



Belwin

BEGINNING STRING ORCHESTRA

THEMES FROM HARRY POTTER

Featuring

HEDWIG'S THEME and HARRY'S WONDROUS WORLD

Music by

JOHN WILLIAMS

Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

NOTES TO THE CONDUCTOR

To describe Harry Potter in music would be spectacular: themes that are very angular, flowing, and somewhat dissonant with excitement to follow the action. That is exactly what John Williams did when composing the musical score for the motion picture *Harry Potter and the Sorcerer's Stone*. Young performers will find this music fun to play, though the musical structure with unusual intervals (tri-tones—very “wizard-like”—and octave skips) will challenge and stimulate all instrumentalists.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or prior to the first rehearsal to teach these new fingerings before reading the arrangement for the first time. Bowings were not notated on purpose to allow the teacher to mark the parts to fit the abilities of the performers. The piano part is essential to the arrangement, but it is not difficult and can be performed effectively by a student pianist.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performing ensemble. Likewise, the volume levels are indicated in the parts, but these can be adjusted to fit your ensemble as well.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

—Paul Cook



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CONDUCTOR

THEMES FROM HARRY POTTER

Featuring HEDWIG'S THEME and HARRY'S WONDROUS WORLD

"Hedwig's Theme"
Moderately slow (♩ = 96)

Music by **JOHN WILLIAMS**
Arranged by **PAUL COOK**

Violin 1

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4 5

6

Vln. 1

Vla.

Cello

Str. Bass

Pno.

6 7 8 9 10 11

14

Score for measures 12 through 17, featuring Vln. 1, Vla., Cello, Str. Bass, and Pno. The music is in 2/4 time and B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 12-17 show a melodic line in Vln. 1 and Vla., a sustained bass line in Cello and Str. Bass, and a piano accompaniment in Pno. The piano part features a rhythmic pattern of eighth and sixteenth notes.

22

Score for measures 18 through 23, featuring Vln. 1, Vla., Cello, Str. Bass, and Pno. The music continues in 2/4 time and B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 18-23 show a melodic line in Vln. 1 and Vla., a sustained bass line in Cello and Str. Bass, and a piano accompaniment in Pno. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Str. Bass part includes the instruction *arco* (arco) in measure 22.

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

24 25 26 27 28 29 30

f
mf
mf
mf
mf

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

31 32 33 34 35 36 37

f
f
f
f

38

"Harry's Wondrous World"
Moderately (♩ = 104-112)

Score for measures 38-41, featuring Vln. 1, Vla., Cello, Str. Bass, and Pno. The music is in 3/4 time, key of D major, and marked *f* (forte). The piano part includes chords and moving lines in both hands.

Measures 38, 39, 40, and 41 are shown. The Vln. 1, Vla., and Cello parts play a rhythmic pattern of eighth notes. The Str. Bass part plays a similar pattern. The Pno. part features chords and moving lines in both hands.

Score for measures 42-45, featuring Vln. 1, Vla., Cello, Str. Bass, and Pno. The music is in 3/4 time, key of D major, and marked *mf* (mezzo-forte). The piano part includes chords and moving lines in both hands.

Measures 42, 43, 44, and 45 are shown. The Vln. 1, Vla., and Cello parts play a rhythmic pattern of eighth notes. The Str. Bass part plays a similar pattern. The Pno. part features chords and moving lines in both hands.

46

Score for measures 46-49, marked *f* (forte).

Measures 46-49 are marked *f* (forte). The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. (Piano). The music is in 4/4 time and features a strong, rhythmic accompaniment.

Measures 46, 47, 48, and 49 are indicated at the bottom of the staves.

Score for measures 50-53, marked *mf* (mezzo-forte).

Measures 50-53 are marked *mf* (mezzo-forte). The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. (Piano). The music is in 4/4 time and features a strong, rhythmic accompaniment.

Measures 50, 51, 52, and 53 are indicated at the bottom of the staves.

54

54 55 56 57

Vln. 1

Vla.

Cello

Str. Bass

Pno.

58 59 60 61

Vln. 1

Vla.

Cello

Str. Bass

Pno.

62

1.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

62 63 64 65

2.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

66 67 68 69 70

ritard. *mf*

ritard. *mf*

ritard. *mf*

ritard. *mf*

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