



Molenaar Edition

Ballet des Heures La Joconde

H. Ponchielli

Jos Hanniken

Art.nr: 010357070

Difficulty: E

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

H. Ponchielli

BALLET DES HEURES

Extrait de l'Opéra en 4 actes

La Joconde

arr. Jos. Hanniken

For Band

Harmonie / Fanfare

Condensed Score

03.0357.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION "BALLET DES HEURES" - 03.0357.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------|--------------------------|
| 1 Condensed Score | 2 Alto I + II |
| 1 Piccolo Db | 1 Horn I |
| 4 Flute I | 1 Horn II |
| 4 Flute II | 1 Horn III |
| 2 Oboe I + II | 1 Horn IV |
| 2 Bassoon | 1 Tenorhorn I |
| 1 Eb Clarinet | 1 Tenorhorn II |
| 4 Solo Clarinet | 2 Trombone I C |
| 4 Clarinet I | 2 Trombone II C |
| 8 Clarinet II + III | 4 Trombone III + IV C |
| 1 Bass Clarinet | 2 Barit. Euph. C |
| 2 Alto Saxophone | 1 Barit. Euph. I Bb |
| 2 Tenor Saxophone | 1 Barit. Euph. II Bb |
| 1 Baritone Saxophone | 4 Basses (Tuba) C I + II |
| 2 Flügelhorn I (ha.) | 2 Snare Drum |
| 2 Flügelhorn II (ha.) | 1 Bass Drum |
| 2 Cornet I | 1 Timpani |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |

ADDITIONAL PARTS

- | | |
|----------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 1 Barit. Euph. I Bb | |
| 1 Barit. Euph. II Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

- | | |
|---------------------|--|
| 1 Soprano Saxophone | |
| 1 Eb Flügelhorn | |
| 1 Solo Flügelhorn | |
| 1 Flügelhorn III | |

FANFARE PARTS

- | | |
|---------------------|--|
| 1 Soprano Saxophone | |
| 2 Solo Flügelhorn | |
| 3 Flügelhorn I | |
| 3 Flügelhorn II | |
| 2 Flügelhorn III | |

Molenaars Muziekuitgaven voor Harmonie en Fanfare-orkesten

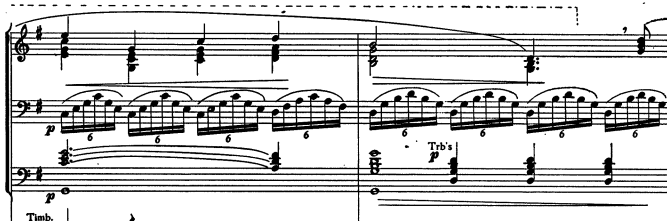
Conducteur St

Ballet des Heures

extrait de l'opéra en 4 actes

Musique de A. Ponchielli (1834-1886)

arr. pour Harmonie et Fanfare
Jos. Hanniken
Lieutenant Chef de Musique
Force Navale Belge



Editor: Molenaar Wormerveer Holland 03035707

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Col. se

Rall e dim.
Bog's

Cl. sax's

Basses à anches

Tri'b's Cors

Timb.

Moderato 94 = ♩

The first system of the musical score for 'The Little Boat' is in 2/4 time, marked 'Moderato 94 = ♩'. It features three staves. The top staff is for the Flute Piccolo and Clarinet (fl. picc. pet. Clar.), playing a melodic line with eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The middle staff is for the Oboe 1, 2, and 3 (Obs: 1,2,3. Clar.), playing a supporting line with eighth notes, also starting with ff. The bottom staff is for the Saxophone (sax'a), playing a bass line with eighth notes, starting with ff. A second clarinet part (+ Clar. solo) enters in the second measure of the system, playing a melodic line with eighth notes, marked 'cresc. assai' (crescendo very much).

Violin I

Violin II

Cello/Double Bass

Ob. 1, 2, 3. Cl. Sax. A.

anches cuivres

pp

Score

[illegible]

Fl. picc. per Clar.

Ob. Cl. solo II

Clar.

Basses à anchor

Timbres

Les Heures de l'Aurore
Andante poco mosso

picc.
flûte

clarinettes solo (à 3 seulement)

8x

très léger
Ob. 1. cl.

Timbres

5

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the song. The second system contains measures three through six. The third system contains measures seven through ten. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the melody in a stylized font.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal melody is simple and catchy, with a chorus that repeats. The score is labeled 'Mini score' in a large, stylized font across the bottom.

A musical score snippet featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings like 'p'. A large, dark, tilted label with the text 'Mini Score' in white is overlaid on the right side of the image. The background is a light gray with a subtle grid pattern.

[illegible]

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a band and includes parts for:

- Cl. solo 12**: Clarinet 12, playing a melodic line with a *dim.* (diminuendo) marking.
- Ob 2, Cl. Sax A.**: Oboe 2 and Clarinet Saxophone A, playing a harmonic line.
- Coro**: Cor Anglais, playing a harmonic line.
- Fag.**: Bassoon, playing a harmonic line.
- Fag. Cl. Bass Sax 1**: Bassoon, Clarinet, and Bass Saxophone 1, playing a harmonic line.

