



Elsa's Procession to the Cathedral

RICHARD WAGNER

Transcribed by LUCIEN CAILLIET

INSTRUMENTATION

1 Conductor
1 C Piccolo
2 1st C Flute
2 2nd C Flute
2 3rd C Flute
1 1st Oboe
1 2nd Oboe
1 English Horn
1 1st Bassoon
1 2nd Bassoon
1 E♭ Clarinet
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
1 Alto Clarinet
2 Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone

1 B♭ Bass Saxophone
3 1st B♭ Cornet
3 2nd B♭ Cornet
3 3rd B♭ Cornet
2 1st B♭ Trumpet
2 2nd B♭ Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 String Bass
4 Percussion
1 Harp

WORLD PARTS

Available for download from
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1st Horn in E♭
2nd Horn in E♭
3rd Horn in E♭
4th Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
1st Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in B♭ Treble Clef
Tuba in E♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

"Elsa's Procession to the Cathedral," with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts that were to culminate in *Tristan*, *The Ring*, and *Parsifal*. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the *Lohengrin* score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In this transcription of "Elsa's Procession" for symphony band, Lucien Cailliet, with his great talent for instrumentation, has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

In the present score, the instrumental solo voices of the original score are paralleled, the choral voices deftly absorbed in the rich instrumental texture and all the luxuriant Wagnerian color re-created in terms of the instrumentation for the band.

There is nothing in the actual performing of this score that should prove hazardous for either technique or musicianship. It is advisable, however; to maintain a positive and definite *legato* at all times, only allowing the music to indicate a definite climax eleven measures before the end, and here the climax should be worked gradually with more and more rhythmic consciousness, avoiding any explosive *crescendi* and maintaining balance at all times. The pace of the work should never exceed eighty to the quarter note.

Feierlicher Zug zum Münster from "LOHENGRIN"

Langsam und feierlich
slowly and solemnly

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

C Piccolo
 Flutes I
 Flutes II
 Oboes I
 Oboes II
 English Horn
 Bassoons I
 Bassoons II
 *Contra Bassoon
 Eb Clarinet
 Bb Clarinets I
 Bb Clarinets II
 Bb Clarinets III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contra Bass Clarinet
 Eb Alto Sax. I
 Eb Alto Sax. II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 Bb Cornets I
 Bb Cornets II
 Bb Cornets III
 Bb Trumpets I
 Bb Trumpets II
 Horns in F I
 Horns in F II
 Horns in F III
 Horns in F IV
 Trombones I
 Trombones II
 Trombones III
 Baritones
 Tubas
 String Bass
 Harp
 Drums
 Timpani

* If no flutes, the Eb clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

✿The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

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1 cresc. 2 dim.

Picc.

Fls. I unis. II III

Obo. I II Solo

Engl. Hn.

B'son's. I II

C. B'son.

E♭ Cl. 1st Cls. div. unis. div. 2 Solo Cls. 2d Cl.

B♭ Cl. I Tutti II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

1 cresc. 2 dim.

Cors. I II III 1st Solo Cornet muted if no Oboe

Trpts. I II

Horns I II III IV a2 cresc. dim. dim.

Trbs. I II III

Bar. 1st Bar. if no B'son. 1st Tuba if no B'son.

Tubas

Str. Bass

Harp

Drums

Timp.

③

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

E♭sns. I II

C. E♭sns.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

1st Solo Cl.

1 first Cl.

two 2nd Cls.

1st Cl. tutti

2d Cl. tutti

3d Cl. tutti

2d Cl. div.

3d Cl.

unio.

unio.

1 Alto Sax.

Tutti

(play)

(play)

③

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

(mute off)

simile

simile

simile

Picc.
 Fls. I
 II
 III
 Obs. I
 II
 Engl. Hn.
 B'ssns. I
 II
 C. B'ssn.
 Eb Cl.
 1st Cl. div.
 Bb Cls. I
 II
 III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cora. I
 II
 III
 Trpts. I
 II
 Horns I
 II
 III
 IV
 Trba. I
 II
 III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fls. (I, II, III), Obs. (I, II), Engl. Hn., B's's'n. (I, II), C. B's's'n., Eb Cl., Bb Cls. (I, II, III), Alto Cl., Bass Cl., C. Bass Cl., Alto Sax. (I, II), Ten. Sax., Bar. Sax., Bass Sax., Cors. (I, II, III), Trpts. (I, II), Horns (I, II, III, IV), Trbs. (I, II, III), Bar., Tubas, Str. Bass, Harp, Drums, and Timp. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A large red watermark with the word 'Vegetables' is overlaid diagonally across the page.

⑥

Picc.

I

Fls. unis.

II

III

Obs. unis.

I

II

Engl. Hn.

B'ssns. unis.

I

II

C. B'ssh.

E♭ Cl.

I

B♭ Cls.

II

III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

II

Ten. Sax.

Bar. Sax.

Bass Sax.

⑥

I

II

Cors.

III

Trpts.

I

II

Horns

III

IV

I

II

Trbs.

III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

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Picc.

I

Fls. II III

Oba. I II

Engl. Hn.

B'ss'n. I II

B'ss'n.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

I II III

Cors.

Trpts. I II

I II

Horns III IV

I II III

Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

dim.

dim.

7

Picc.

I
II
Fla.

III

Obs. I
II

Engl. Hn.

E♭sns. I
II

C. Bsns.

E♭ Cl.

I
B♭ Cls.

II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

Bass Sax.

7

I
II
Cors.

III

Trpts. I
II

I
II
Horns

III
IV

I
II
Trbs.

III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

⑧

Picc. *molto cresc.*

I II
Fls.

III
Obs. *unis.*

I II
Engl. Hn. *Soli*
espr.

I II
B's's'n. *Soli*
espr.

C. B's's'n.

E♭ Cl.

I
B♭ Cls. *Tutti*
unis.

II III

Alto Cl. *Soli*
espr.

Bass Cl.

C. Bass Cl.

Alto Sax. I II *(unis.)* *Soli*
unis. *espr.*

Ten. Sax. *Soli*
espr.

Bar. Sax.

Bass Sax.

⑧ *Solo Cors.* *molto cresc.*

I II
Cors. *unis.* *Soli*

III

I II
Trpts. *unis.* *Soli*

III

I II
Horns *unis.* *molto cresc.*

III IV

I II
Trbs. *Soli* *espr.*

III *Soli* *espr.*

Bar. *Soli* *espr.*

Tubas *Soli* *espr.*

Str. Bass *div.* *arco*

Harp

Drums

Timp.

⑨ ⑩

Picc. *ff*

Fls. I II III *ff*

Obs. I II *ff*

Engl. Hn. *ff*

B'ss'ns. I II *ff*

C. B'ss'n. *ff*

E♭ Cl. *ff*

B♭ Cls. I II III *ff*

Alto Cl. *ff*

Bass Cl. *ff*

C. Bass Cl. *ff*

Alto Sax. I II *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

⑨ ⑩

Corn. I II III *ff*

Trpts. I II *ff*

Horns I II III IV *ff*

Trbs. I II III *ff*

Bar. *ff*

Tubas *ff*

Str. Bass *ff*

Harp *ff*

Drums *f* *cresc.* *ff* *BD & Cymb. tog.*

Timp. *f* *cresc.* *ff*

allargando

div.

unio.

Soli (marcato)

allargando

allargando

div.

unio.

choke tog.

Cymbal with B.D. beater

tog.

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