



Concert Selections from the Motion Picture

Superman Returns

Featuring *Superman Theme, Memories, Rough Flight,*
and *Can You Read My Mind? (Love Theme from "Superman")*

Music by

JOHN WILLIAMS and JOHN OTTMAN*Arranged by Victor López*

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion II
1 1st Flute	1 2nd B $\flat$ Trumpet	(Crash Cymbals, Large Gong, Hi-
1 2nd Flute	1 3rd B $\flat$ Trumpet	Hat Cymbals, Triangle, Concert
1 Oboe	1 1st Trombone	Toms, Wind Chime)
1 1st B $\flat$ Clarinet	1 2nd Trombone	1 Piano
1 2nd B $\flat$ Clarinet	1 3rd Trombone	8 1st Violin
1 B $\flat$ Bass Clarinet	1 Tuba	8 2nd Violin
1 Bassoon	3 Mallet Percussion	5 Viola
1 1st F Horn	(Bells, Xylophone, Vibraphone)	5 Cello
1 2nd F Horn	1 Timpani	5 String Bass
1 3rd F Horn	(C, B $\flat$, F, G)	
1 4th F Horn	2 Percussion I	
	(Snare Drum, Bass Drum)	

NOTES TO THE CONDUCTOR

Your ensemble will be flying high with Superman in this spectacular medley from the hit movie! The full-screen effect is magically reproduced for your full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Superman Returns

Featuring **Superman Theme, Memories, Rough Flight, Can You Read My Mind? (Love Theme from "Superman")**

CONDUCTOR SCORE

Duration - 5:00

Maestoso (♩ = 76)

"Superman Theme"

Music by JOHN WILLIAMS

Music by John Williams and John Ottman

Arr. by Victor Lopez

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Xylophone, Vibes)

Timpani (C-B♭-F-G)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Large Gong, Hi-Hat Cymbals, Triangle, Concert Toms, Wind Chimes)

Piano

Violins I II

Viola

Cello

String Bass

Maestoso (♩ = 76)
"Superman Theme"
Music by JOHN WILLIAMS
(Tpts.)

1 2 3 4 5

molto accel. [8] March style ♩ = 120

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

molto accel. [8] March style ♩ = 120

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp

mf

Choke

Play

26673S

10 11 12 13

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Bells & Xyl.

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26673S

14 15 16 17

opt. 8va

Play

Cr. Cyms.

Susp. Cym.

Bells

Xyl.

V

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Fls. I II

Ob.

Clas. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Bells

Xyl.

Cr. Cyms.

22 23 24 25

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

(1st Hn.)
a2

Choke

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26 27 28 29

Preview Requires Purchase

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Cr. Cym.

Trgl.

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30 31 32 33

Joyfully ♪ = 120
"Memories"
 Music by JOHN OTTMAN

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

26673S

39

40

41

42

This image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc. I and II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score is in 3/4 time and includes a large red watermark reading "Preview Only - Requires Purchase". The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc. I and II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score is in 3/4 time and includes a large red watermark reading "Preview Only - Requires Purchase".

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Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.
Vlns.
Vla.
Cello
Str. Bass

Moving ♩ = 126

"Rough Flight"

55

Music by JOHN OTTMAN

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells

Timp.

Perc. I

Perc. II

Pno.

mp *f*

Moving ♩ = 126

"Rough Flight"

55

Music by JOHN OTTMAN

Vlins. I II

Vla.

Cello

Str. Bass

55 56 57 58

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Half-step changes

mp *f* *mp*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells Xyl.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Tune: E, B, D

mp *f*

Stately

70 Forcefully

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Cr. Cyms.

Concert-Toms (3 pitch)

Xyl. (E, D, B)

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67 68 69 70

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

26673S 71 72 73 74

78

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells & Xyl.

Timp.

Perc. I

Perc. II Cr. Cyms. w/sticks

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

78

26673S 75 76 77 78

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26673S

79

80

81

82

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

FREAKOUT - Like a madman at the keyboard (Use very high register and atonal)

26673S

83 84 85 86

[illegible]

Broadly $\text{♩} = 76$

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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(B.Cl.)

Bells

Change E to E_b

Wind Chimes

E_b

Broadly $\text{♩} = 76$

26673S 91 92 93 94

Fls. I *mp* (1st Fl.)

Ob. *mp*

Cls. I *mp*

B. Cl. *p*

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II Trgl.

Pno. *8*

Chords: Eb, F7/Eb, F min7, Bb7sus, Bb7, Eb, Bb7sus

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

Fls.
II

Ob.
mp

Cls.
I
II
(Bsn.)

B. Cl.
Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlts.
Timp.
Perc. I
Perc. II

Pno.
E $\flat$ F7/E $\flat$ A $\flat$ min7 B $\flat$ 7sus B $\flat$ 7

Vlms.
I
II
mp

Vla.
mf

Cello
mf

Str. Bass

103

I
 Vlns. *mp*
 II
 Vla.
 Cello
 Str. Bass *pizz.* *mp*

103 104 105 106

This page of the musical score contains measures 107 through 110. The instrumentation includes a full orchestra and string section. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 107-110:

- Fls. (Flutes):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Ob. (Oboes):** Similar to flutes, with eighth-note patterns in measures 107-108 and whole notes in 109-110.
- Cls. (Clarinets):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- B. Cl. (Bassoon):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Bsn. (Bassoon):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Hns. (Horns):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Tpts. (Trumpets):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Tbns. (Trombones):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Tuba:** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Mlts. (Mellophone):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Timp. (Timpani):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Perc. I (Percussion I):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Perc. II (Percussion II):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Pno. (Piano):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Vlns. (Violins):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Vla. (Viola):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Cello:** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.
- Str. Bass (Double Bass):** Measures 107-108 have eighth-note patterns. Measures 109-110 have whole notes.

111

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Wind Chimes

E^b7 B⁹ A^b B^b7 E^b7

111 112 113 114

26673S

Pno.

A musical score for piano. The first system shows a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. There are four measures: the first contains a whole note chord (F major), the second contains a half note chord (D minor), the third contains a quarter note chord (C major), and the fourth contains a quarter note chord (B-flat major). The second system starts with a dynamic marking of *ff* (fortissimo) and continues with more notes. The third system has a dynamic marking of *mf* (mezzo-forte).

Str. Bass

115 116 *p* 117 *mf* 118

Detailed description: This image shows the musical notation for the Str. Bass part, measures 115 through 118. Measure 115 is in 3/4 time and contains a whole note G2. Measure 116 is in 2/4 time and contains a half note G2. Measure 117 is in 4/4 time and contains a half note G2, marked with a piano (*p*) dynamic. Measure 118 is in 4/4 time and contains a half note G2, marked with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes G2, A2, and B2.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc. I and II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with various dynamics and articulations. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "26673S" is visible in the bottom left corner, and the page number "119" is visible in the bottom center.

26673S

Triumphantly
"Superman Theme"

33

130 Music by JOHN WILLIAMS

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym.

Pno.

Bells

Trgl.

(D, C, G, F)

26673S

Triumphantly
"Superman Theme"

Music by JOHN WILLIAMS

130

Vlins. I II

Vla.

Cello

Str. Bass

127 128 129 130

Fls. I II

Ob.

Clas. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Bells

Xyl.

Cr. Cym.

26673S

131

132

133

134

35

Fls.
II

Ob.

Cls.
I
II

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns.
I
II

Vla.

Cello

Str. Bass

26673S

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