

SUMMON THE HEROES

(For TIM MORRISON)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. BARRY REESE

Maestoso (♩ = 76-80)

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- FLUTE/PICCOLO
- B♭ CLARINET
- B♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 76-80 beats per minute. The first trumpet and horn parts feature a melodic line starting with a forte (ff) dynamic. The percussion section includes a concert bass drum part that enters at measure 2. The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8.

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* An optional timpani part is included which does not appear on the score.

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