

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE** and **MIKE BATT**
Arranged by **PAUL LAVENDER**

Mysteriously (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICCO:** Treble clef, 4/4 time. Dynamics: *mf*, *div.*
- B♭ CLARINET:** Treble clef, 4/4 time. Dynamics: *mf*
- E♭ ALTO SAX:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*
- B♭ TENOR SAX:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*
- 1st & 2nd B♭ TRUMPET:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *a2*
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time. Dynamics: *mp*, *mf*
- TROMBONE:** Bass clef, 4/4 time. Dynamics: *mp*, *mf*
- BARITONE (Opt. Tbn. 2):** Bass clef, 4/4 time. Dynamics: *mp*, *mf*
- TUBA (Bar. Sax./Elec. Bass, Opt.):** Bass clef, 4/4 time. Dynamics: *mp*, *mf*
- BELLS/XYLOPHONE:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Includes instruction: "Bells only".
- SNARE DRUM:** Percussion clef, 4/4 time. Dynamics: *mp*. Includes instruction: "Scrape on Cym."
- CYMBALS:** Percussion clef, 4/4 time. Dynamics: *mp*. Includes instruction: "Hold for S.D."
- QUAD TOMS:** Percussion clef, 4/4 time. Dynamics: *mf*. Includes instruction: "One player on Triangle".
- MULTIPLE (3) BASS DRUMS:** Percussion clef, 4/4 time. Dynamics: *mp*, *mf*
- AUX. PERC. (Opt.):** Percussion clef, 4/4 time. Dynamics: *mp*, *mf*. Includes instruction: "Wind Chimes".

The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes various performance instructions like "Bells only", "Scrape on Cym.", "Hold for S.D.", "One player on Triangle", and "Wind Chimes". The tempo is marked as "Mysteriously" with a quarter note equal to 120 beats per minute.