

HUNGARIAN DANCE No. 5

Brahms

Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

APPROXIMATE PLAYING TIME -- 2:30

Hungarian Dance No. 5

Allegro (♩ = 144)

JOHANNES BRAHMS
Arranged by Merle J. Isaac

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

9

7 8 9 10 11 12

4 2

This musical score page contains measures 13 through 24 of a piece. The notation is arranged in two systems, each with five staves. The first system (measures 13-18) includes staves for Violin I, Violin II, Viola, Cello, and Piano. The second system (measures 19-24) includes staves for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A circled measure number '17' is present above the first staff of the second system. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

13 14 15 16 17 18

p *p* *p* *p* *f* *f*

div.

Cello

19 20 21 22 23 24

2 2 2 2 2 2

4 4

[illegible]

This page contains the musical notation for the first system of the Violin I part, spanning measures 61 through 72. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 61-66 are marked with a forte (*f*) dynamic and the tempo instruction "a tempo". Measure 64 includes a triplet of eighth notes. Measure 65 features a "div." (divisi) marking above the staff. Measures 67-72 continue the melodic line with various articulations like accents and slurs. A large red watermark reading "Preview! Legal Use Requires Purchase" is oriented diagonally across the entire page.

73 74 75 76 77 Slowly (♩ = 120) 78

div. p div. p div. pizz. p p

79 80 81 a tempo (♩ = 160) 82 83 Slowly 84

p a tempo p a tempo p a tempo p a tempo p a tempo p

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97 98 99 100 101 102

Tempo primo

p a tempo *f* *f* *f* *f* *f*

103 104 105 106 107 108

1 2 2 4

115 116 117 118 119 120

f marc.

f marc.

f marc.

f^{IV} marc.

div.

p

f

Hungarian Dance No. 5

This image shows a page of a musical score for 'Hungarian Dance No. 5'. The score is written for five staves: four individual staves (likely for strings or woodwinds) and a grand staff (treble and bass clef). The measures are numbered 128 through 134. The key signature is one flat (B-flat). The tempo/mood is indicated as 'f a tempo'. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings. A large red watermark 'Legal User' is overlaid diagonally across the page.