

Andante $\text{♩} = 96$

SOMEWHERE

from "WEST SIDE STORY"

by LEONARD BERNSTEIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

Conductor's note: Meas. 1 - 7 of "Somewhere Interlude" (M 718) may be used as an introduction to this arrangement.

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flute 1-2:** Melodic line with dynamics *mf* and *mp*.
- Clarinet 1-2:** Melodic line with dynamics *mf* and *mp*.
- Alto Sax 1-2:** Melodic line with dynamics *mp* and *p*.
- Tenor Sax:** Melodic line with dynamics *p* and *mp*.
- Trumpet 1:** Melodic line with dynamics *p* and *mp*.
- Trumpet 2-3:** Melodic line with dynamics *p* and *mp*.
- F Horn:** Melodic line with dynamics *p* and *mp*.
- Trombone 1-2:** Melodic line with dynamics *p* and *mp*.
- Baritone:** Melodic line with dynamics *p* and *mp*.
- Tuba:** Melodic line with dynamics *p* and *mp*.
- Bells:** Melodic line with dynamics *p* and *mp*.
- Vibes / Chimes:** Melodic line with dynamics *p* and *mp*. Includes instruction "Vibes (motor off)".
- Snare:** Rhythmic pattern with dynamics *pp*, *p*, and *mp*. Includes instruction "RIDE" and "(cross shot)".
- Quad/Tri Tom:** Rhythmic pattern with dynamics *pp* and *p*.
- Cymbals:** Rhythmic pattern with dynamics *pp* and *p*. Includes instruction "at snare: Ride".
- Bass Drums:** Rhythmic pattern with dynamics *p* and *mp*.
- Aux. Perc. 1:** Rhythmic pattern with dynamics *pp* and *mp*. Includes instruction "Sus. Cym.".
- Aux. Perc. 2:** Rhythmic pattern with dynamics *pp* and *mp*. Includes instruction "Mark Tree".
- Timpani:** Rhythmic pattern with dynamics *p* and *mp*. Includes instruction "F. Bb, Db".

Aux. Perc. 1: Sus. Cymbal, Concert Bass Drum, Finger Cymbals
Aux. Perc. 2: Mark Tree, Cabasa, Large Gong, Triangle

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