

# SESAME STREET THEME

Words by BRUCE HART,  
 JON STONE and JOE RAPOSO  
 Music by JOE RAPOSO  
 Arranged by RICHARD SAUCEDO

**Bright Shuffle** (♩ = 160) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

**3**

FLUTE/PICC. *ff* *div.*

B♭ CLARINET *ff* *div.*

E♭ ALTO SAX *ff*

B♭ TENOR SAX *ff*

1st & 2nd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff*

TROMBONE *ff*

BARITONE (Tbn. 2, Opt.) *ff*

TUBA (Bar. Sax/Elec. Bass, Opt.) *ff*

BELLS/XYLOPHONE *ff* *Rolls - Xylo. only*

SNARE DRUM *f* *Ride Cym.* *Hold for S.D. (This part for additional players.)* *sfz* *ff*

CYMBALS *f* *ff*

QUAD TOMS *f* *sfz* *ff*

MULTIPLE (4) BASS DRUMS *f* *sfz* *ff*

AUX. PERC. (Opt.) *f* *ff*

1 2 3 4 5 6

The score is for a 4/4 time signature, marked 'Bright Shuffle' with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The music is arranged for a full band including woodwinds, brass, and percussion. The woodwinds and brass parts feature triplets and dynamic markings like 'ff' and 'div.'. The percussion section includes snare drum, cymbals, quad toms, multiple bass drums, and auxiliary percussion (tambourine). The score is divided into six measures, with a rehearsal mark '3' at the beginning of the first measure.

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