

Dolce ♩ = 148 / ♩ = 74

RIVERDANCE OPENER

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

CLOUDSONG / RIVERDANCE

"CLOUDSONG"

Flute 1-2 *p* (sneak breathe - no obvious breaks)

Clarinet 1-2 *p* (sneak breathe - no obvious breaks)

Alto Sax 1-2 1st: *p* (sneak breathe - no obvious breaks) 2nd: *p*

Tenor Sax *p*

Trumpet 1 *SOLO: mf*

Trumpet 2-3 *mf*

F Horn *dim. p*

Trombone 1-2 *p*

Baritone *p*

Tuba *p*

Bells [improvise "celestial effect": free intermittent rhythm (2 - 3 notes per bar)/pitches in random order] *pp*

Vibes *pp*

Xylophone (+ Finger Cymbals) Finger Cym. [improvise "celestial effect": free intermittent rhythm (2 - 3 notes per bar)] *pp*

Triangle *pp*

Marimba (+ Triangle) *p*

Snare *RIDE* 2 *pp* 3 *p* 4 *pp* 5 *mf* 6 7 8 9 *ON BELL* *mf* 10 11 12 13 14

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1 Mark Tree *mp*

Aux. Perc. 2 Sus. Cym. *pp* *mf* *p* *mf* *p* *pp*

Timpani *mf* *p*

SECTION (opt.: small brass ensemble)
p warm sound (Baritone cue) *PLAY:*

Aux. Perc. 1: Mark Tree, Concert Tom, Tambourine, TamTam
 Aux. Perc. 2: Sus. Cymbal, Concert Tom, Concert B.D.
 Conductor's note: Small Bass Drums may be substituted for Concert Toms

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