

KENDOR CADET STRING ORCHESTRA SERIES

Themes From The Moldau

GRADE 2+ - 3 • DURATION 4:25

by Bedrich Smetana

(1824 - 1884)

arranged by Robert S. Frost

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, and a Doctorate in music education from the University of Northern Colorado. He has served as president of the National School Orchestra Association, and the Utah Chapter of ASTA with NSOA. His acclaimed string arrangements appear in the catalogs of several top publishers.



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GRADE 2½-3

Playing Time 4:25

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THEMES FROM THE MOLDAU

FOR

by Bedrich Smetana,
arranged by Robert S. Frost

CONDUCTOR

Moderato $\text{♩} = 72-76$ Div. V A

1st VIOLIN *p dolce*

2nd VIOLIN *mf p dolce p*

VIOLA
(Same part provided
for 3rd Violin)
mf p

* CELLO *mf p*

BASS
(Opt. Piano
part provided)
mf (D.C. only) p sf p

B

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

* Alternate Cello bowing (start V)

This musical score is for a piece titled "MOLDAU - 2". It consists of five staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano) are used throughout. Articulations like accents and slurs are also present. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom, the website "KendallMusic.com" is visible. The page number "7002A" is located in the bottom left corner.

7002A

The image shows a musical score for the song "The Rose Tree". It is a five-part setting for voices and piano. The score is written in G major (one sharp) and 2/4 time. The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment is for the right and left hands. The score includes a key signature change from G major to D major (two sharps) in the second system. The tempo is marked "Allegretto". The score is divided into two systems, each with four measures. The first system starts with a key signature change from G major to D major. The second system continues in D major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "simile" and "4" (quadruple). The score is watermarked with "Kemp Music".

Measures 1-10 of the musical score. The score is written for five staves (two treble, two bass, and a fifth staff). The key signature is one sharp (F#). The tempo is marked 'p' (piano). A circled 'H' is above the first staff in measure 8. A large 'FOR' watermark is visible across the middle of the page.

Measures 11-20 of the musical score. The score continues with five staves. The key signature remains one sharp (F#). The tempo is marked 'p' (piano). A circled 'I' is above the first staff in measure 15. A large 'ONLY' watermark is visible across the middle of the page.

Measures 21-30 of the musical score. The score continues with five staves. The key signature remains one sharp (F#). The tempo is marked 'p' (piano). The word 'dim.' (diminuendo) appears in measures 24, 25, 26, 27, and 28. A large 'REPRODUCTION' watermark is visible across the middle of the page.

First system of musical notation (Measures 1-6). The system includes five staves. The first staff has a circled 'L' above it. Dynamics include *mf* cresc., *sf*, and *mf* cresc. The second staff has *mf* cresc. and *sf*. The third staff has *mf* cresc., *sf*, and *mf* cresc. The fourth staff has *mf* cresc., *sf*, and *mf* cresc. The fifth staff has *mf* cresc., *sf*, and *mf* cresc. There are also markings for *L1*, *X4*, and *2*.

Second system of musical notation (Measures 7-12). The system includes five staves. The first staff has a circled 'M' above it. Dynamics include *sf*, *ff*, and *ff* Div. The second staff has *sf* and *ff*. The third staff has *sf* and *ff*. The fourth staff has *sf* and *ff*. The fifth staff has *sf* and *ff*. There are also markings for *X4*, *2*, *3*, *4*, *1*, and *L1*.

Third system of musical notation (Measures 13-18). The system includes five staves. The first staff has *f* poco a poco rit. e dim. and *ff*. The second staff has *f* poco a poco rit. e dim. and *ff*. The third staff has *f* poco a poco rit. e dim. and *ff*. The fourth staff has *f* poco a poco rit. e dim. and *ff*. The fifth staff has *f* poco a poco rit. e dim. and *ff*.