:** Plays a rhythmic eighth-note pattern starting in measure 1 with a dynamic of *p*.
- B♭ Bass Clar.:** Rests throughout.
- Bassoon:** Rests throughout.
- B♭ Trumpet 1, 2, 3:** Rests throughout.
- F Horn 1, 2, 3, 4:** Rests throughout.
- Trombone 1, 2, 3:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1, 2:** Rests throughout.
- Opt. Mallet Perc.:** Plays a rhythmic pattern starting in measure 1 with a dynamic of *p*.
- Opt. Piano:** Plays a melodic line starting in measure 1 with a dynamic of *p*.
- Violin 1:** Rests throughout.
- Violin 2:** Plays a rhythmic eighth-note pattern starting in measure 1 with a dynamic of *p*.
- Viola:** Plays a rhythmic eighth-note pattern starting in measure 1 with a dynamic of *p*.
- Cello:** Rests throughout, then plays a melodic line in measure 5 with a dynamic of *mf*.
- Bass:** Rests throughout.