 The score is in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked "March". The score is for a band and includes parts for:

- Cl. solo 12**: Clarinet 12, playing a melodic line with a *dim.* (diminuendo) marking.
- Ob 2, Cl. Sax A.**: Oboe 2 and Clarinet Saxophone A, playing a harmonic line.
- Coro**: Cor Anglais, playing a harmonic line.
- Fag.**: Bassoon, playing a harmonic line.
- Fag. Cl. Bass Sax 1**: Bassoon, Clarinet, and Bass Saxophone 1, playing a harmonic line.

 The score is in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked "March".

n. *très léger*
 Cl. solo et l.
très léger

Danse des Heures de midi
Moderato

avec grâce

pet. Clar.
2, 3 Clar.
(basso, AM)

Basses à arches

Col. Ro.
fl. Ob.

Mini Score

[illegible]

fl. Ob. 1. Cornet. Timbres

de
+ Cl.

Cors soutenues

fl. Ob.

Cl. solo 1.

Triangle

Triangle

6

fl. Ob.

Cl. solo 1.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Fl. I
Cl. solo in B
Cello
Bassoon
a b2
rit.
Cl. solo 1
A
ft. Ob.
Apparition des Heures du Soir
Fl. Ob. I, corset, timbres
p
Col. 2a bass
sax's
Fag.
p

7

Trb's

Espressivo

Bobs

Cors

By Trb

per. Cais

T de basque

Triangle

(Cimb. frappée avec Bagueite de petite caisse)

Ob.

Batterie etc.

Mini Score

Col de bass
fl. Ob cornet

sax's T. By
Cl. Basse (tambour de basque)
By Cors

fl. Ob
p. Fac

1. Cl. solo
Fag.
Bois

fl. Clar.
Cl. solo
tutti
p. Cors
gr. Cors
Triangle
p. Cors
Cymb.

Cors
fl.
Clar.
dim.
dim.
dim.
Triangle

Espressivo
p. Cl. fl.
Ob. Fag.
sax's
Triangle

Andante poco mosso
fl. Clar.
C. A. sax's Fag.
Cors Bugles

Col de

10
tutti
fl.
Clar.
Cors Bugles
sax's
Triangle

8.3
Triangle

Col de
cresc. e stringendo
cresc. e stringendo
tutti

12
Ob's
fl. Clar.
p. Cors
Timb.
gr. Cors
Cymb.
Triangle

fl. Clar.
Cors
Sax's
Triangle

8.3
fl. Cl.
Ob.
Sax's
Triangle

16 **Allegro vivacissimo** Col Ba

Flute I and II: f
Flute III: sf
Flute IV: sf
Oboe: sf
Clarinet: sf
Bassoon: sf
Trumpet: sf
Trombone: sf
Tuba: sf
Percussion: sf
Harp: sf
Violin I: sf
Violin II: sf
Viola: sf
Cello: sf
Double Bass: sf

Col 5a

cornets 1 & 2

cornets 3 & 4

Trombones

P. Cais

Timb.

Gr. Cais

Cymb.

18 I. II. 16

[illegible]

Fl. cl. *f* *mf* *p* *mp*

Sax's Tub By *dim*

MiniScore

M

Musical score for "The Rose Tree" in 3/4 time. The score is written for three staves: Treble, Bass, and Trianole. The key signature has one sharp (F#). The melody is in the Treble staff, the bass line is in the Bass staff, and the Trianole part is in the bottom staff. The score consists of five measures. The first measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The second measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The third measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The fourth measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes. The fifth measure has a treble staff with a melody, a bass staff with a bass line, and a Trianole staff with a triplet of eighth notes.

[illegible]

The image shows a page from a musical score for the song "The Rose Tree". It includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with piano accompaniment for the right hand (RH) and left hand (LH). The score is written in G major and 2/4 time. The lyrics are in English and Russian. The page number 15 is visible in the top right corner. The score is for the first system, with a repeat sign at the end. The piano part includes a bass line with a 7/8 time signature and a 7/8 time signature. The vocal parts include a melody line and a bass line. The lyrics are "The Rose Tree" and "The Rose Tree".

A musical score with a large black banner reading "Mini Score" diagonally across it. The score includes staves with musical notation, including notes, rests, and bar lines. There are also some text labels like "Cymb." and "Mr. Cate" visible.

19

Ci. sax.

fl. Ob.

[illegible]

A musical score snippet featuring a treble and bass staff. The treble staff has a key signature of one flat and a 2/4 time signature. It includes a circled number '20' at the beginning, a 'tutti' marking, and various musical notations including eighth and sixteenth notes. The bass staff contains a series of chords marked with the number '7'. A large, black, tilted label with the text 'Mini Score' is overlaid on the right side of the image.

(21) *gr. Cais*

tutti

22

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The top staff is a treble clef, and the bottom three staves are bass clefs. The music is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten markings, including a 'Cymb.' marking at the bottom right.