

MAMBO

from "WEST SIDE STORY"

by LEONARD BERNSTEIN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Fast $\text{♩} = 132$

The score is divided into two systems. The first system includes the following instruments:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone

The second system includes the following instruments:

- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Timbales (on shell))
- Aux. Perc. 2 (Claves, Cowbell)
- Bongos

The score is marked with a tempo of $\text{♩} = 132$ and a dynamic of *ff* (fortissimo). The percussion parts include specific rhythmic patterns and techniques such as *ff*, *ff*^L, *ff*^R, and *ff*^A. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves.

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Aux. Perc. 1: Timbales, Bongos, Sus. Cymbal, Concert B.D.
 Aux. Perc. 2: Claves, Cowbell, Tambourine

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