

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL PIRATES OF THE CARIBBEAN - Part 1

By KLAUS BADEL
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"Fog Bound"
Spirited (♩. = 120)

(Fog Bound ■ The Medallion Calls ■ The Black Pearl)

FLUTE/PICCO. *mf*

B♭ CLARINET *mf* *Opt. Sva*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

MALLET PERC. 1 *f* *Red.* *Vibes only*

MALLET PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS *mf* *Play in absence of Frame Drums*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *mf* *Player 2 - Medium Frame Drum* *Player 1 - Large Frame Drum*

The score is for a 6/8 time piece in B-flat major. It features woodwinds (Flute/Piccolo, Bb Clarinet, Eb Alto Sax, Bb Tenor Sax), brass (1st & 2nd Bb Trumpet, F Horn, Trombone, Baritone, Tuba), and percussion (Mallet Percussion 1 & 2, Snare Drum, Cymbals, Quad Tomms, Multiple Bass Drums, and Auxiliary Percussion). The woodwinds and saxophones play a melodic line starting at measure 4, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings like *mf* and *f*, and performance instructions such as 'Vibes only' and 'Play in absence of Frame Drums'.