



A Salute to the Big Bands

Featuring April in Paris, I'm Getting Sentimental Over You,
Pennsylvania 6-5000, Serenade in Blue and Sing, Sing, Sing

Arranged by Calvin Custer

INSTRUMENTATION

- | | |
|-----------------------|--|
| 1 Conductor | 1 3rd Trombone |
| 1 1st C Flute | 1 Tuba |
| 1 2nd C Flute | 1 Timpani |
| 2 Oboe | 3 Mallet Percussion
(Vibes, Bells, Xylophone) |
| 1 1st B♭ Clarinet | 1 Percussion I
(Drum Set) |
| 1 2nd B♭ Clarinet | 3 Percussion II
(Crash Cymbals, Suspended Cymbal,
Congas, Electric Phone Bell) |
| 1 B♭ Bass Clarinet | 1 Piano |
| 2 Bassoon | 8 1st Violin |
| 1 1st B♭ Trumpet | 8 2nd Violin |
| 1 2nd B♭ Trumpet | 5 Viola |
| 1 3rd B♭ Trumpet | 5 Cello |
| 2 1st & 2nd Horn in F | 5 String Bass |
| 2 3rd & 4th Horn in F | |
| 1 1st Trombone | |
| 1 2nd Trombone | |
-

A SALUTE TO THE BIG BANDS

A Medley for Orchestra

Arranged by CALVIN CUSTER

APRIL IN PARIS

By E.Y. HARBURG and VERNON DUKE

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I'M GETTING SENTIMENTAL OVER YOU

By GEORGE BASSMAN and NED WASHINGTON

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PENNSYLVANIA 6-5000

By JERRY GRAY and CARL SIGMAN

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SERENADE IN BLUE

By MACK GORDON and HARRY WARREN

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SING, SING, SING

By LOUIS PRIMA

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FO9506C

"April In Paris" - by E.Y. HARBURG and VERNON DUKE
Moderate Swing tempo $\text{♩} = 120$

14

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

rit.

a2

rit.

a2

rit.

a2

rit.

Hi-Hat

Vibes

f

Ride Cym.

B.D.

pizz.

8 9 10 11 12 13 14

Fls. 1 2

Ob.

Clis. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

15 16 17 18 19 20 21

22

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

Soli

a2

f

3

22

30

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

29 30 31 32 33 34 35

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Fls. 1 2 38

Ob.

Cls. 1 2 *mf* poco a poco cresc. *a2* 3 3

B.Cl.

Bsn. *mf* poco a poco cresc.

Hns. 1 2 *mf* poco a poco cresc. *a2* 3 3

3 4 *mf* poco a poco cresc. *a2* 3 3

Tpts. 1 2 3 *mf* poco a poco cresc. *a2* 3 3

1 2 3 *mf* poco a poco cresc.

Tbns. 1 2 3 *mf* poco a poco cresc.

Tuba *mf* poco a poco cresc.

Timp.

Perc. I *mf* poco a poco cresc. *Band figures*

Perc. II *p* poco a poco cresc. Congas

Perc. III *p* poco a poco cresc.

Pno. *mf* poco a poco cresc.

Vins. 1 2 38 *mf* poco a poco cresc. *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Cello *mf* poco a poco cresc.

Str. Bass *mf* poco a poco cresc.

36 37 38 39 40 41 42

Fls. 1 2

Ob.

Cl. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

43 44 45 46 47 48

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Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Hn.1

Hns.2,3

Hn.4

Tpts.

Tbns.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns.

Vla.

Cello

Str. Bass

I'm Getting Sentimental Over You. Words by NED WASHINGTON
Music by GEORGE BASSMAN
[54] Moderate Fox-Trot ♩ = 96

Fls. 1 2 a2 62

Ob.

Cls. 1 2 a2

B.Cl.

Bsn. f

Hns. 1 2 3 4

Oboe (muted if played)

Tpts. 1 2 3

Tbns. 1 2 3 mf

Tuba mf

Timp.

Perc. I

Perc. II mf

Perc. III

Pno.

