

FULL SCORE

FINALE

Symphony No. 3 in C

Opus 78
(Organ Symphony)

Camille Saint-Saëns

Arranged for Band by Earl Slocum

COMPLETE BAND INSTRUMENTATION

- | | | |
|----------------------------|-----------------------------|------------------------------|
| 1 - Full Score | 3 - Bb Bass Clarinet | 2 - 3rd Trombone |
| 1 - Condensed Score | 1 - 1st Eb Alto Saxophone | 2 - Baritone T.C. |
| 1 - C Piccolo | 1 - 2nd Eb Alto Saxophone | 2 - Baritone B.C. |
| 6 - Flutes | 2 - Bb Tenor Saxophone | 6 - Bass |
| 2 - Oboes and English Horn | 1 - Eb Baritone Saxophone | 1 - String Bass |
| 2 - Bassoons | 2 - 1st Bb Cornet | 3 - Percussion |
| 1 - Eb Clarinet | 4 - 2nd and 3rd Bb Cornets | Timpani |
| 4 - 1st Bb Clarinet | 2 - 1st and 2nd Bb Trumpets | Sn. Dr., B. Dr., Cymbs. |
| 4 - 2nd Bb Clarinet | 2 - 1st and 2nd F Horns | 1 - Organ (Optional. Cued in |
| 4 - 3rd Bb Clarinet | 2 - 3rd and 4th F Horns | Band parts.) |
| 2 - Eb Alto Clarinet | 4 - 1st and 2nd Trombones | |

P R E F A C E

Camille Saint-Saens' Symphony No. 3 in C Major, generally referred to as the "Organ Symphony," was his last major effort in the symphonic form. The work, bearing a dedication to Franz Liszt, was composed for the London Philharmonic Orchestra, and had its initial performance in the British Capitol under the direction of Saint-Saens on May 19, 1886. The Symphony was indeed modern for its day and was orchestrated with the sure hand of an expert. The organ, which gives the symphony its name, is frequently and effectively employed.

This transcription of the FINALE for concert band by Earl Slocum also makes use of the organ. However, the work can be effectively performed without it by making use of cued notes for other instruments.

The FINALE (Maestoso) begins with a sustained C Major chord for organ followed by contrapuntal treatment of material vaguely reminiscent of the principal theme of the first movement. Then the initial theme, wholly transformed, is presented by the woodwinds and repeated by the organ with the full strength of the band. There follows a development (Allegro) built on a rhythm of three measures. An episode of a tranquil and pastoral character is twice repeated. A brilliant coda, in which the initial theme by a last transformation ends the work; the rhythm of three measures becomes naturally and logically a huge measure of three beats; each beat is represented by a whole note, and twelve quarters from the complete measure. After a fanfare by the trumpets and a solo passage for timpani, the movement finishes, as it began, with a chord in C Major for organ and band.

FINALE, SYMPHONY No. 3 (ORGAN)

C. Saint-Saëns op: 78
arr. by Earl Slocum

Maestoso (♩=96)

Flutes 1/2
Piccolo
Oboes 1/2
Eb Clarinet
Bb Clarinets 1/2/3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoons
(or Soprano) Eb Alto Saxophones 1/2
Bb Tenor Saxophone
Eb Baritone Saxophone
*Organ
Bb Cornets
Bb Trumpets
F Horns
Trombones
Baritones
Basses
String Bass
Timpani C-G-E
Snare Drum
Bass Drum
Cymbal

Maestoso (♩=96)

*Organ notes are cued for brass instruments or Woodwinds.

Fls. 1
2

Picc.

Obs. 1
2

E♭ Cl.

1
B♭ Cls. 2
3

A. Cl.

B. Cl.

Bsns.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

Organ

1
2
3
Cors. 3

Tpts.

1
2
Hns. 3
4

Trbs.

3
Bars.

Basses

St. Bass

Timp.

S. D. 6
B. D. 4

Cym. 6

TRN 741

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features multiple staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Eb Clarinet (Eb Cl.), Clarinets (Cl.), Bassoon (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cornets (Cors.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bars.), Basses, and St. Bass. The string section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). An Organ part is also present. The score is divided into measures, with a section marked with a circled 'B' starting around measure 15. Dynamics such as *pp*, *p*, *ff*, *f*, and *mf* are indicated throughout. A large red watermark 'DO NOT COPY!' is overlaid diagonally across the center of the page.