

♩ = 144

MARIA

from "WEST SIDE STORY"

by LEONARD BERNSTEIN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Conductor's note: Meas. 1 - 8 of "Maria Interlude" (M 718) may be used as a substitute introduction to this arrangement. Play meas. 1 - 8 of "Maria Interlude" and cut to meas. 11 of this arrangement.

The score is arranged in a standard orchestral layout with 15 staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, Aux. Perc. (Sus. Cym.), and Timpani. The score is in 2/4 time with a tempo of 144. It features various dynamics such as *f*, *ff*, *sf*, and *p*, and includes performance markings like accents and slurs. The key signature has one flat (Bb).