

From MAMMA MIA! DANCING QUEEN

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately (♩ = 112)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

The musical score is arranged in 12 staves. The first four staves (Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax) are in treble clef. The next four staves (1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone) are in bass clef. The last four staves (Bells, Xylophone, Snare Drum, Quad Toms, Multiple Bass Drums, Aux. Perc.) are in percussion notation. The score is in 4/4 time with a tempo of Moderately (♩ = 112). Dynamics include *p*, *mp*, *mf*, *f*, *sub. p*, and *f*. The score is divided into measures 1 through 8. The percussion parts include patterns for snare drum, cymbals, quad toms, and multiple bass drums, with a 'Sus. Cym.' (Sustained Cymbal) effect indicated in measure 5.

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