

Conductor
032-2961-00

Dedicated to my wife, Patty Jean

Ballad For P.J.

Composed & Arranged by
DOMINIC SPERA
6 *RUBATO*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DIRECTED

CAZENZA
f *Cma*

f *Cma* *(RH)*

GUITAR OPTIONAL
Fma *b9*

mf
Ped.

mf *Cym. sounds*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4544

7 8 9 10 11 12 13 14 15

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures 7 through 15. The Guitar part includes handwritten chord changes: E7(9#1), Ebma7(9#1) D7(b9), Gmi7, Abmi7, Ami7 Gmi7, Gbma7/b9, Ebmi7, C7sus, and C7(9#1). The Piano part includes handwritten markings: Ped., Ped., and Ped. The Drums part includes handwritten markings: x, and a double bar line.

(16) TEMPO - LATIN ROCK (♩ = 90-100)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a Latin Rock ensemble. The score is written on 12 staves, each labeled with an instrument: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time, indicated by a circled '16' and the tempo marking 'TEMPO - LATIN ROCK (♩ = 90-100)'. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music features a variety of notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The guitar part includes chord diagrams and fret numbers. The piano part includes a 'ped.' (pedal) marking. The drums part is indicated by a series of vertical lines. A large, diagonal watermark 'For Sample Only' is visible across the center of the page.

32

NAME.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LATIN TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics (f, sf, sub. p) and includes a large watermark reading "Not for sale".

Handwritten notes above the guitar staff include: *Dbma⁹*, *GbmA⁷(#11)*, *Fma^{4/5}(#11)*, *C⁷sub⁹(b9)*, *Bbm1(ma⁷)A⁷(b⁹)*, *Ab¹³*, *G⁷(#11)*, *Gb⁷(#11)*.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

48

54

SB

D.S. AL CODA

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4544

56

57

58

59

60

61

62

63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CODA

UNIS. *f* *p* SUB TONE

UNIS. *f* *p* SUB TONE

TRUMPET 4: *f* *Gma7* *F#7* *Bmi7(b9)* *E7sus* *E7ALT* *Ami7* *D7ALT* *Bmi7* *E7ALT* *A7* *D7*

GUITAR: *f* *Fma7* *E7(b9)* *Ami7(b9)* *D7(b9)sus* *D7(b9)* *D7(b9)* *Gmi7* *C7(b9)* *Ami7* *D7(b9)* *G7* *C7(b9)* *C7(b9)*

PIANO: *f* *Fma7* *E7(b9)* *Ami7(b9)* *D7(b9)sus* *D7(b9)* *D7(b9)* *Gmi7* *C7(b9)* *Ami7* *D7(b9)* *G7* *C7(b9)* *C7(b9)*

BASS: *f* *Fma7* *E7(b9)* *Ami7(b9)* *D7(b9)sus* *D7(b9)* *D7(b9)* *Gmi7* *C7(b9)* *Ami7* *D7(b9)* *G7* *C7(b9)* *C7(b9)*

DRUMS: *f* *Fma7* *E7(b9)* *Ami7(b9)* *D7(b9)sus* *D7(b9)* *D7(b9)* *Gmi7* *C7(b9)* *Ami7* *D7(b9)* *G7* *C7(b9)* *C7(b9)*

4544

Bo DIRECTED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for 12 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fp*, *rit.*, *arr.*). Chord symbols are present above the staves, including *Gma*, *Cma*, *Fma*, *Abma*, and *Dbma*. A large diagonal watermark reading "For reference only" is overlaid across the center of the page.