

# VILIA

From "The Merry Widow"

FRANZ LEHAR  
Adapted and Arranged by  
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Andante con moto (♩ = c.72)

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2), Oboes (1, 2), English Horn, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), B♭ Cornets (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The string section includes String Bass, Timpani, Triangle, Vibraphone, Bells, and Harp (optional). The score features dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like *div.* and *(rubber mallets)*. Rehearsal marks (a2) are placed throughout the score.