

# From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN  
Arranged by MICHAEL SWEENEY

Intense (♩ = 168)

The musical score is arranged for a full orchestra and percussion. It features the following parts:

- FLUTE/PICC.**: Starts with a *mf* dynamic, playing a melodic line with a trill (*tr*) in the first measure.
- B♭ CLARINET**: Enters in the second measure with a *mf* dynamic, playing a melodic line with a trill (*tr*).
- E♭ ALTO SAX** and **B♭ TENOR SAX**: Both play a melodic line starting in the third measure with a *mp* dynamic.
- 1st & 2nd B♭ TRUMPET**: Play a melodic line starting in the third measure with a *mp* dynamic, marked *a2*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Play a melodic line starting in the third measure with a *mp* dynamic, marked *a2*.
- TROMBONE** and **BARITONE (Tbn. 2, Opt.)**: Play a melodic line starting in the third measure with a *mp* dynamic, marked *a2*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Remains silent throughout the piece.
- BELLS/XYLOPHONE**: Play a melodic line starting in the first measure with a *mf* dynamic, marked *a2* and *tr*.
- SNARE DRUM**: Remains silent throughout the piece.
- CYMBALS**: Remains silent throughout the piece.
- QUAD TOMS**: Play a rhythmic pattern starting in the third measure with a *mp* dynamic.
- MULTIPLE (4) BASS DRUMS**: Play a rhythmic pattern starting in the first measure with a *mp* dynamic.
- AUX. PERC. (Opt.)**: Includes *Bell Tree* (measures 1-2), *Triangle* (measures 2-3), and *Sus. Cym.* (measures 5-6).

The score is in 4/4 time and features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). It includes performance markings such as *tr* (trill), *a2* (second ending), *div.* (divisi), and *Edge* for the snare drum in the final measure.