Vlns. 1 2 62 div.

Vla. f

Cello f

Str. Bass f

57 58 59 60 61 62 63

70

Fls. 1 2 *a2*

Ob.

Clis. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4 *f* *pp*

Tpts. 1 3 4 *f* *pp* Trbn. solo (8vab) *f* (open)

Tbns. 1 3 4 *f* *pp* Solo

Tuba

Timp.

Perc. I Bells *mf* Vibes *p*

Perc. II *p*

Perc. III

Pno. *mp*

Vlns. 1 2 *div.* *p*

Vla. *p*

Cello *div.* *p*

Str. Bass *p*

64 65 66 67 68 69 70

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. I, II, III (Percussion)
- Pno. (Piano)
- Vins. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (Double Bass)

The score includes musical notation, dynamics (mf, cresc., pp), and a large red watermark reading "Preview Requires Purchase".

78

Fls. 1 2 *f* *a2*

Ob. *f*

Clis. 1 2 *f*

B.Cl. *f*

Bsn. *f*

Hns. 1 2 *f* *a2*
3 4 *f* *a2*

Tpts. 1 *f* *Play*
3 4 *f*

Tbns. 1 *f*
3 4 *f*

Tuba *f*

Timp.

Perc. I *f*

Perc. II *f*

Perc. III

Pno. *f*

Vins. 1 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

78 79 80 81 82 83 84

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Timp. (Timpani), Perc. I, II, III (Percussion), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (Double Bass). The score includes musical notation, dynamics (mf), and a large red watermark reading "Preview Requires Purchase". The page number 86 is visible in the top left corner.

Moderate Swing $\text{♩} = 126$

94 "Pennsylvania 6-5000" - Music by JERRY GRAY

Fls. *f* *a2*

Ob. *f*

Cls. *f* *a2* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *a2* *mf*

Tpls. *f* *mf*

Tbns. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. I *Vibes* *mf*

Perc. II *sticks* *f* *mf*

Perc. III

Pno. *f* *mf*

Moderate Swing $\text{♩} = 126$

94 "Pennsylvania 6-5000" - Music by JERRY GRAY

Vins. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *pizz.* *f* *mf*

102

Fls. 1 2 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand *mf* a2

Ob. (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Cl. 1 2 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

B.Cl. (spoken:) Penn - syl - van - ia Six, Five, Thou - sand *mf*

Bsn. (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Hns. 1 2 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

3 4 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Tpts. 1 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

3 4 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Tbns. 1 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

3 4 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Tuba (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Timp. (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Perc. I (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Perc. II (spoken:) Penn - syl - van - ia Six, Five, Thou - sand Solo S.D. on head Rim knock

* Electric Phone Bell (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Perc. III (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Pno. (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

102

Vlins. 1 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

2 (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Vla. (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Cello (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

Str. Bass (spoken:) Penn - syl - van - ia Six, Five, Thou - sand

99

* May be played on Bells thously.

Penn - syl - van - ia

Six, Five, Thou - sand

101

102

103

104

105

110

Fls. 1 2

Ob.

Clis. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

112 113 114 115 116 117

118

1.2.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

1st & 2nd time only

mf *p* *pp*

Penn - syl - van - ia Six, Five

118

1.2.

Vlins. 1 2

Vla.

Cello

Str. Bass

1st & 2nd time only

mf *p* *pp*

Penn - syl - van - ia Six, Five

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, piano, and strings. The vocal parts are also included, with lyrics written below the notes. The score is divided into measures, with a large red watermark 'Preview Requires Purchase' overlaid diagonally across the page. The watermark is a semi-transparent red stamp that reads 'Preview Requires Purchase' in a bold, sans-serif font. The score itself is in black ink on a white background. The instruments listed on the left side of the page are: Fls., Ob., Cls., B.Cl., Bsn., Hns., Tpts., Tbns., Tuba, Timp., Perc. I, Perc. II, Perc. III, Pno., Vlns., Vla., Cello, and Str. Bass. The vocal parts are labeled with '1' and '2' for different voices. The lyrics for the vocal parts are 'Oh, Oh, Oh.' and 'Sor ry, wrong num - ber.' The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '125' is visible at the bottom left, and the page number '130' is visible at the bottom right.

