



FJH STRING ORCHESTRA

Grade 4.5

ST6415

OVERTURE TO RIENZI

RICHARD WAGNER

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview
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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The EJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Rienzi is a well-known early opera composed between 1837 and 1840 by Richard Wagner. The premiere performance was given in Dresden, Germany in 1942. Written in what was known as the 'Grand Opera' style, it consists of the Overture and 5 Acts. The full opera is rarely if ever performed any more, but it was a major component in Wagner's almost overnight fame and future success as an opera/music drama composer. A full-length performance would require patience, with a performance length (in its original form) of some 5 hours!

The complete Overture can be performed in approximately 12-13 minutes. The full orchestra version requires 2 flutes + piccolo, 2 oboes, 2 clarinets, 2 bassoons + contrabassoon, 4 horns, 4 trumpets, 3 trombones, tuba, timpani and percussion, and large string sections (a 'big' orchestra). However, this setting of the Overture, as abridged and arranged for strings, fully retains all the thematic, rhythmic and musical intent of the original orchestra version. Due to the scope and dimension of the original setting, this version is best performed with moderately large to large string forces. *Overture to Rienzi* is an exciting work, and would compliment any well-balanced program as an overture/opener, or as a big-finish closer!

Robert D. McCashin

OVERTURE TO RIENZI

RICHARD WAGNER
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Molto sostenuto e maestoso ($\text{J}=66-69$)

Violin 1

Violin 2 Solo $\text{pp} < f >$

Viola $\text{pp} < f >$

Violoncello pp

Double Bass

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Vln. 1

Vln. 2 pp

Vla. $\text{pp} < f >$ gli altri pp

Vcl. $\text{pp} < f >$ gli altri pp

D.B.

Vln. 1

Vln. 2 $\text{pp} < f >$

Vla. $\text{pp} < f >$

Vcl. $\text{pp} < f >$

D.B.



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19

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 16: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 17: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 18: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 19: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 20: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulations: slurs, accents, tenuto marks.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 21: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 22: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 23: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 24: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 25: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Articulations: slurs, accents, tenuto marks.

27

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 26: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 27: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 28: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 29: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulations: slurs, accents, tenuto marks.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31

33

38

p

trem.

trem.

p

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36

37

38

f

ff

f divisi all parts as needed

ben tenuto

f ff

39

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41

42

43

44

45

ff

ff

ff

ff

ff

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59

60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

long legato

long legato

60 61 62 63

non div. *sff*
non div. *sff*
non div. *sff*
sff
sff

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff (soloist drops out)
ff (soloist drops out)

ff

ff

ff

ff

ff

ff

ff

ff

66 67 68

Vln. 1

Solo *v*

f *p*

Vln. 2

p *f*

Solo *v*

(solo) *v*

Vla.

p *(f)* *p*

gli altri *f* *p*

Vcl.

f *p*

D.B.

69 70 *f* *p* 71 72 *f* *p* 73

74 Un poco piu vivace ($\text{♩} = \text{ca. } 88$)

Vln. 1

ff divisi all parts as needed

Vln. 2

ff divisi all parts as needed

tutti

Vla.

tutti

ff divisi all parts as needed

Vcl.

ff

D.B.

ff

75 76 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 82 83

Vln. 1

mp

Vln. 2

p

Vla.

mp

Vcl.

mp

D.B.

mf

86

84 85 86 87 88

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 89 through 93. The parts include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music consists of various note patterns, including eighth-note chords and sixteenth-note figures. Measure 93 concludes with a fermata over the bassoon part.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 94 through 98. The parts include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music features eighth-note and sixteenth-note patterns, with measure 98 concluding with a fermata over the bassoon part.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 99 through 103. The parts include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 101 is marked **mf**. Measures 102 and 103 are marked **mf** with the instruction "divisi all parts as needed". The score concludes with a final dynamic marking of **mf** and the instruction "divisi all parts as needed".

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

104

107

108

109 Molto piu stretto - in one ($\bullet = 72-76$)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110

111

112

113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114

115

116

117

118

119

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 122 123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

124 125 126 127 128

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

129 130 131 132 133

Musical score for strings and double bass, measures 134-138. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music consists of six measures of rhythmic patterns. Measures 134-137 feature eighth-note patterns, while measure 138 concludes with a single eighth note. A large red 'X' is drawn across the bottom of the page, covering measures 137 and 138.

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A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of five staves. The key signature is A major (three sharps). The time signature is common time. Measures 139-140 show mostly rests. Measure 141 begins with a dynamic of $\text{f} \text{ o..}$ for Vln. 1, followed by eighth-note patterns. Measure 142 starts with a dynamic of v. for Vln. 1, continuing the eighth-note patterns. Measure 143 concludes the section with eighth-note patterns.

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of six staves, each with a treble or bass clef and a key signature of two sharps. Measures 144 through 149 are shown. The music features eighth-note patterns and rests. Red diagonal markings with the word "vegas!" are overlaid across the first three staves (Vln. 1, Vln. 2, Vla.). Measure numbers 144, 145, 146, 147, 148, and 149 are at the bottom.