

Three Corelli Dances

Walter J. Halen

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3033051

WINGERT
JONES
PUBLICATIONS

3033052



8 22424 00209 1

Preview Only
Wingert-Jones Publications

Three Corelli Dances

I Corrente

Arcangelo Corelli (1653-1713)

Arr. Walter J. Halen. ASCAP

Vivace $\text{♩} = 69$

Violin 1

Violin 2

Viola

Cello

Bass

1

11

8

tr

Div

f

f

f

f

f

Musical score system 15, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include *p* (piano) and *pizz.* (pizzicato). Trills (*tr*) are indicated on the first two staves. A dynamic marking *V* appears above the first staff. A watermark "Wingert-Jones Publications" is visible across the score.

15

Musical score system 22, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include *f* (forte) and *arco*. A dynamic marking *V* appears above the first staff. A watermark "Wingert-Jones Publications" is visible across the score.

34

p

p

p

p

29

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

35

II Gavotta

Allegro $\text{♩} = 92$

5

Violin 1

mf-p

f

Violin 2

mf-p

f

Viola

mf-p

f

Cello

mf-p

f

Bass

mf-p

f

1

9

1.

2.

p

p

p

p

p

rit. (2nd time)

rit. (2nd time)

rit. (2nd time)

rit. (2nd time)

7

III Gigue

Allegro moderato $\text{♩} = 72$

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

1

9

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

8

17

mp

mf

mp

mf

mp

mf

mp

pizz.

mf

mf

15

27

f

mp

f

mp

f

mp

f

mp

arco

pizz.

mp

22

29

mf

f

arco

36

f

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*