Moderate Ballad Tempo $J = 88$

134 "Serenade in Blue" - Music by HARRY WARREN

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Moderate Ballad Tempo $J = 88$

134 "Serenade in Blue" - Music by HARRY WARREN

Vlns. 1 2

Vla.

Cello

Str. Bass

132 133 134 135 136 137 138

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142

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

139 140 141 142 143 144 145

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Clas. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Pno. (Piano)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 150 is visible at the top right. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also markings for "Solo" and "Soli (open)".

153 154 155 156 157 158 159

Fls. 1 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Clis. 1 2 *cresc.* *ff*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hns. 1 2 3 4 *1 Solo mf cresc.* *2 mf cresc.* *ff*

Tpts. 1 2 3 *cresc.* *ff*

Tbns. 1 2 3 *cresc.* *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Timp. *pp* *ff*

Perc. I *p cresc.* *ff*

Perc. II *cresc.* *ff*

Perc. III *Susp. Cym.* *pp* *ff*

Pno. *cresc.* *ff*

Vlns. 1 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

158

"Sing, Sing, Sing" - By LOUIS PRIMA

Bright swing $\text{♩} = 168$

Fls. 1 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Clis. 1 2 *f* *ff* *mf* *f*

B.Cl. *f* *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

Hns. 1 2 *f* *ff* *mf* *f*

3 4 *f* *ff* *mf* *f*

Tpts. 1 *f* *ff* *mf* *f*

2 3 *f* *ff* *mf* *f*

Tbns. 1 *f* *ff* *mf* *f*

2 3 *f* *ff* *mf* *f*

Tuba *f* *ff* *mf* *f*

Timp. *f* *ff* *mf* *f*

Perc. I *f* *ff* *mf* *f*

Perc. II *mf* *ff* *mf* *f*

Perc. III *mf* *ff* *mf* *f*

Pno. *mf* *ff* *mf* *f*

Vlins. 1 *f* *ff* *mf* *f*

2 *f* *ff* *mf* *f*

Vla. *f* *ff* *mf* *f*

Cello *f* *ff* *mf* *f*

Str. Bass *f* *ff* *mf* *f*

molto rall. *div.* *arco*

Soli *Soli*

Solo Hi-Hat *L. Tom*

160 161 162 163 164 165 166

170

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

f

a2

sf

pizz.

arco

170

167 168 169 170 171 172 173

178

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

Xylophone

174 175 176 177 178 179 180

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186

Fls. 1 2

Ob.

Clis. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

186

186

Congas

186

/Ins. 1 2

/Ia.

ello

tr. Bass

181 182 183 184 185 186 187

194

Fls. 1 2 *p sub. cresc.*

Ob. *p sub. cresc.*

Clis. 1 2 *p sub. cresc.*

B.Cl. *p sub. cresc.*

Bsn. *p sub. cresc.*

Hns. 1 2 *p sub. cresc.*

3 4 *p sub. cresc.*

Tpts. 1 *p sub. cresc.*

2 3 *p sub. cresc.*

Tbns. 1 *p sub. cresc.*

2 3 *p sub. cresc.*

Tuba *p sub. cresc.*

Timp. *p sub. cresc.*

Perc. I *p sub. cresc.*

Perc. II *p sub. cresc.*

Perc. III *p sub. cresc.*

Pno. *p sub. cresc.*

194

Vlins. 1 *p sub. cresc.*

2 *p sub. cresc.*

Vla. *p sub. cresc.*

Cello *p sub. cresc.*

Str. Bass *p sub. cresc.*

FO9506C 188 189 190 191 192 193 194

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

195 196 197 198 199 200 201

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[illegible]

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc. I, II, III), Piano (Pno.), Violins (Vlns.), Viola (Via.), Cello, and Double Bass (Str. Bass). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 209 is visible at the bottom left.

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