

JURASSIC PARK FANTASY

Composed by JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by BARRY REESE

Dolce (♩ = 66)

FLUTE/PICC. *Soli* *mf* *div.* *mp* *div.* - Picc. on top notes

B♭ CLARINET *mf* *mp*

E♭ ALTO SAX *mp*

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET *Hn. Solo* *mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *Soli* *mf*

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *Bells only* *mp*

SNARE DRUM *Finger Cym.* *mf* *Scrape*

CYMBALS *mp* *Tr.* *Scrape*

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *Sus. Cym.* *p* *mf* *p* *pp* *mf*

The score is written for a concert band. It begins with a tempo of 66 quarter notes per minute and a 'Dolce' (soft) dynamic. The woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax) play a melodic line with various dynamics and articulations. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) provides harmonic support, with a 'Horn Solo' for the 1st and 2nd trumpets. The percussion section includes Bells, Snare Drum, Cymbals, Quad Tomms, Multiple Bass Drums, and Auxiliary Percussion, with specific techniques like 'Finger Cym.', 'Scrape', and 'Tr.' indicated.